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"COBRA"

At Nottingham.

Four-act Play by Martin Brown. Presented at Nottingham Theatre Royal by Owen Nares (by arrangement with Entertainment Productions, Ltd., and L. Lawrence Weber), on August 3.

John Race ..... Owen Nares
Tony Dorning ..... Richard Cooper
Rosner ..... George F. Weir
Elise Van Zile ..... Dorothy Peters
Sophie Binner ..... Ursula Jeans
Judith Drake ..... Marie Polini

The outstanding success of this play in New York may be taken as an earnest of its popularity here—although, of course, that by no means follows. It possesses a strong sex appeal of a restrained type, one or two dramatic moments, and given the right cast, an emotional attraction that justifies an optimistic estimate of its "staying power." Mr. Owen Nares only holds the provincial rights, and when the play is staged at the Garrick on August 18, the company will be a different one.

The title is explained quite early on when Tony Dorning hints to his college chum, John Race, that a certain type of woman possesses the same power of fascination for the men they seek to ensnare as does the big snake of India for its victim. Tony has the right to preach, for he has just drawn a cheque for a thousand dollars to satisfy the demands of Sophia Binner, who threatens Race with exposure unless he pays up. Tony comes into their joint "study" whilst the squalid scene is in progress. Race is contrite, but having sworn repentance on previous occasions and fallen from grace again at the very next opportunity he is far from sure that he will ever be able to withstand feminine wiles if they come his way. The steadfast affection of his friend Tony is explained on the score of John's prowess at athletics—John being a champion boxer, an expert oarsman, and a tennis player of the first rank.

In the middle of their heart-to-heart talk John remembers that he has asked Elise Van Zile and her aunt to tea, and in his sudden zeal for avoiding all risk of danger urges Tony to act as host. Elise proves to be a very modern young lady who "loves speeding," until she learns that it is Tony, the slow coach, who has all the money, whereupon she promptly switches her attention from John and captivates Tony.

The second act takes place four and a half years later. Tony has married Elise, and in accordance with an old college arrangement John is in partnership with him in the "Dorning" art business. Since leaving college, we gather, John has had further amorous adventures, figuring as co-respondent in a notorious divorce scandal, but Tony remains staunch. During the last year, however, the dawn of a purer sort of love for Judith Drake, John's secretary, has kept him straight. Elise, who is secretly bored by her husband's doglike devotion, determines to ensnare him, and after a daring scene of the Potiphar's wife variety persuades John to take her to a certain notorious hotel. John, cursing his weakness and disloyalty, at length consents, but we learn subsequently that he makes his escape just in time to be free of the greater sense of guilt. Next morning he learns with horror that the hotel where he left Elise has been burned down, and divines, accurately, that she has perished in the flames. Tony is inconsolable and John dare not tell him the truth. Judith Drake, to whom he confesses all, will not marry him unless he does, and they part. A year and three days later Judith comes back to find John terribly changed. Tony's reason hangs in the balance. As they talk Tony appears. He has won through, he declares, as a result of the discovery, amongst his wife's papers, of a number of old love letters, proving her worthlessness, and of another letter—not a love letter this—from John, dated a year before the tragedy, in which he has repelled her advances. Such a man, he tells Judith, is worthy even of her, despite the faults of his earlier life, and Judith sweetly yields, the audience being left to infer that Tony will never learn of the part John played in the tragedy.

In this resumé of the story no mention is made of Rosner, a half-crazy dealer who, in the second act, rushes into the Dorning's office, and is about to shoot Tony when John Race steps in between them. It provides a fine dramatic thrill and serves a useful psychological purpose with the audience, who, truth to tell, would be amply justified in thinking of Race as a

(Continued in column 5.)

TOMMY LORNE.

At the Empire, Birmingham, next week Tommy Lorne concludes a run of 16 months as principal comedian in "Scotch and Polly." Although at the height of its popularity this show is being withdrawn owing to existing arrangements for Tommy to appear in a new production under the same management which is to be produced at the Penge Empire on September 7th next. For Pantomime Tommy again returns to the Pavilion, Glasgow, this being his sixth consecutive season in this City.

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"CASTE"

At the Everyman.

Comedy in Three Acts by T. W. Robertson. Presented by Sybil Arundale at the Everyman on Monday, August 3.

Hon. George D'Alroy..Arthur Pusey
Captain Hawtree ..... Leslie Banks
Eccles ..... Aubrey Mather
Esther Eccles ... Mercia Swinburne
Polly Eccles ..... Beatrix Thomson
Sam Gerridge ..... S. Victor Stanley
Dixon ..... E. Millwell
Marquise de St. Maur ..... Violet Farebrother

Miss Sybil Arundale continued her interesting season at the Everyman on Monday last by a revival of T. W. Robertson's famous old comedy "Caste." About the production we can be profoundly thankful for one thing at least: no attempt has been made to bring the play up-to-date. Besides being of intense interest as marking a distinct change in playwriting there is still an inspired charm about the old play, and the characters give the impression that they are human beings. One can still follow the fortunes of the splendid George D'Alroy and his sweet, timid bride, Esther, with delight, and get mild amusement out of the flirtations of the pert young Polly with the gloriously moustached Captain Hawtree. Eccles is a half-hearted Dickensian character, a not unlovable old degenerate who is not without his prototype to-day, and Sam Gerridge might still be found in the "vicinity" of the Borough Road. The return of D'Alroy in the last act is written with a really dramatic sense of beauty and it remains a fine piece of technique in construction. That scene is most moving and held all spellbound on Monday night.

Mr. Sydney Bland caught a good deal of the charm of the play in his production. The settings were good, although one felt that the Eccles sitting-room was a trifle too spick-and-span, savouring a little more of the antique shop than of the eighteen-sixties in Lambeth. The dresses were excellent.

The company acted delightfully, and they would have been better if they had let themselves go more thoroughly in the interpretations of the characters. None of them were quite full enough in their ideas of the parts. Mr. Leslie Banks played with a quiet brilliance as Captain Hawtree, but he was hardly the grandiose creature one imagines or that, no doubt, was made of him in the original production at the old Prince of Wales' Theatre in 1867. Mr. Aubrey Mather's Eccles was fairly rich in flavour, but also somewhat subdued, and Miss Beatrix Thomson's Polly, was as bright and gay as could be. Mr. Arthur Pusey's D'Alroy was quite in the spirit of the period, and Miss Mercia Swinburne's Esther was altogether delightful in its sweetness and gentleness. Mr. S. Victor Stanley acted robustly and humorously as Sam Gerridge, although one detected a touch of modernity in some of his expressions. Miss Violet Farebrother realised the grand duchess manner as the Marquise de St. Maur.

(Continued from column 2.)

roué with few, if any, redeeming qualities.

Mr. Owen Nares in the part of John Race gives a painstakingly correct study of the character. The interpretation is not easy, by reason of the fact that the hostility of the audience towards such a man as Race must constantly be allayed. Mr. Nares does it successfully more than once in the course of the play, and for this must be given a full measure of credit. Indeed, it is questionable whether, from an acting standpoint, he has ever done anything better in the whole of his career. In the part of the one good woman of the play Miss Marie Polini does not have much scope, but she made it very attractive and provided the correct contrast to the "vamping" exploits of other two feminine characters. Miss Dorothy Peters was an outstanding success. The changes of character—or make believe—were accomplished with real skill, whilst her handling of the big emotional scene in the second act was superb. In less expert hands the effect of the whole play would have been spoiled. Miss Ursula Jeans has only seven minutes in which to make good, but she succeeded in doing so within the first two. Mr. George F. Weir also deserves credit for a perfect piece of characterisation in the difficult rôle of a semi-madman with a grievance. He achieves just the right balance between violent anger and raving insanity.

If the enthusiasm of Nottingham audiences can be taken as a criterion, the play should prove, a week hence, a welcome addition to the London shows now running.

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"PADDY, THE NEXT BEST THING."
WANTED, Oct. 26, Nov. 16, 23, 30, Dec. 7, 21, 28.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Sept. 7, 21, 28, Oct. 12, Nov. 2, 16, 23, 30.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, Sept. 14, Oct. 12, and few later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

MR. GERALD LAWRENCE in "MONSIEUR BEAUCAIRE."
WANTED, August 10, 17, and 24, October 19.
W. E. HOLLOWAY,
7, Ramillies-rd., Bedford Park, W. 4.

LEONARD LAURENCE AND CO., including
DOROTHY WEST-SYMES and T. W. DUNSCOMBE,
in "THE FAKE,"
by Frederick Lonsdale.
From the Apollo Theatre, London, W.
Now playing at THE LYCEUM THEATRE.
WANTED, Aug. 24 (North), Sept. 28, Oct. 5 and 12 (South).
LAURENCE,
St. Mary's, Ilkley, Yorks.

ARTISTS WANTED.

WANTED, Ladies' Train for revue, musical comedy, cabaret, etc. FRANK PERRY'S AGENCY, and School of Dancing, 145, Wardour-street, W.

WANTED, Tenor; must be young, good appearance, and first-class voice. Also lady Solo Violinist for production fully booked on No. 1. Box 252, "The Era."

WANTED,
R.A.M. AND R.C.M.
STUDENTS OF ABILITY
ON VACATION IN SCOTLAND
TO WRITE
LA SCALA,
GREENOCK.

WANTED, Athletic, Acrobatic Dancers, Specialities, to be formed in Troup for No. 1 Touring Revue; must be pretty, good figures. Photos. (will be returned), experience, age, height, Box 261, "The Era."

WANTED Known, Producer requires Instructor or Instructress for training eight speciality dancers (ladies) for touring revue; acrobatic dancing, fencing, specialities, etc.; produce approx. end Sept. Box 260, "The Era."

WANTED, Dancers to complete troup; live in; letters only. YOLANDA, 2, Basset Chambers, Bedfordbury, W.C. 2.

WANTED, Exhibition Dancer required immediately; dark hair, very pretty, not over 23 or over 5ft. 4in.; photo. Box 279, "The Era."

WANTED to open at once, Young Versatile Lady for parts as cast, "Drama." Also resp. Gent. Wire MOSS, Pavilion, Dalkeith.

WANTED Immediately, Light Sopranos, Mezzo-Sopranos, Tenors, Baritones, experienced in Musical Comedy. Write for audition. Mark letters: "MUSICAL COMEDY," Director of Music, Provincial Cinematograph Theatres, 199, Piccadilly, London, W. 1.

WANTED, First-class Comedian (Lancashire) for September Production (Revue); state in strictest confidence where can be seen working, when disengaged, experience, tours, etc. Box 281, "The Era."

STAFF VACANCIES.

WANTED, Exhibition Dancers. Call or write, HOME DANCE PAVILION, Richmond.

WANTED, Dancing Instructors, Ballet, Ballroom, Ensembles, etc. HOME DANCE PAVILION, Richmond

STAFF VACANCIES.

WANTED by Producer, good Press Agent, stage attraction, tour and town. State connection, terms, etc., Box 265, "The Era."

WANTED, Single Young Man, preferably one with slight knowledge of a car, to act as valet and make himself generally useful to artist. Reply with photo., if possible, stating terms, experience, if any, to FREDDIE FORBES, Grand Theatre, Birmingham

WANTED, Super Picture Season, First-class Carpenter (own tools), capable of doing necessary work for staging prologues, etc. Terms, age, references, POOLE, 31, Eastgate, Gloucester.

WANTED for Edinburgh, September, First-class Electrician-Operator. Terms, age, references, POOLE, 31, Eastgate, Gloucester.

THE SCALA THEATRE, EVESHAM.
WANTED, MANAGER.
The Proprietors of the above Theatre, which is Licensed for Cinematograph and Theatrical Performances, invite applications for the Post of Manager.
Applications, giving full particulars, and stating salary required, accompanied by copies of not more than three recent testimonials, to be sent in to me not later than 15th August instant.
OLIVER HUNT,
Secretary.
The Scala,
Evesham,
1st August, 1925.

STAFF WANTS.

WANTED, engt. by Electrician, London and Provincial theatre experience. 26, Briarwood-road, Clapham, London.

WANTED Known, BERT J. YARD (late Palace, Grimsby) now at liberty for first-class Stage Management; competent mechanic, ex. refs. Offers to The Cheques, Hanham Mills, Bristol.

MUSIC HALL ARTISTS WANTED.

WANTED, Amateur Concert Artists for West-End Concerts. Write (stamp) C. A. L., Mdm. Florence, 67, Bryanston-street, W. 1.

MUSIC HALL ARTISTS' WANTS.

JACK LE DAIR,
the Unusual Comedy Conjuror.
WANTED, August 17.
Aug. 3, Empire, Shepherd's Bush.
Aug. 10, Palace, Douglas.

WANTED by "Royal Court Black Diamond Minstrels," garden fêtes, etc.; six artists, 2 hours' show, sit round; specialities, sketch. WALTER JAY STEVENS, 330, Wandsworth-road.

WANTED, engagements, August, September, Medley Mayes and Minnie Moyes, "The Darkey and the Dude"; piano, banjo, ocarina, mandoline, ballads, duets, rags, gags. 330, Wandsworth-road.

CIRCUS ARTISTS' WANTS.

WANTED Known, the STEPHENSON EQUESTRIAN TROUPE, lady and gentlemen bareback riders, with 12 splendid horses, now brilliant success, Yarmouth Hippodrome; vacant Sept. 21, also Xmas holidays. Coms., THE STEPHENSONS, Hippodrome, Gt. Yarmouth. Good grooms write; appearance, sobriety, and knowledge essential.

MUSICIANS WANTED.

WANTED, Musical Director (Violinist); must be first-class musician, experienced in fitting pictures. Good salary and permanency right man. South London. Experience, age, and salary required, to Box 251, "The Era."

WANTED, a first-class Violin Conductor, with library; married couple not objected to, wife playing clarionette or organ. Also a good orchestral pianist, and must extemporise. Twice nightly, one matinee, no Sunday. Please state salary required. Permanent post for right people. Write, giving full particulars, to RESIDENT DIRECTOR, Market Theatre, Aylesbury, Bucks.

WANTED, good Violin, doubling Banjo preferred. Lowest and photo, VICTORIA HALL, Sandown, I.W.

WANTED, Violinist, immediately, either sex; lowest terms (8 shows), refs., photo, exp., and all partics. CONDUCTOR, County T., Bangor, North Wales.

WANTED, first-class Violinist (Repet.), August 17, capable of lead; M.U. terms; state age, exp., and refs., which will be strictly applied for. E. C. BRIERLEY, Kirkcaldy, N.B.

WANTED, good Male Violinist; pictures, six evenings, one matinee; able commence Monday on receipt of wire. Terms, MUS. DIR., Scala, Evesham, Worcs.

WANTED, Violinist Repet., good tone, double sax.; when vacant; terms six evenings. MATTHEWS, Picture Palace, Greenock, N.B.

WANTED, FIRST-CLASS VIOLIN-CONDUCTOR. MUST BE TIP-TOP SOLOIST AND ABLE TO FIT PICTURES. ONLY EXPERIENCED WORKERS NEED APPLY, GIVING FULL PARTICULARS, SALARY, ETC., FOR SIXTEEN SHOWS PER WEEK. EMPIRE, COVENTRY.

WANTED, efficient Pianist-Conductor, to open Monday, Aug. 24, for first-class picture house, orchestra of 8; must be able to closely fit pictures, and possess a large and most up-to-date library. Apply, stating terms (including Saturday matinee), experience, age, references (which will be applied for), and all other particulars, to LAWTON, "B. B." Cinerama, Victoria-road, Glasgow.

WANTED, Lady or Gentleman, thoroughly used to dance music; non-professional. Violin or Pianist, able to lead. Saxophone, Trumpet, 'Cello, Double B Bombardon; local preferred. W. F. HURNDALL, King's Hall, London-road. 'Phone, Brixton 1022.

WANTED, Violin-Conductor; must be exceptional soloist; for high-class super-cinema in South Coast town. Continuous performance. Apply, stating extent of library, experience, salary required, and when could commence, and enclosing copies of references. Box 253, "The Era."

WANTED, to join at once, smart young Violinist for dance band, small seaside resort; must be a first-class man and a showman; permanent shop to the right man. Photo and full particulars to NIGHTINGALE, Avondale, Llanfairfechan, North Wales.

WANTED Known, ARTHUR L. WARD, Musical Adviser and Director, has vacancies for expd. musicians: Violin Leader, evgs., two mats., £5 5s.; Orch. Pianist, evgs. only, £4; Mustel Organist, evgs., one mat., £4 10s.; males. State age, full partics., to 2, Richmond-ave., Sedgley Park, Manchester.

WANTED, first-class Violin Mus. Dir. (M.U., gent.) for cinema. M.U. terms, £4 14s. for 6 nights; half-salary matinees (2 per week). Open Monday, Aug. 17. Large up-to-date library essential. Small orchestra. Apply, with refs. and full particulars of library, experience, and age, to—C. BAKER, Manager, New Grand Cinema, Warrington.

WANTED, commence August 10, Rep. Violin, able to lead; also Double Bass; evenings only. Apply MANAGER, Palladium, Epsom.

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
18, Cecil-court, Charing Cross-road.
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To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
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FREE AUDITIONS DAILY.
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WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
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Gerrard 1414.
REG. L.C.C.

WANTED, first-class Violinist for the Woolwich Hippodrome Picture Theatre; able to lead at any moment. Audition, Tuesday, Aug. 11, at 11.30.

WANTED, 2nd Violin, evenings only; write lowest terms, PALACE, 256, Southwark Park-road, S.E.

WANTED by the Cowboy Syncopators for touring, Solo Violin who can conduct; Tenor Saxophone; first-class Trumpet; preference given to those doubling. Sobriety and morality essential. Always opening for good Musicians. Apply, BURTON LESTER, c/o John Lester's Agency, 7A, 26, Charing Cross-road, W.C.2.

WANTED, Lady Violiniste, brilliant tone and good appearance, for Jazz Band; start in September. Box 286, "The Era."

WANTED Known, guaranteed Italian Strings. Violin, A, double length, 10d.; 'Cello, A, 1s. 3d.; post free. MONTAGNA, 7, Bonny-street, Camden Town.

WANTED, exp. Leader Violiniste, lady or gent, for country cinema; evenings and one matinee. State full particulars, age, and terms to Box 268, "The Era."

WANTED, brilliant 'Cellist, double-handed man given preference; also Tympani Drummer, with full kit and effects; comfortable job to right men. Apply, stating experience and salary, to FRANK VICARY, Musical Director, Daffodil Picture House, Cheltenham.

WANTED, young 'Cellist, good tone and vibrato; beginner or needing further experience; small salary to start; no Sundays, no mats. South London district. Audition, 11—1, 23, Great Queen-street, W.C.

WANTED, 'Cello & String Players; good openings in regular army for youths. PAXMAN, 26, Boro', London.

WANTED, Lady 'Celliste; must be experienced in cinema work and have good tone; for London, N.W. Box 288, "The Era."

WANTED, Double Bass player to start Monday week; must be reliable and sober. Apply QUEEN'S HALL CINEMA, Catford, S.E.

WANTED, first-class Flute and Piccolo, open 17th inst.; high-class variety and revue; permanency to competent man; M.U. terms, £3 18s. Age, refs., to HERBERT STONE, Musical Director, Grand Theatre, Hanley.

WANTED, 1st-class Clarinet (double saxophone preferred), H.P.; also Drummer, with tymps., glock, bells, and all cinema effects; twice nightly, pictures and variety. Apply, with refs., terms, and state when can open, to CONDUCTOR, King's Theatre, Sunderland.

WANTED,
Experienced Oboeist, to open Aug. 17. A.M.U. terms.
Full particulars to MANAGER, Grand Opera House, Belfast.

WANTED, Clarinet (flat pitch); state experience, salary required, etc. O'MARA OPERA CO., 21, Wormersley-road, N.8.

WANTED, Musicians to learn the Sax.; get that singing tone, slap, slur, etc.; personal tuition only; no correspondence course. Box 284, "The Era."

WANTED, lady Trumpeter and Jazz Pianiste; to sing an advantage. Other instruments write. DAISY TOOTILL, 42, Carleton-road, N.7.

WANTED, for small orchestra in first-class cinema, a fully experienced Trumpet Player. Write, giving full particulars as to qualifications, etc., to CENTRAL CINEMA, Cambridge.

WANTED, good Cornet Player; M.U.; once-nightly season; £3 3s. weekly; sobriety essential. Age and refs. to EDWIN JAMES, Theatre Royal, Halifax.

WANTED, Jazz Children and tiny folk Trombone, Sax., Bass Brass, all lines; London audition. State age, terms. Good novices coached free. Our Baby Band this Camberwell Pal., next Ilford Hip. Singing Gents., Jazz Players, write SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2.

WANTED, Organist (Reed); pictures, twice nightly, once Sundays, no matinees; North; permanent and comfortable post; salary £3 10s. Box 280, "The Era."

WANTED, Mr. A. WICKS, Organist, to communicate at once. Son ill. Address 5, Victoria-road, Cotham, Bristol.

WANTED, Orchestral Pianist (gent), thoroughly exp. cinema work; three shows daily, no Sundays; perm. to right man. State terms, etc., to MANAGER, New Picture House, Exmouth.

WANTED, Orch. Pianist, good sight reader essential; young man preferred. Audition Sat. and Mon. morning, 11 o'clock. CASTLE CINEMA, Homerton.

WANTED, good Relief Pianist to deputise one day a week; audition to-day, Saturday, at 2.30. "GLOBE," Old Kent-road, S.E. 1.

WANTED, RELIABLE PIANIST FOR VARIETY AND PICTURES. SMALL HALL. TERMS AND REFS. WOODSTON CINEMA, NEAR PETERBOROUGH.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.
Wind instrumentalists invited to keep their "lips in" free while resting.

ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All communications to W. E. BOYCOTT.

WANTED, Piano Conductor, small orchestra, first-class hall, good library essential; references, terms (evenings only); open August 17. SCALA, Heaton, Newcastle-on-Tyne.

WANTED, first-class Pianist, Trumpet, Trombone, and Drums for West End café; gents. Apply GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED, a good syncopated male Pianist for dance band, Croydon district. Apply, Box 264, "The Era."

WANTED, Pianist to deputise two weeks. Apply, after 2.30, CENTRAL CINEMA, Hackney-road, E.

URGENT.
WANTED, Banjo Player for Delaware Syncopated Four; part time only; must be West or North-West district. Write E. SPRATLING, 183, Castellain Mansions, W. 9.

WANTED, Drummer, with or without tympani; six evenings only. Write, stating terms, to PICTURE HOUSE, Leyton.

JAZON AND MONTGOMERY'S PRODUCTIONS
WANTED, to rehearse immediately, good Jazz Drummer, with effects, for syncopated band.
Also, for revue shortly to be produced, the following first-class Instrumentalists:—
First and Second Trumpets,
Euphonium,
B flat Bombardon,
Trombone,
Tenor,
First and Second Horns.
Write, with terms (for long tour), height, references, and photo., JAZON, Grand, Doncaster. Next, Tivoli, Hull.

WANTED, first-class Drummer with full kit, tymps., bells, etc. State lowest terms for evenings only to KING'S THEATRE, Exmouth.

THE LONDON MUSIC HALL, SHOREDITCH, E.1.
WANTED immediately, smart all-round Drummer; must be thoroughly experienced in variety work. Apply MUSICAL DIRECTOR at above.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 285, "The Era."

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WANTED Known. We have opened a first-class Music Lending Library, with all tip-top music. All Tavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 2d for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H.W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

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If YOU haven't a library,
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24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY: CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

WANTED Known: Treatise on Conducting: 12,000 words, 1s. 8d. Illustrations and method fully explained. Invaluable to Musicians! Bandmasetr E. R. COOPER, 23, Beech-avenue, Blackpool.

WANTED Known. Est. 1890.
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The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
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WANTED, smart, live Trio (Piano, Violin, 'Cello) for hotel; can share library of light, suitable music; audition in London; permanent engagement on South Coast; board provided. State inclusive salary required to Box 254, "The Era."

WANTED, Musicians for Territorial Band, September 12 to September 27. Write, full particulars and age, BAND MASTER, Box 270, "The Era."

WANTED, Youth; Novelty Instrument, Mouth Organ or Concertina. Salary and bonus. Touring villages. STUNTON, Post Office, Trawafynydd, Merioneth.

WANTED, Boys and Girls who can play any instrument to open with Casey's Court Circus for long tour.
Apply WILL MURRAY,
South London Palace.
Next week: East Ham Palace.

MUSICIANS WANTED.

WANTED, SMALL "JUVENILE" INSTRUMENTAL COMBINATION, for six weeks Xmas season. Smart and versatile. Dances, Duos, etc. Save correspondence by giving fullest particulars, lowest terms. Reply, Box 259, "The Era."

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED, Professional Musicians to send a p.c. (or, if poss., copy of programme) with particulars of performances by ANY non-professional bands in their districts, such as bands from soap works, collieries, motor works, etc., to— HERBERT GODFREY, 2, Alexandra-road, Gipsy Hill, London, S.E.19.

WANTED, Jazz Musicians, all lines revue; capable doubling and small parts preferred. Photo, salary, and full particulars, first letter, Box 291, "The Era."

MUSICIANS' WANTS.

WANTED, engt. by Musical Director (Pianist-Organist); good library, good fitting, and first-class work; 12 years' experience. 322, Durnsford-road, Wimbledon, S.W. 19.

WANTED Known, M.D.-Violin, Leader, etc., at lib., cinema, etc.; good library for trio, quartette; 20 years' exp., best refs.; 3½ years last. M.U. COOK, 78, Mitchell-street, Sheffield.

WANTED, engt. by M.D., Solo Violinist or Baton. Also by First-class Pianiste; L.R.A.M., combine Violin; large library; any bus.; splendid testimonials. WOOD, 41, Manchester-road, Altrincham.

WANTED Known, ALBERT ZOBLINSKY, M.D., Pianobaton, at lib.; revue, mus. com., train chorus, arrange; ex. refs.; good offers only. 68, George Street, Edinburgh.

WANTED, engt., cinema M.D., Violin; highest refs., own pianist (A.R.C.M.), up-to-date library; terms moderate. VIOLINIST, 33, Stafford-road, Weston-super-Mare.

WANTED Known, Musical Director (Piano) liberty for theatre, variety, or cinema; large library; young and reliable. CONDUCTOR, 40, Heathfield-road, Winton, Bournemouth.

WANTED by Mus. Dir. (Pianist and Organist), change; large up-to-date library; references. Box 290, "The Era."

WANTED Known, experienced Musical Director, Orch. Organist or Pianist, open for engagement or deputising. Box 287, "The Era."

WANTED, engt. by Musical Director Leader, West End experience. 'Phone, Museum 358. Box M 263.

WANTED, engagement by T. MYDDLETON, Expert Conductor, baton, Solo Violin, and brill. Pianist; late M. D. of Prin. Opera Co.; first-class cinemas, and variety halls. Interludes a feature. Large library. Concluding 2½ years M. D., Kennington Theatre. 'Phone, Wimbledon 786, or 2, Dorset-road, Merton, S.W.19.

WANTED Known, Violiniste, rep. or lead, vacant Monday; any business. 'Phone JARVIS, 2391 North.

WANTED Known, Violinist requires cinema exp., evenings only; North London pref. Write VIOLINISTE, 33, Tavistock-terrace, N. 19.

WANTED Known, Lady Violiniste (22) desires cinema exp.; salary immaterial; London and suburbs only. "Z.," 18, Heathcote-street, W.C. 1.

WANTED, afternoon engt., Violin (Lead) or Piano (Orch.); library. 250, Amesbury-ave., Streatham Hill, S.W.2. 'Phone, Streatham 4132.

WANTED, engt. as Violin Conductor; excellent library, refs., etc. 27, Guion-road, Litherland, Liverpool.

WANTED, engt. by 1st-class Violinist Leader; full exp.; would deputise. 90, Ferndale-rd., S. Norwood, S.E.

WANTED, engt. by Violinist, exp., any business or distance (or South Coast); refs. VIOLINIST, 13, Maple-avenue, Blackpool.

WANTED, by male Trio, Violinist, 'Cellist, Pianist (and Pipe Organist), picture engt.; now playing together and desirous of change. London or suburbs preferred. BRYANT, 100, Midland-road, Bedford.

WANTED, by exp. Dance Violinist, young, smart, even. engt. or deputising. 22, Arica-road, Brockley, S.E.4.

WANTED, holiday engt., Aug. 15—29, by expd. Violinist, known dance band leader; good appearance; seaside pref.; mod. VIOLINIST, 114, Cambridge-road, Seven Kings, Essex.

WANTED, engt. by expd. lady Violiniste in cinema, café, or dance band; would deputise. E. M., 75, Christian-street, Commercial-road, E.

WANTED, engt. by Violiniste, wide exper. cinema, etc., reliable deputy. 359, Norwood-road, West Norwood, S.E.

WANTED Known, Violinist, first class, wants next two weeks deputising; experienced. Wire 22, The Crescent, Watford.

WANTED, engt. by exp. Violinist Address, 8, Stanley-road, Manor Park, London, E. 12.

WANTED, engagement by First class Violin-Leader, cinema, experienced, references. LEADER, 7, Alexandra-road, Edgbaston, Birmingham.

WANTED, engt. by First-class Violinist; can open at once; composer and arranger. Apply M. D., 31, Stainsby-road, E. 14. 'Phone: East 5780.

WANTED, engt. by Violinist, 25 years' experience, Bat., Lead., Rep., with brilliant Pianiste. WAVERLY, Vaughan-road, Harpenden, Herts. (Wire.)

WANTED by VIOLINISTE (Lady), season engt., 1st or 2nd, dance or straight. Box 783, "The Era."

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engt. by Violin Leader; large up-to-date library; good tone; picture fitting a speciality; open at once. M.D., 67, Three Colts Lane, London, E.2.

WANTED Known, EXPERIENCED VIOLIN CONDUCTRESS, Soloist; fine tone, technique, and rendering; expert picture fitter; large library, desires change. Present engagement two years. Invites good offers. Box 275, "The Era."

WANTED, engt., Lead or Rept., dep. or perm.; library. VIOLINIST, 196, Canterbury-rd., Croydon. 'Phone, 1606 Thornton Heath.

WANTED, for two or three weeks, engt. by Violiniste, experienced cinema, etc.; good refs.; London or S.E.; terms moderate. Box 271, "The Era."

WANTED, engt., M.D. Violin Soloist; refs., Press notices, extensive library, 15 years' concert and cinema; own orchestra from trio; audition. VIOLINIST, 20, Worcester-street, Gloucester.

MUSICIANS' WANTS.

WANTED, engt., Violin Soloist, M.D., and Pianist (A.R.C.M.), cinema; extensive library, 15 years' experience, good workers. Box 272, "The Era."

WANTED, engt. by Violinist Rept. or 1st; cinema experience; permanency required. VIOLINIST, 100, Midland-road, Bedford, Beds.

WANTED, engt. by brilliant, experienced Solo and Orchestral Violiniste; good reader, splendid tone, deputise; Press notices, etc. 57, Constantine-road, N.W. 3.

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WANTED engt. (London only) by Brilliant Leader Solo Violiniste (lady), thor. exp. cinema, var., cafe, etc., young and smart. Box 235, "The Era."

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WANTED, engt. by Violinist-Leader, Repet.; fully experienced variety, cinema, café, etc.; library. Best refs. 3½ last. VIOLINIST, 25, Yardley-street, Sheffield.

WANTED Known, Leader, experienced all business, vacant through change of proprietors. VIOLINIST, 64, Stanmore-road, N. 15.

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WANTED, engagement by young lady Violin Leader, thoroughly experienced café or cinema; trio if necessary. VIOLINISTE, 41, Sunbury Mansions, Shoreditch, E. 2.

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WANTED by good 'Cellist, Deputising, any business; 39, Brockill Crescent, Brockley, S.E. 4.

WANTED, engt. by 'Cellist, exper. any bus.; Midlands preferred; references. Box 277, "The Era."

WANTED, by 1st-class exp. 'Celliste, engt. in hotel, café, or cinema. Box 276, "The Era."

WANTED Known, 'Cellist and Tympanist open for good-class cinema, café, or hotel from Sept. 28; thor. exp. any bus. Box 278, "The Era."

WANTED, engagement by experienced 'Cellist, lady; London or suburbs. 15, Romilly-road, Finsbury Park.

'CELLIST DEPUTISING.
WANTED, by thoroughly experienced 'Cellist, deputising during this month. 'CELLIST, 5, Baltic House, Church-road, Brixton, S.W. 2.

WANTED Known, exp. 'Celliste open to immediate engt.; hotel, café, or cinema. 'CELLISTE, 580, Green-lane, Goodmayes, Essex.

WANTED Known, First-class 'Cellist, doubling Drums, Straight or Jazz, also can relieve at Piano; late Piccadilly, Midland, Queen's, etc., Manchester; at present playing Hydro., Buxton; at liberty shortly; invites first-class offers. ERNEST TAYLOR, Orchestra, as above.

WANTED by First-class Solo Orchestral 'Cellist. Apply 'CELLIST, "Glenhirst," Warbreck Hill-road, Blackpool, N.S.

WANTED Known, First-class 'Cellist, disengaged September; Thanet or S.E. Coast. SAVAGE, 6, Marlbro'-street, Brighton.

WANTED, by 'Celliste, deputy work; thoroughly experienced and reliable. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED, engt. by Miss ETHOL LITOLFF, experienced solo and orch. 'Celliste; Scotland or North. 75, Wouldhave-street, South Shields.

WANTED Known, principal D. Bass, Carl Rosa Opera Co., open for perm., London or prov.; exp. all lines; cinema or any bus. BASSO, 16, Stanley-grove, Weston-super-Mare.

WANTED, by JACQUES MILLS, Double Bass, first-class engagement, any business. Address 6, Greenfield-place, Westgate-road, Newcastle-on-Tyne.

WANTED by String D. Bass (25), permanent engt. South Coast district, cinema and café experienced; excellent refs. Write, BASSO, c/o 11, Grosvenor-terrace, Manningham, Bradford, Yorks.

WANTED, engt. or dep. by exper. String Bass, M.U. W. B., 57, Gt. Cambridge-st., London, N.E. Clissold 5269.

WANTED Known, first-class Double Bass and B.B. Tuba disengaged through change of management; any business. KENNON, 14, Haviland-rd., Boscombe.

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WANTED Known, Flautist at liberty; any bus., high or low pitch; distance no object. W. L. STUBBS, 31, Southfield-road, Middlesbrough.

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WANTED Known, experienced Flautist, high or low pitch, at liberty for short period from Aug. 17. H. ALLEN, Orchestra, O.H., Leicester.

WANTED, engt. by Solo Clarinet; can combine E flat Alto Saxophone; any business; at liberty Aug. 17. CLARINET, 2, James-st., Llandudno.

WANTED by Trombone, engt.; dance or straight; nice tone; good reader. C. L., 38, Gladstone-st., Southwark, S.E. 1.

MUSICIANS' WANTS.

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WANTED Known, Cornet and Trumpet disengaged; good tone. B., 83, Ridsdale-road, Anerley, S.E. 20.

WANTED, engt., Cornet and Trumpet, good tone, with orches. CORNET, 128, Uxbridge-road, Shepherd's Bush.

WANTED, engt., exper. A1 Trumpet, any bus.; dance pref.; smart showman; can dble. on Drums. GREY, 59, Ash-road, Luton, Beds.

WANTED, engt. by F. CLARK, brilliant Jazz Trumpeter or straight; disengaged after 26th inst.; exper., first class, any bus.; go anywhere; just completing two years King's Hall, R.B.H. 22, Richmond Wood-road, Bournemouth.

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WANTED, engt. by Solo Relief Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED by Solo Pipe Organist-Pianist, cinena engt.; would deputise. GOODWINS, 290, Dalston Lane, E. 8.

WANTED, permanent engt. by Orch. Organiste (reed); free mid-August; expd. all parts and arrangements.—Box 228, "The Era."

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WANTED, deputising or permanency, orchestral or solo Organiste-Pianiste, pipe or reed; also Violinist Leader. Hampstead 1395.

WANTED Known, at liberty 17th August, experienced Orch. and Solo Pianiste. PIANISTE, 20, Hampstead-road, N.W. 1. 'Phone, Museum 9365.

WANTED, by Pianist, permanency, preferably in hotel. Miss SCOTT, 39, Caurthill-road, Bolton-terrace, Lewisham.

WANTED, by Miss DAWSON, Pianiste, any bus. 23, Russell Chambers, W.C. 1. Museum 7919. Morning, please, when possible.

WANTED, engt. by well-known Orchestral and Solo Pianiste, thoroughly experienced in music-hall, theatre, and cinema work; highest references. Miss E. SPEARING, 5, The Triangle, Bournemouth, West.

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WANTED Known, first-class Pianist requires offers, winter engt., dance preferred; young, smart, good appearance. Box 195, "The Era."

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice, experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4405.

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WANTED Known, experienced relief Pianiste, excellent library, requires deputising. E. SAUNDERS, 180, Portsdown-road, Maida Vale.

WANTED, Sunday deputising by reliable Pianiste; orch., relief, or organ. 'Phone (after 2.30 p.m.), Hadley, Woolwich 560.

WANTED, engagement by Brilliant Pianiste (gold med. L. and R.A.M.); experienced Cinema, Tavan, Alder, etc.; dep. or perm. PIANISTE, 1, Pudgrave-place, Wallasey.

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WANTED, engagement as Relief Pianist at small cinema (for experience); 2 years' experience dance music; small salary. MISS G., 14, Sinclair-road, West Kensington, W. 14.

WANTED, engt. by Pianiste, thor. exp., Orch. or Relief; library required; would deputise. A. B., 72, Sylvan-ave., Wood Green, N. 22.

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WANTED, engagement by Banjoist, would double violin, good reader; free after October 4; go anywhere. JACK POWER, 70, Beryl-road, Hammersmith, W. 6.

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Miss Lina Brand.	Mr. James Hart
Miss Betty Emery.	(Producer).
Miss Mona Gray.	Mr. Harry Benson.
Miss Eileen Leoville.	Mr. Hugh Brady.
Miss Louie Marsh.	Mr. A. C. Goff.
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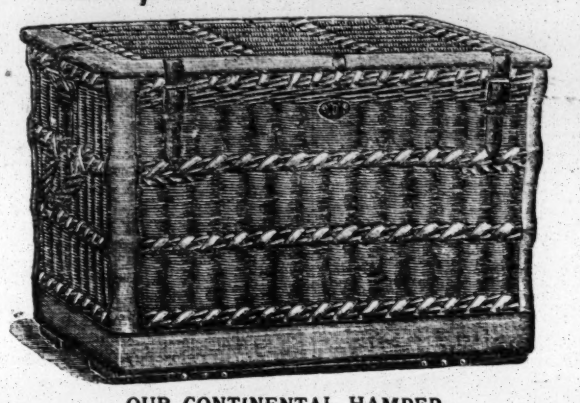

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"THE HALO"

At Brighton.

"The Halo" is a really humorous comedy adapted from Baroness von Hutten's novel by Baroness von Hutten and Joan Temple, was presented by Mr. Arthur Bourchier at the Brighton Theatre Royal, on Monday, before a large audience. The plot deals with a famous violinist, Joyselle, played by Mr. Bourchier, and the action ranges from the beautiful Riviera to the humble kitchen of the Joyselle's house in Soho. The violinist has an adoring and simple-hearted wife and a son Theo, who, when the play opens, is on the eve of marriage with Lady Brigit Mead. She, however, is dazzled with the brilliance of the son's famous father, a Don Juan, and despite the good wife's entreaties and warnings as to the kind of man her husband is, the amour develops. But a turn of Fortune's wheel averts the catastrophe. There are many tense moments, including a dramatic scene when Lady Brigit announces her intention of casting aside the son's affection for the hollow admiration of the father, and in this Miss Rosina Filippi was wonderful as the old French-woman whose flashes of wit were cleverly interwoven with an element of pathos. Mr. Jack Hobbs, who enacted the rôle of the son Theo, was excellent; and few could have better portrayed the part of the violinist than Mr. Bourchier. His grasp of the character and temperament of the race to which he belonged was a masterpiece, and when the curtain fell on a happily united family one wondered which of them had gained the halo. Much praise is also due to Miss Madge Snell, as the Countess of Kingsmead, a self-calculating woman; and to Miss Lucie Evelyn, as the painted and bedizened Duchess; also to Master Reid Scott, who was admirable as the young Earl of Kingsmead. Miss Frances Doble, as Lady Brigit Mead, made the most of a difficult rôle. Others who did well were Mr. Cecil Brooking, Miss Fanny Dowson, and Mr. Philip Harben.

"THE VORTEX"

At the Brixton Theatre.

"The Vortex" is the attraction at the Brixton Theatre, and full houses have been the order of the week. J. Bannister Howard has sent his principal company, and a first-class one it is. Miss Frances Dillon plays the part of the mother, which calls for much emotional acting, and she gave a fine performance. Edwin Underhill as Nicky, the neurotic son, was very good. His acting in the tense scene with his mother brought down the house. Miss Dorothy Drover was charming and natural as Bunty Mainwaring. Geoffry Hill in the manly part of the other lover did well, and excellent support was given by Eileen Atherby, Stanley Killby, and Phyllis Morris. "The Vortex" was preceded by the dramatic playlet, "Number 24," by David Minlore, which was much appreciated. The parts of Sir Parker Domville, a doctor, and Bill, a burglar, were excellently played by Geoffry Hill and Cecil A. Melton.

Pathé Frères have just prepared a special binder wherein reviewers and others will find it convenient to file the publicity matter issued by this enterprising firm. Stoutly bound and easy to manipulate, this binder should be part of the equipment of every exhibitor.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

QUINTON.—On July 26, 1925, at Brixton, from heart trouble, William Henry Quinton, aged 75 years.

BOARDMAN.—Miss Ella Shields is sorry to announce the death, from meningitis, of her companion, Mrs. Gertrude Bradley Boardman, wife of Melville Boardman, District Engineer, Hyderabad, Deccan, India, and daughter of Mr. and Mrs. Ralph and Annie Jane Birchenough, of 1, Waldegrave-road, Upper Norwood, London, which took place at Nobles, Isle of Man, Hospital, on July 28. Interment, Thursday, July 30, Borough Cemetery, Douglas, Bombay and Hyderabad papers, please copy.

IN MEMORIAM.

HENDERSON (LONGDEN), CHAS. H.—In loving memory of my husband, died Aug. 11, 1918.

"FLYAWAY PETER"

At Newcastle.

A very happy note has been struck by the producers of "Flyaway Peter," which made its debut at the Newcastle Empire on August 3. On the programme "Flyaway Peter" was described with vague modesty as "a production." "Flyaway Peter" is in a class of its own. It is too ambitious to be called a revue. It is rather a cross between a revue and a musical comedy, with just an elusive dash of comic opera. It is full of those good things which go to make up the lighter side of theatrical entertainment—fun, colour, grace, and joyous little snatches of music.

Messrs. R. P. Weston and Bert Lee have evolved something which is by way of being a work of art. Genius has gone to the welding of operatic melodies with comic situations.

The essential fun-ball is successfully pushed about by Leo. Franklyn and Howard Rogers, as Septimus Merryweather, J.P., and Scoutmaster Absalom Weekes, the merry twain who seek a little relaxation in an excursion to town. Betty Eley is a charming Maisie Merryweather (daughter of the giddy Septimus), who goes on the stage to save the family fortunes.

Mr. Julian Wylie, the producer, is to be congratulated on a production of outstanding merit.

"ME AND MY GIRL"

At the Alexandra, Stoke Newington.

The Columbia Productions give a very enjoyable holiday show here this week. Brandow and Brand, dusky comedians, are shining lights, and whenever they occupy the stage the house is in fits of laughter. In a long experience we cannot recall a funnier nigger than Russell Brandow; his cross-talk with partner Brand is original and witty, and his impersonation of a lady cook most amusing. Fred Brand does some remarkable lightning dancing, and is an admirable coadjutor with Brandow, while Ken Warry, Denby Barry, and Philip Ellis are successful in other parts. Evelyn Taylor, as the Dandy Airman, gives a realistic parody of old-time music-hall balladists. Rosa Thornbury is an excellent schoolmistress, and Anita Jeans is also good. There is also a jazz band and a good singing ballet.

"PAY DAY."

The James Welsh Production, "Pay Day," from the pens of Fred Pattison and Will Wise, was produced on Bank Holiday at the King's Theatre, Newcastle, Staffs. It proved an instantaneous success, and during the week has broken all records for the theatre. Comedy is the chief ingredient, and as this is in the capable hands of Scotch Kelly, the laughs are abundant. May Edney and Fred Santley are coadjutors in chief and worthily aid Kelly in many screaming situations. Harold Riley and Will Smith provide some vocalism of the highest standard, and in company with Molly Trevor never fail to gain an encore for a fine medley of classical melodies. Molly Trevor's piece de resistance is Francis and Day's "Sonny," and in this she shows song singing ability of great merit. The Eight Onoto Girls are a James Welsh troupe, and to those who have seen Mr. Welsh's Cigarette Girls, etc., this is enough to indicate their quality. Jock Knight does marvels behind stage, and Somerville Hendrie conducts the orchestra. "Pay Day" comes to Town in September, and has no vacancies this year.

"CLO-CLO" AT THE ADELPHI.

That fascinating little person "Clo-Clo" has settled down very comfortably in her new home at the Adelphi—moving operations having been successfully completed last Monday. Clever Miss Cicely Debenham is fortunately still at hand to sustain the name part; the merry and mercurial Mr. Billy Leonard is once more the gentleman-farmer (with accent on the "farmer"), whilst Miss Sidney Farebrother and Mr. A. W. Baskcomb exploit to the full the humour of their characters. Other prominent members of the cast are Miss Glory Edgar, Mr. Robert Nainby, and Mr. Claude Bailey, and altogether "Clo-Clo," with its Lehar music, the additional numbers of Mr. Max Darewski, and its many merry moments is a most attractive entertainment.

"HELTER SKELTER"

At Birmingham.

Without hesitation it can be said of the new "Helter Skelter" revue, produced at Birmingham Grand Theatre on Bank Holiday by Espinosa, that it is unique in its charmingly arranged and colourful dance scenes. In beauty, first comes the "Vanity Ballet," with Kathie Hewitson as Narcissa—a dainty and delightful performance. The concert (after Shakespeare) on the same is simply an amusing skit by mere men. Then comes "The Manchu Idol" scena, which has a taste of the weird and the mediæval, with a captive maiden gracefully limbed (Miss Pattie Loftus) released by the symbolic figure of Knowledge. It is well conceived in a crimson tone. "The Devon Rose" is another dainty effort; and the ostrich fan and gold girl scene is pretty. Next is the Russian dance, introducing Mr. Sandy Powell, whose serious comicalities in Russian endeared him anew to the audience. The settings, too, were in perfect harmony with the ensemble. For the rest there were dances by Follies and so forth, the dressing being more than up to standard and very satisfying.

Miss Eve Kelland is the leading lady; she is responsible for the book and lyrics also. She sang tastefully in a Flower Girl character, and showed much versatility in other respects, never overdoing it. Chief vocal honours go to Mr. Spencer Ward, who made of the Manchu Idol song a distinctly artistic success with his bass voice. Sandy Powell was the chief comedian at the Birmingham Alexandra Theatre pantomime. His police recruit act is well worth repeating, and was the feature of the lighter side of the show. It is brimful of humour, and unforced. The sketch, "Tongue versus Brawn," was also very entertaining. Rich and Galvin provide some capital simultaneous dancing, and Jimmy Craig affords general assistance with zest and snap. Among the humorous episodes are the "Parisian Street Scene," "Her Cousins," and "On the Front," the latter quite entertaining. Pattie Loftus appears with her vivacious personality, and Mervyn Rolanda and Katie Marsh give able support. The lighting enhances the effects admirably, and the Espinosa Girls do their share with pleasing results. There are no waits, a virtue in two hours a night. Mr. Tommy Atkinson is the composer, and Mr. Walter Bentley presented the show personally. The revue has several scenes which will linger in the memory, and pleasantly. It was a capital first performance, and met with a very hearty reception

"MOTTOES"

At Boscombe.

At the Boscombe Hippodrome on Monday evening Sam Mayo's new revue, "Mottoes," was successfully launched. The idea, an excellent one, in this production is that every sketch, scene, or song represents a motto, and it is carried out in a most entertaining manner. Mr. Mayo presents some cleverly humorous sketches, in which he plays with characteristically whimsical touch. He maintains all through the same standard of genuinely droll comedy. Prominent in the production is Miss Mabel Marks, who plays with rare spirit and charm. Miss Binnie Ash is a great asset with her musical numbers and dances, presented in dainty style and with artistic settings. The dancing throughout, indeed, is well above the average. The musical side is no less outstanding, Dorothy Darlington figuring successfully in violin solos, and Arthur Brander scoring with his songs. Some clever acting is contributed by Dorothy Meade and W. E. Matthews. The revue was accorded a hearty reception, and Mr. Mayo was called upon for a speech, bouquets being presented to Miss Ash and Miss Marks.

WIMBLEDON THEATRE.

A holiday audience that filled to capacity this large theatre was present on Monday night to enjoy that delightful opera comique, "The Street Singer." Miss Phyllis Dare fascinates in song or dance, and is an ideal Yvette. Mr. Paul England is a breezy hero as the artist Bonni. Mr. Henry Caine is excellent as Armand, his friend. Mr. Frank Steward, as the woman-hating servant Francois, caused shrieks of merriment, and Mr. Naylor Grimson is highly amusing as Levy. Miss Daisy Ellister is piquant and saucy as the dress-making widow, Violette, while Miss Phœbe Hodgson sings and acts pleasingly as Estelle, and Miss Dorothy Fane plays the part of the jealous maid, Marie, capitally. Mr. Fraser Simson's music, also some numbers by Miss Ivy St. Helier, is most tuneful, especially "Heart's Desire," "Take Life as it Comes," "Follow Yvette," and "A Perfect Little Lady." The augmented orchestra is under the conductorship of Mr. W. Forbes Martin, and the play is produced by Mr. Lyall Sweete.

At the competition recently held for the two-year open scholarship offered by the Polytechnic School of Speech-Training and Dramatic Art, London, W.1, the successful candidate was a Belfast girl, Miss Norah Campbell, a pupil of Miss E. Mathews, of that city.

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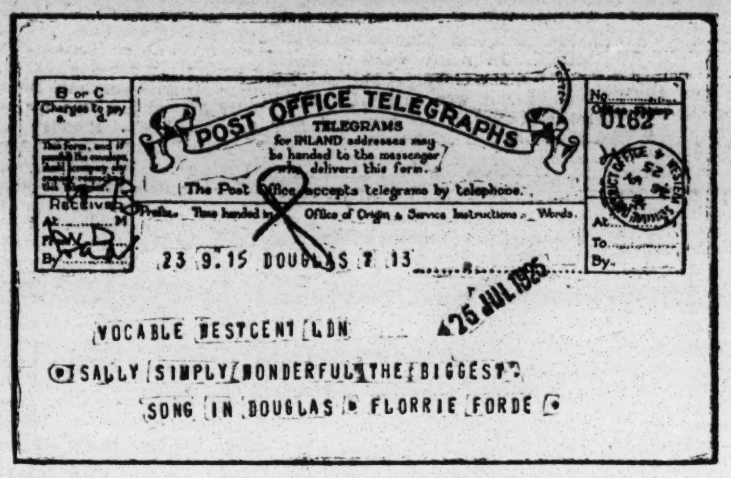
"SALLY'S COME BACK"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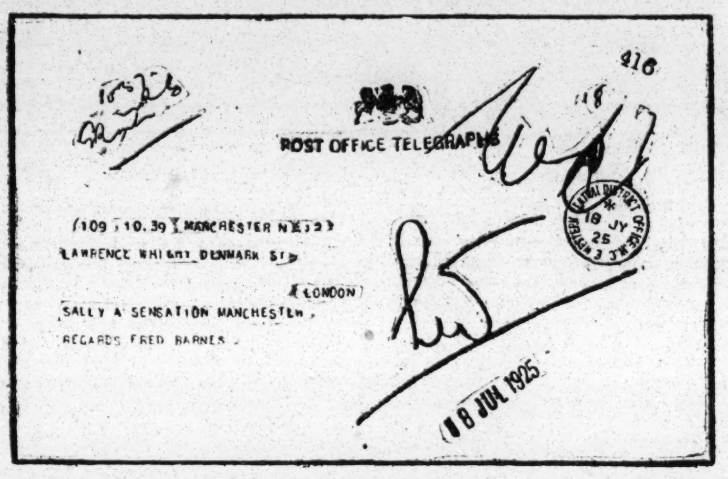
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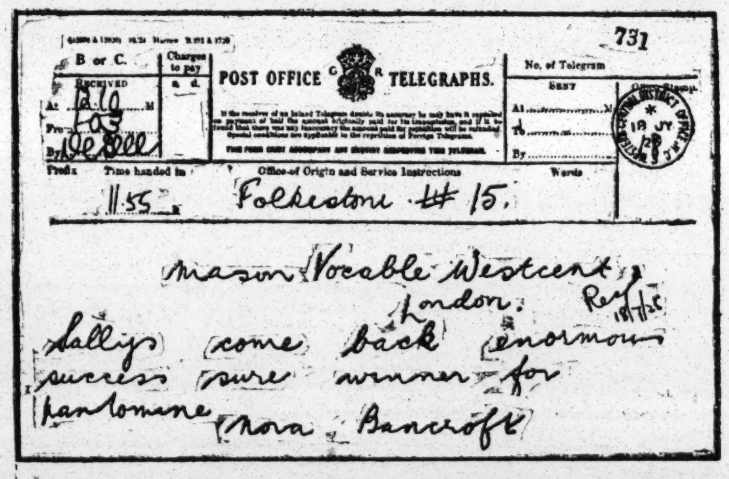
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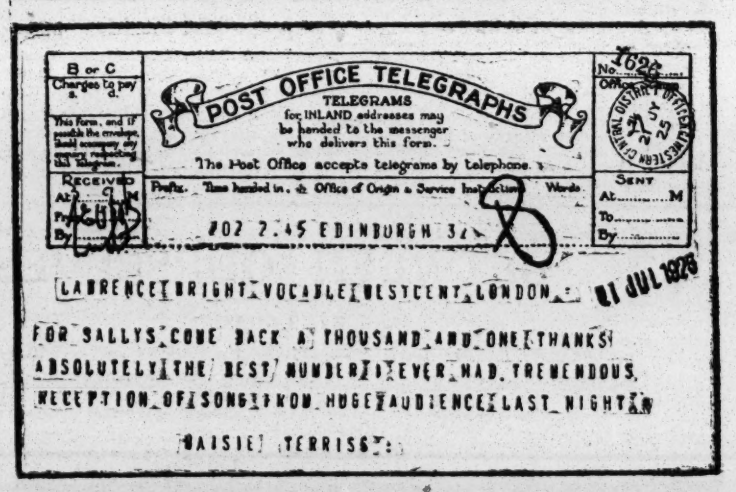
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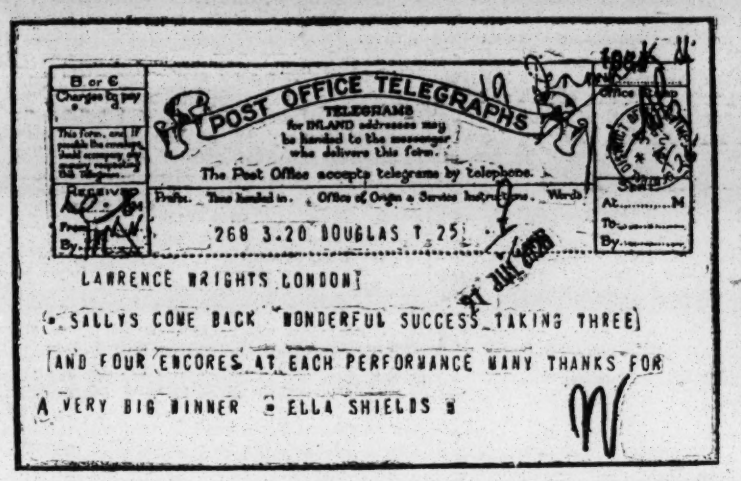
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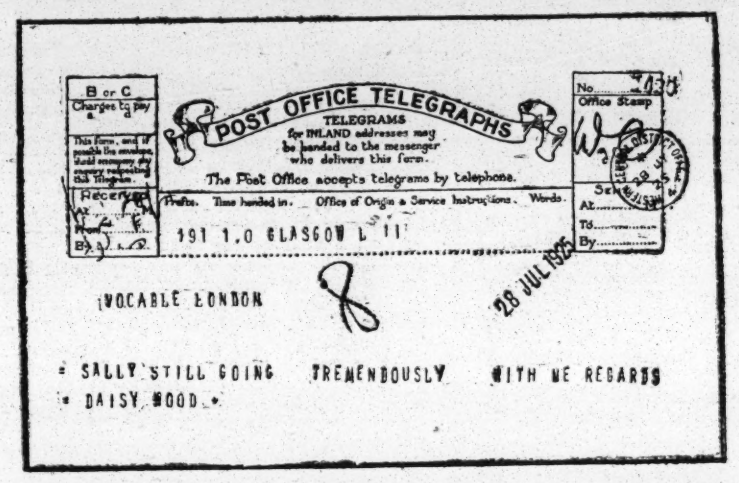
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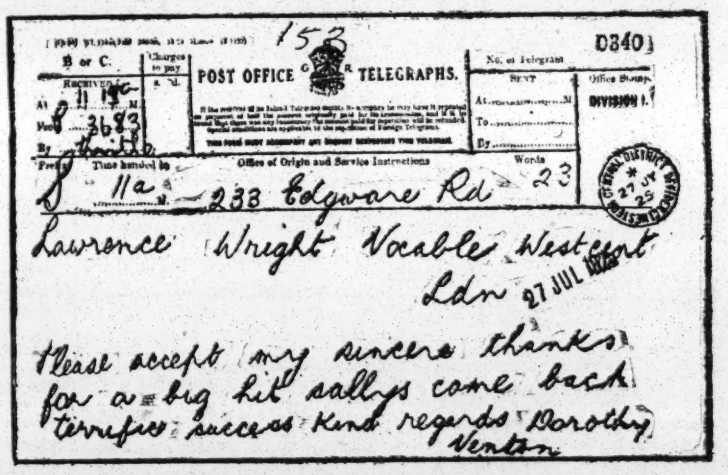
VOCABLE LONDON
SALLY STILL GOING TREMENDOUSLY WITH ME REGARDS
DAISY WOOD
28 JUL 1925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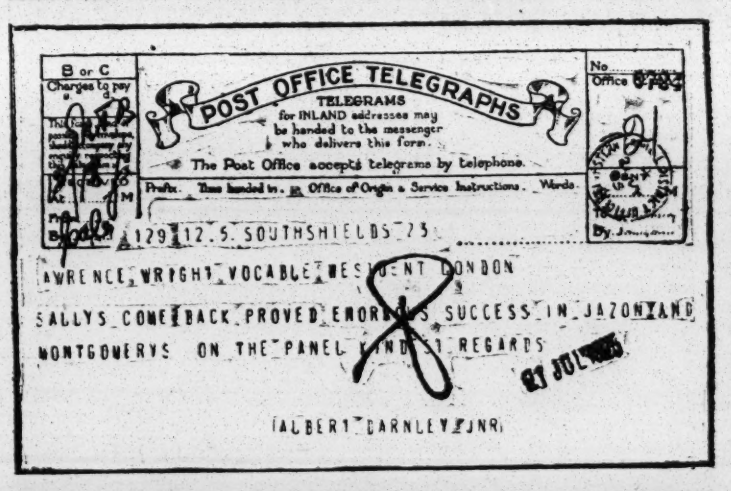
153
Lawrence Wright Vocable Westcent Ldn
Please accept my sincere thanks for a big hit sallys come back terrific success Kind regards Dorothy Ventan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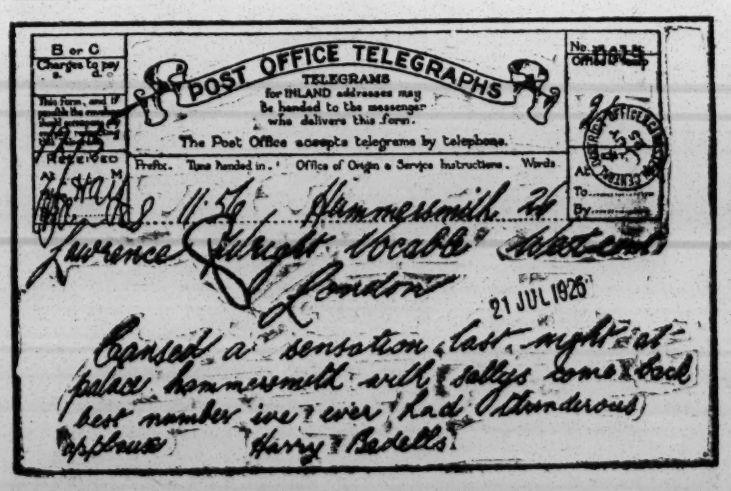
129 12.5 SOUTHSHIELDS 25
LAWRENCE WRIGHT VOCABLE WESTCENT LONDON
SALLYS COME BACK PROVED ENORMOUS SUCCESS IN JAZON AND MONTGOMERYS ON THE PANEL KINDEST REGARDS
ALBERT DARNLEY JNR
21 JUL 1925


POST OFFICE TELEGRAPHS
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Lawrence Wright Vocable Westcent London
Caused a sensation last night at palace hammersmith with sallys come back best number ive ever had tremendous applause
Harry Bedells
21 JUL 1925

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THEATRICAL GOSSIP.

"No. 17" at the New—Catholic Stage Guild "At Home"—English Players in Paris—"The Ogre" at the "Q."

"No. 17" at the New.

The full cast of "No. 17," J. Jefferson Farjeon's three-act "joyous melodrama," to be presented by Leon M. Lion (in conjunction with Lady Wyndham) at the New Theatre on Wednesday next, will contain, besides that of Mr. Lion, the names of Nicholas Hannen, Ronald Simpson, E. H. Brooke, Fred Groves, James Lindsay, F. Ambrose Flower, Elizabeth Arkell, and Nora Swinburne.

Catholic Stage Guild.

The Catholic Stage Guild are holding an "At Home" at Caxton Hall, Westminster, next Wednesday afternoon (August 12) from 3.30 to 6, with the object of meeting members of the Catholic Actors' Guild of America. Among the well-known artists who will be present are Miss Peggy O'Neil, Miss Miranda Palma, Mr. Finlay Dunn, and Mr. Albert Rosenorn-Lannq, the Danish tenor. One of the visitors will describe the work in America. Tickets are 2s. each and can be obtained from the Secretary of the Guild at 2, Robert-street, Adelphi.

English Players in Paris.

Ben Greet and W. Edward Stirling return to Paris with their company for a summer season commencing on August 19. During this season they will perform in the Decorative Arts Exhibition as representatives of the English theatre. They were invited to do so by the French Government during their Shakespearean season in Paris last March. They will present "The Skin Game" and "The Foundations," by John Galsworthy; "You Never Can Tell," by Bernard Shaw; "The Importance of Being Earnest," by Oscar Wilde; "The Light That Failed," by Rudyard Kipling; "Hindle Wakes," by Stanley Houghton; "The Speckled Band," by Conan Doyle, etc.

"You Never Can Tell" and "The Importance of Being Earnest" are the plays selected for the Exhibition performances, for which a modern décor has been designed by M. Kavietsky.

"Q's" Next Production.

At the "Q" Theatre, on Monday next (August 10), will be presented "The Ogre," a new comedy by Aubrey Fitzgerald. The cast is as follows:—

Richard Warrener ..... Owen Roughwood
Eve Warrener ..... Lila Maravan
Sir Roger Kensit ..... St. John Hamund
Dean ..... Aubrey Fitzgerald
Lucy Christophoson ..... Lawrence Anderson
Jimmy Hervyn .. Rowland Douglas
Clark ..... Peggy Colvin

"Trial by Jury" Afloat.

Over £200 was raised for marine charities at a performance of "Trial by Jury," given on Wednesday night, July 29, on board the White Star liner, Majestic, which arrived at Southampton on Friday afternoon (July 31) from New York. Mrs. Florenz Ziegfeld (Miss Billie Burke) took the part of the plaintiff, her husband being one of the jury, which included several American millionaires. Dr. Harris, Deputy Commissioner of Police, New York, was the defendant.

"Rain."

"Rain," Somerset Maugham's play, will be transferred on Monday, August 17, from the Garrick to the St. Martins. The play was originally meant for production at the latter theatre, but this was prevented by the success of "Spring Cleaning," now at the Playhouse, for which a new house could not be found at the time.

"Desire Under the Elms."

The Censor has refused to license "Desire Under the Elms," Eugene O'Neill's play, which Basil Dean was to have produced after "Easy Virtue."

The Actors' Orphanage.

A meeting of the Actors' Orphanage Committee was held on Wednesday, the 29th ult., at Wyndham's Theatre, when the following members were present: Sir Gerald du Maurier (president), in the chair; Miss Phyllis Broughton, Miss Hilda Trevelyan, Miss Viola Tree, Sir Squire Bancroft, Mr. Charles Cruikshanks, Mr. Edmund Gwenn, and Mr. Anslow J. Austin (hon. secretary).

"Mirandolina."

Miss Sybil Arundale limits the revival of "Caste" at the Everyman Theatre to two weeks. On Monday evening, August 17, by arrangement with Miss Arundale, the Henry Oscar Company will present "Mirandolina," a translation and adaptation by Lady Gregory of Carlo Goldini's famous Italian comedy, "La Locandiera" ("The Landlady"). The cast will include Henry Oscar, J. Leslie Frith, Roy Byford, Henry Downes, Charles Carson, and Ruth Bower. The production is being made under the direction of Edith Craig.

Theatre Royal, Leeds.

For two weeks, commencing on September 14, the British National Opera Company will present a series of operas at the Theatre Royal, Leeds, opening with "Rigoletto." There will be a daily change of programme, with matinees on Tuesdays and Saturdays.

"London Revue" at the Lyceum.

Following the run of "The Fake," which finishes at the Lyceum Theatre on Saturday evening, August 22, Walter and Frederick Melville will present on Wednesday, September 2, Norman Lee's "London Revue," written and produced by Norman Lee, with scenery by Aubery Hammond and dances arranged by Max Rivers.

The cast will include Jack Hylton and his Band, George Carney, Billy Danvers, Helen Scott, Chick Farr, Minnie Love, Lennie Deane, Anna Glynn, Josie Fearon, and Pearl White.

Revival of "Richard II."

Before commencing his autumn tour, Mr. Henry Baynton will be seen as Richard II. at the Savoy Theatre on the afternoons of August 18, 19, 20, and 21. Miss Esme Beringer will play the Duchess of York, Miss Lilian Temple the Queen, and Miss Glossop-Harris the Duchess of Gloster.

"Biddy."

"Biddy," a farcical comedy of Irish life and character, written and produced by Laurence Cowen, now being tried out preliminary to West End production, opened at Bristol on August Bank Holiday. The company then visit Liverpool, Leeds, Newcastle, and Glasgow. It is being played by the original members of the famous company of Irish Players, including Maire O'Neill, Fred O'Donovan, and Arthur Sinclair.

Mr. Ireland Cotter.

Mr. Ireland Cotter, the comedian, who scored great successes in "The Lilac Domino," "Going Up," and "The Gypsy Princess," has just returned to England after over three years in Australia, and has been on a visit to his relatives in Sunderland. While in Australia Mr. Cotter played in "Nellie Kelly," "Tangarine," and "The O'Brien Girl," all of which were big successes, the last-mentioned breaking records both in Melbourne and Sydney. In New Zealand he visited Auckland, Wellington, Christchurch, Dunedin, Timaru, Osmaru, and Ivercargill, amongst other places, and spent a good deal of time in fishing, shooting, and golfing.

Hardy's "Tess."

The difficulty of finding an actress to suit the part of "Tess" in Thomas Hardy's own stage version of his famous novel has now been overcome by the selection of Miss Gwen Ffrangcon-Davies. Miss Davies has just finished playing in Shaw's "Cæsar and Cleopatra," and previously appeared in his "Back to Methuselah."

"Tess of the D'Urbervilles" will be produced by Mr. Philip Ridgeway at the Barnes Theatre on September 7.

Film Star in "Just Married."

Guy Newall, who has been appearing with such success in "Mixed Doubles" at the Criterion Theatre, leaves the cast on Saturday in order to take over Lynne Overman's part in "Just Married" on tour. The tour opens at Leeds on Monday, and several London managers are travelling north to see Newall's début in this popular farce. It will be recalled that Guy Newall had long stage experience before forsaking the stage for films, when as an actor-producer he enjoyed much popularity.

The Cast.

In "You Never Can Tell" Mr. Greet will appear in his old part of the waiter, and Mr. Stirling, in addition to Valentine in this play (a part he played with the late Louis Calvert), will appear as Dick Heldar in "The Light That Failed," John Worthing in "The Importance of Being Earnest," Dr. Grimesby Rylott in "The Speckled Band," and other parts similarly associated with his name. In addition to Mr. Greet and Mr. Stirling the company will include Miss Agnes Thomas, Arthur Burne, Ernest Hare, Charles Bennett, Margaret Vaughan, Thea Johnston, Rita Trekelle, and Chris. Castor.

The company will return to Paris again in January for their annual Shakespearean season, and they hope eventually to found a permanent English theatre there.

Plans at the Haymarket.

Contrary to rumour, the Arnold Bennett-Edward Knoblock dramatisation of Mr. Bennett's novel, "Mr. Prohack," will not be produced at the Haymarket in the autumn. Mr. Harrison has a two-years option on "Mr. Prohack," but he is unlikely to stage it for some time, owing to the success of "The Man With a Load of Mischief," which will in all probability be followed by a revival of Barrie's "Mary Rose."

Miss Elsa Macfarlane.

Miss Elsa Macfarlane, having recovered from her recent attack of laryngitis, returned to the cast of "Tell Me More," at the Winter Garden Theatre, on Thursday evening. Miss Macfarlane plays the principal part of Peggy Van de Leur, the shopgirl at the Maison Elise.

Sydney C. Monkhouse has been appointed publicity-manager for the tour of "Rose Marie," which is shortly going out under the Daniel Mayer Ltd. direction.

Aberdeen Bookings.

His Majesty's Theatre, Aberdeen, has for some time been run by Mr. Walter Gilbert, who will be remembered as one of the original cast of several of the Gilbert and Sullivan Operas. Under Mr. Gilbert as acting manager, is his son, Mr. W. Lothian Gilbert, who has arranged an attractive list of bookings and pencillings for the forthcoming season. These include visits from Matheson Lang, "Paddy the Next Best Thing"; "White Cargo," Mr. Henry Baynton; "The Pelican," "Just Married," "So This is London," "It Pays to Advertise," "Mrs. Patrick Campbell," "Spring Cleaning," "Charley's Aunt," "Pog O' My Heart," "The Man With a Load of Mischief," "No, No, Nanette," "Stop Flirting," "The Street Singer," "Lightnin'," "The Last Waltz," "Katja the Dancer," "Lilac Time." Arthur Bourchier in "Treasure Island," Aberdeen Amateur Company, the Lyric Opera Company, etc.

Cheltenham Theatre and Opera House.

The Cheltenham Theatre and Opera House, which has been leased for the last ten years to Mr. Robert Redford, of Cardiff, has been purchased by a local syndicate (including Mr. Robert Redford). The syndicate is spending over £3,000 on re-seating, re-decorating, etc. The seating capacity is being extended, a new stage laid, and the dressing rooms renovated. The theatre will be ready for re-opening about the first week in September. The bookings are in the hands of Mr. Robert Redford. The directorate is now being formed, and the services of the late general manager, Mr. Harry E. Bellamy, will be retained.

"De Luxe Annie."

Rehearsals for the new play, "De Luxe Annie," written by Edward Clark and Scammon Lockwood, which Miss Violet Melnotte will present at the Duke of York's Theatre early in September, are in progress, under the direction of Mr. Norman Page. Before bringing the piece to London Miss Melnotte will play it for one week at the Birmingham Prince of Wales's Theatre in about three weeks' time.

The play is written in three acts, with a prologue and epilogue.

Besides producing "De Luxe Annie," Mr. Norman Page will have a part in it. Others in the cast will be Miss Mary Servoss, Miss Lilian Cavanagh, Mr. Charles Kenyon, Mr. Vincent Sternroyd, and Mr. Frank R. Petley.

Bristol's Little Theatre.

The third season of the Little Theatre at Bristol commences on September 14 with Vachell's play, "Quinney's." Subsequent attractions include "The Skin Game," "Passers By," "Concerning Mr. Conway" (first performance of Thomas Jay's comedy), "The Sign on the Door," "Ariadne," "The New Morality," "Grumpy," and many others, with a weekly change of performance. The season will be continuous until the middle of August next year.

Bradford Bookings.

Mr. Francis Laidler, managing director of the Alhambra and Prince's Theatre, Bradford, has arranged a first-rate list of attractions for August at both houses. At the Alhambra this week is "The Roundabout," which will be followed on Monday next by a variety bill including Alfredo's Band, Mdlle. Terpsichon, Fred Barnes, etc. "The Punch and Judy Show" on the 17th, "P's and Q's" (with Walter Williams) on the 24th, and "Here's to You" (Forrie Forde's revue) on the 31st. "Tarnish" is at the Prince's this week, and "East of Suez," "Alf's Button," "Saint Joan," and "The Sport of Kings" are to follow.

Owen Nares and South Africa.

The International Variety and Theatrical Agency, Ltd., on behalf of their principals, African Theatres, Ltd., have arranged a tour of South Africa, commencing early in 1926, for Mr. Owen Nares, Miss Marie Polini, and company. The projected repertoire is "Diplomacy" and "Grounds for Divorce," and if further plays are needed, probably "Cobra" and Mr. Frederick Lonsdale's new play, "The Last of Mrs. Cheney," which may be renamed "Most of Us Are." Mr. Nares' opening performance will take place at the Opera House, Cape Town.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Otho Stuart—Sunday, Aug. 9.
R. Vane—Monday, Aug. 10.
Connie Ediss—Tuesday, Aug. 11.
R. Atherton—Tuesday, Aug. 11.
J. Godden—Tuesday, Aug. 11.
Jessie Winter—Tuesday, Aug 11.
Mary Collette—Wed., Aug. 12.
Jessie Bateman—Wed., Aug. 12.
Pauline Frederick—Wednesday, August 12.
P. Cunningham—Wed., Aug. 12.
C. Alderson—Thursday, Aug. 13.
Bransby Williams — Friday, August 14.
Ambrose Manning — Friday, August 14.
John Galsworthy — Friday, August 14.
Phyllis Dare—Saturday, Aug. 15.
Winifred Maude — Saturday, August 15.

"THE MAN FROM HONG KONG"

At the Queen's.

Play by Clifford Mills. Presented by Percy Hutchison at the Queen's Theatre on Monday, August 3.

Li-Tong ..... Claude Rains
Lo-San ..... Kenneth Kent
Yen-Sen ..... H. R. Hignett
The Man behind the Screen ..... Arthur Goullet
Chang Fu ..... J. J. Bartlett
Lieut. Anthony Travers, R.N. ..... Percy Hutchison
Lieut. Blake, R.N. ..... Patric Curwen
Max ..... Eric Lugg
Bartly ..... Eleanor Street
Jocelyn Carsdale ..... Lawrence Ireland
Mrs. Carsdale ..... Margaret Scudamore
Vivien Carsdale ..... Mary Merrall
Pearl Morrison ..... Madeline Seymour
Owen Morrison ..... Ronald Sinclair
A Police Officer ..... Gerald Saffery
Storker ..... Tom Redmond

Coincidences are as appropriate on the stage as they are in real life, but in "The Man From Hong Kong," the coincidences abound so freely that they seem to fall over each other. A playwright should endeavour to bring his characters together without stretching the "long arm" to laughing point. Mr. Clifford Mills did not succeed in doing so and, as a consequence, we had the audience, on Monday, laughing in several would-be serious places. It is a fatal thing not to carry your audience with you, even in a thriller of this kind.

Lieut. Anthony Travers, R.N., arrives back from the China station (still a lieutenant) but to find himself a millionaire owing to the death of an uncle in Australia. One of the first persons to meet him in London is bright young Jocelyn Carsdale, the brother of the girl who had thrown him over because he was a poor man. Jocelyn is indiscreet enough to invite him down to the Carsdale's bungalow for the week-end, much to Mrs. Carsdale's annoyance and pretty Vivien Carsdale's dismay, for it was at her mother's behest that she had decided to marry for money rather than for love.

There, Travers meets his old friend, Blake, lately also a lieutenant in the R.N., and now an officer of the Thames Conservancy. We realise that Blake will come in useful later on in the play. As useful probably as he was in the first act when the two of them are nearly trapped in a low restaurant in Hong Kong. Shortly afterwards — following a conventional scene with Vivien in which it was quite patent to anybody but him that she still loved Travers—the mysterious eastern merchant appears. He is the Li-Tong of the first act, the unspeakable villain who murdered the Englishman behind the screen and afterwards entered into a partnership to run cocaine into Europe. Son of an English father and a Chinese mother he speaks both languages with equal facility, and on the Thames-side where he owns an island, and a palatial house-boat, and is now engaged to marry Vivien, he is known as a perfectly mannered English gentleman who has made a fortune out of tea—or something. The houseboat is really the centre of the cocaine business, and Vivien herself is the innocent agent in getting rid of some of the hateful powder.

How it is that Li-Tong has not been arrested we cannot understand, for the breezy Travers discovers a packet of cocaine before he has been there an hour. Naturally enough he begins to get to work, but he finds that Li-Tong has put his motor out of running and is then foolish enough to accept a cigarette that has been doped. It is in recovering from the dope, however, that he recognises the Chinaman of the restaurant and knows him for the heartless villain that he is.

Meanwhile, Li-Tong has realised that things are looking somewhat awkward, so he decides to entrap Vivien on to his houseboat and from thence to smuggle her to China, with a pleasure house as her final destination. He would have succeeded no doubt but for Lieuts. Travers and Blake, who arrive in the nick of time with a plentiful supply of police officers, provided by the butler at the Carsdale's, who is a detective, as the audience suspected.

"The Man From Hong Kong" is not unexciting in places, but most of the writing is stilted and some of the love scenes produced a deal of laughter on the opening night.

The company revelled in the play. Mr. Percy Hutchison was excellent in his bright, breezy, good-humoured way as Lieut. Travers, and Mr. Patric Curwen supported him well as Blake. Mr. Claude Rains' Li-Tong was an enjoyable piece of quiet, insidious villainy; and Mr. Kenneth Kent's Chinese servant was a perfect little study. Miss Mary Merrall worked hard to make the heroine a credible human being; and Miss Madeline Seymour did well as a young society woman who had fallen rather badly under the spell of Li-Tong. Mr. H. R. Hignett, as an elderly Chinaman; Mr. J. J. Bartlett, in the small part of a Chinese merchant; Miss Margaret Scudamore, as the mercenary Mrs. Carsdale; Mr. Eric Luff, as the detective butler, and Mr. Arthur Goullet, who made a very convincing appearance as the dying Englishman in the first act, were all good.

The play was well produced by Mr. Franklyn Dyall.

"White Cargo" at Croydon.

The Grand Theatre, Croydon, which reopened this week, has for its holiday attraction "White Cargo." Large audiences are the rule at each performance.

"CHARLOT'S REVUE"

August Issue at the Prince of Wales.

This month Miss Beatrice Lillie is the dominating feminine attraction at the Prince of Wales, Miss Gertrude Lawrence having left for a holiday, which means, of course, that burlesque is the strong feature of the programme.

Few artists have a keener sense of true burlesque than Miss Lillie. One knows her "Nippy" (which is, alas! omitted from the present edition) so well, and the maid in "References" is a perfectly observed and just sufficiently exaggerated type. But the burlesque of a ballet dancer is something quite new, and as Madame Wanda Allova she caught the mannerisms and movements to perfection. In many ways "Sealed Feet" is the cleverest skit she has given, for it was so gentle in its fun and yet so thoroughly and uproariously effective. This romantic reverie by Quentin Tod is quite delightful, for the posing and dressing of the corps des ballet made a charming background.

Mr. Jack Buchanan remains and again danced and crooned his way to our hearts. One never tires of "Too Much Mother," and he was true to the spirit of the melodramatic hero of the newly revived sketch, "The House of Death," which, it will be remembered, is played without scenery, and with the accessories and noises not visible to the audience.

Most of Miss Lawrence's numbers are taken by that clever little artist, Miss Matthews. She was Miss Lillie's understudy last month, and she sings, dances, and acts with equal facility. Altogether Miss Matthews is a very promising recruit to the revue stage.

Mr. Herbert Mundin still exploits the possibilities of the delightful song, "Mouse," and he and Mr. Harold Kimberley continue to delight as the two old yokels—both superb little studies—in "How Time Flies."

Other clever people in the revue are Miss Eileen Peel, a graceful dancer, Miss Grace Wilson, Miss Lunday Wilshin, and Miss Dorma Ward.

Mr. Gilbert Miller's Plans.

Mr. Gilbert Miller sailed on Wednesday, on the s.s. Paris, from Havre for New York. During September he will produce at the St. James's Theatre Frederick Lonsdale's new play, "The Last of Mrs. Cheney," with Miss Gladys Cooper in the leading part.

Next Christmas he will give his usual annual revival of "Peter Pan" at a theatre not yet decided upon, and early in the New Year will produce "The Firebrand" in London. This play has been running with great success in New York. The principal character in it is Benvenuto Cellini, sculptor and swashbuckler.

"THE JEW IN DRAMA."

"The Jew in Drama" is the title of an interesting work shortly to be published by P. S. King, and written by Mr. M. J. Landa, the well-known journalist and author (with Mrs. Landa) of several one-act plays. It is the first exhaustive treatment of the subject, and is the result of scholarly research. The survey is historical, and is brought up to date, with an analysis of all the famous and many lesser-known Jewish stage characters. There are also chapters on the Continental drama, the music halls, and the Yiddish Theatre. Mr. Landa's study of the theme has embraced Rabbinical writings, as well as the reading of hundreds of old plays and the examination of thousands of playbills of the past, and he has enlivened his book with entertaining anecdotes.

"BIDDY"

At Bristol.

A Farcical Comedy, by Laurence Cowen. Produced at the Theatre Royal, Bristol, on August 3.

Michael Guinness ..... Harry Hutchinson
Father O'Flaherty .. J. Rice Cassidy
Biddy ..... Maire O'Neill
Mary Hennessy .... Mollie Mackay
Kathleen O'Grady ..... Kathleen O'Regan
Larry Hennessy .. Fred O'Donovan
Norah Hennessy .. Joyce Chancellor
Lucius Hennessy .. Arthur Sinclair
John Smith ..... Keith Moss
Serjeant Gallagher .. J. A. O'Rourke
Constable O'Halloran ..... Joseph Mitchell

The play opens at the Hall of Balliswilly Lodge. An Irish squire, Lucius Hennessy (Arthur Sinclair) is away in London, and during his absence Father O'Flaherty (J. Rice Cassidy) introduces to the household an Irish servant, Biddy (Maire O'Neill), with a strong predilection for mischief. Shortly after her arrival Larry Hennessy (Fred O'Donovan), the scapegoat nephew of the squire, arrives unexpectedly, and is received by Kathleen O'Grady (Kathleen O'Regan), a widowed daughter of the squire, who tells Larry that her father is in London, but will be returning shortly, and will be bringing with him a Mr. John Smith (Keith Moss), and it is his intention that his daughter Norah (Joyce Chancellor) should be wedded to him. Norah is in love with her cousin Larry, and he in love with her, and Kathleen and Larry are in a quandary over the matter when the latter discovers Biddy hiding under the table. She has overheard everything. She is taken into their confidence, with the result that she is the leading figure in an amusing mix-up. Biddy proposes that Larry impersonates his uncle, who has arrived home much earlier than expected, with the story that Mr. Smith had fallen overboard and been drowned, and that it was now his wish that Norah and Larry should be wed. All should have gone well but for the unexpected return of the real squire with Mr. Smith. Biddy's assistance is again requisitioned, and she now proposes to impersonate Nora in the hope of getting rid of Mr. Smith. But she mistakes the real squire for the nephew, and the former at last begins to see how things are. Love eventually triumphs, Nora marrying Larry and Mr. Smith Kathleen O'Grady.

The play is presented by Arthur Sinclair's Irish Players, who are to be heartily congratulated. Mr. Arthur Sinclair played the part of the Squire to perfection, creating roars of laughter. Miss Maire O'Neill as Biddy was delightfully natural, and both received excellent support from the remainder of the company.

The Lord Mayor and Lady Mayoress of Bristol were present at the first performance.

MISS PHYLLIS ARCHIBALD.

Miss Phyllis Archibald, the English prima-donna, who is well known on the Continent and has only recently returned from a prolonged tour in Australia and New Zealand, sails for America on September 19 to appear in a number of "guest" performances with the San Carlo Opera Company in New York. She has also been engaged by Walter Damrosch, to appear with the New York Symphony Orchestra as "The Virgin Mary" in two special performances of "The Children of Bethlehem," by the French composer Pierne.

BETWEEN OURSELVES.

By "ADAM."

"Sally's Come Back" — after her *allez*.

Henry Arthur Jones's new book has the interrogative title, "What is Capital?" The answer, obviously, is a lot of it.

It is claimed for a new jazz contraption that it makes a noise like an express train. Just the thing for the Southern Railway.

What George might have said at the Smithfield meating: "I'll Sing Thee Songs of Aroby."

Mr. Claude Yearsley, of the Dix publishing house, makes many of his business journeys by 'plane. He evidently believes that "the air's the thing."

It is stated that "double garters are the latest thing in dance wear for women." Most of the other things start late as well.

"Even a cake-knife" (says a writer in the "Weekly Dispatch") "if properly described can be dramatic." I tried to describe one to my ironmonger and he hoped I should soon be better.

An evening paper states that M. Octave Crémieux, who is writing a comic opera round Zangwill's "The King of Schnorrers," has married on the strength of it. An example of the association of ideas.

Thomas Hardy's "Tess" is to be produced by Mr. Ridgeway at the Barnes Theatre. The production will have an excellent Philip.

A new play by Fred Bowyer is called "The Quest of the Dove Girl." Coo!

However good our plays may be over here they have Fuller Theatres in Australia.

Up to date, over 1,250,000 people have visited the Coal Mine at the Wembley Exhibition. And the numbers will go up as they go down.

Judging by reports, the ladies' night of the Manchester Wolves last Sunday was a howling success.

Fred Kitchen is winning many laurels for his drollery in "A Week-End." But Kitchen was always a "grate" comedian.

It is not true that the American rights of Frederick Lonsdale's new play, "The Last of Mrs. Cheney," have been secured by Mr. Schumaker.

Mr. Aubrey Fitzgerald, who played in "The Girl from Kay's" has written "Q's" new show. Obviously a man of letters.

It is stated that a well-known theatrical manager is negotiating for the purchase of a "Planetarium," a German invention "which compresses 24 years of star-life into an hour." No doubt he wishes to warn the other stars who live at an even greater rate.

Frederic Bentley, in "The Plumber," impersonates a workman who refuses to allow his work to be interrupted by a spooning couple. But plumbers are always in the mating season, and familiarity breeds contempt.

Everything happens in Harry Tate's sketch, "In His Office," except a bored meeting.

Jefferson Farjeon's play, "No. 17," concerns a man who walks into a strange house on a foggy night. Judging by reports, what follows should certainly not be mist.

THE REALM OF MUSIC.

GUILDHALL SCHOOL OF MUSIC.

As a result of the recent competitions at the Guildhall School of Music, the following prizes and scholarships have been awarded:—The Lord Mayor's Prize (£5 5s.) for pianoforte students, Florence Blairstreet; the Lady Mayoress' Prize (£5 5s.), Daphne Serre; the Sheriff's Violin Prize (Mr. Alderman and Sheriff Frederick J. Barthrop, C.C.) (£5 5s.), Monica Vincent; the Sheriff's Contralto Prize (Mr. Sheriff Harold G. Downer, C.C.) (£5 5s.), Eileen Sellars; the Chairman's Prize (presented by J. H. Raphael, Esq., C.C. (£5 5s.) for baritone or bass vocalists, John E. Brown; the Marcelle Prize (given by J. H. Raphael, Esq.) (£5 5s.); Linda Seymour; the Max Hecht Prize (divided), Laurence Edgley and Miss Leslie Ashdown; the Libotton Memorial Prize, Kathleen Riddick; the Bearne Prize (£5 5s.), Agostono Pellegrini; the Enoch Prize (£5 5s.), Linda Seymour; the Mart Prize (given by George Mart, Esq., C.C. (£5 5s.), Arthur V. Hamel Smith; the Mrs. Lionel Harris Prize (£5 5s.), Linda Seymour; Three Special Prizes, Esther Coleman, Nora Charles, and Marie Fisher; the Elkin Prize (£5 5s.), Ernest A. Christensen; the Liza Lehmann Prize (presented by Herbert Bedford, Esq.) (£10 10s.), Margery Booth; the G.S.M. Gold Medal for vocalists, John Turner; the Maud Wilby Prize, Sidney Engel; the Knill Challenge Silver Medal, John Turner; the Sir Charles Wakefield Orchestral Prizes, Constance M. Long, Monica Vincent, and Harold A. Ingram; the Musical Union Prize (presented by Lt.-Col. Dudley Cookes, D.S.O.) (20 guineas per annum), divided, Edern Jones and John Turner; the Pearse Morrison Memorial Prize (£1 11s. 6d.) for enunciation, Leila Boxill; the Dove Memorial Prize (£14 15s.) for general excellence, Solomon Bauman; the Wattson Prize Bow, Barbara Friendship; the Mrs. Frank Urch Prize for the best interpretation in the instrumental competition, Ernest A. Christensen; the Sir August Manns Memorial Prize (£6 6s.) for organ students, Margaret A. Veune; the Carl Meyer Memorial Prize (value £15), Mary Ruddock.

School Prizes: Pianoforte, Ernest A. Christensen; tenor, Wilfred Gartwell; soprano, Doreen Bristoll; contralto (divided), Elsie Barratt and Phyllis Ray; violin, Solomon Bauman; sight-singing, Harold A. Ingram; composition, Kenneth Walton; ensemble playing, Pauline Ince and Ernest A. Christensen; elocution, Molly Tapper; elocution special silver medal, Dorothy Vernon.

Special Elocution Prizes: The Sir Chas. Wyndham Prize (presented by Lady Wyndham), Grace Allardyce; the Henry Ainley Prize (presented by Henry Ainley, Esq.), Gwendolen Bruce-Miller; the Dennis Eadie Prize (presented by Dennis Eadie, Esq.), Arthur W. Hamel-Smith.

The principal scholarships awarded are as follows:—

Special Corporation Scholarships (annual value varying from £25 to £80): Henry A. Revell, Barbara Friendship, Esther Coleman, Linda Seymour, Yvonne Block, Kathleen L. Mapple, Elsie Learner, Allan Ford, Philippa Saxe Wyndham, Agostino Pellegrini, Monica Vincent, Douglas Hopkins, William Bailin.

The Heilbut (Major) Scholarships (£150 annually, each including maintenance): Stanley Pope, Wilfred Gartrell, John Turner.

The Heilbut (Minor) Scholarships (£50 annually): Nora Charles, Laurence Edgley, Dorothy Penn, Arthur V. Hamel Smith, Donald Hewitt.

The Mitchell Scholarships: Gwendoline Rhodes, Gershon C. Liansky.

The Haywood Scholarship (annual value £31 10s.): John Protheroe.

The Chappell Scholarship (£31 10s. annually): Sidney Harrison.

The Merchant Tailors' Scholarship (£40): Kathleen Riddick, Ursula Kantrovitch.

The Scholarships of the Worshipful Company of Musicians:—

The S. Ernest Palmer Scholarship (annual value £23): Beatrice Tanner.

The Carnegie Scholarship (annual value £23): Edith R. Corner, Herbert J. Murrill.

The John Saunders' Scholarship (annual value £50): Solomon Bauman.

The Mercers' Scholarship (annual value £52 10s.), Margery M. Booth.

The Federation of British Music Industries' Scholarship (annual value £37 16s.): Edern Jones.

ROYAL ACADEMY OF MUSIC.

Prizes Awarded.

The following prizes and medals have been awarded by the Royal Academy of Music:—

The Julia Leney Prize (harp) to Julia Wolfe, of Bridgnorth; the Matthew Phillimore Prize (male pianists) to Clifford M. Curzon, of London; the Piatti Prize (violoncello) to Joan Mulholland, of London; the Cecil Martin Prize (elocution) to Eileen Woolfe, of Balham; the Sir Edward Cooper Prize (string quartette) to Enid Bailey, Philip Burton, Harry Berly, and Doris Vevers; the Cuthbert Nunn Prize (composition) to Frederick T. Durrant, of Beer, Devon; the Frederick Westlake Memorial Prize (pianoforte) to Francis G. Britton, of London; the Walter Macfarren Gold Medals (pianoforte) to Thomas Marshall and Sybil Barlow, both of London; the Gilbert R. Betjemann Silver Medal (singing) to Vera Kneebone, of Plymouth; the Mario Prize (tenors) to Eric Greene, of London; the Swansea Eisteddfod Prize (soprano and mezzo-soprano) to Gladys M. Fisher, of Merthyr Tydvil; the Parepea-Rosa Gold Medal (soprano) to Adelaide Cardanelli, of Australia; the Janet Duff Greet Prize (pianoforte) to Betty Humby, of London; the Charlotte Walters Prizes (elocution) to Joan French and Gladys London; the Albert Hunt Shakespearean Prize (elocution) to Joan French; the Blakiston Memorial Prize (pianoforte) to Dorothy Manley; the Henry R. Eyers Prize (sight-singing) to Freda Monk; Messrs. Challen and Son's Gold Medal (pianoforte) to Kathleen Dunn Davies; Messrs. Chappell and Co.'s Gold Medal (pianoforte) to Frances G. Britton; the Pianoforte Advisory Board's Prize to Eric Brough; the Alexander Roller Memorial Prize (pianoforte) to Doris Hibbert; the Charles Lucas Silver Medal (composition) to Madeline Windsor; the Sterndale Bennett Prize (pianoforte composition by William Sterndale Bennett) to Rene Cook; the Sainton-Dolby Prize (singing) to Elsie Black; the Edward W. Nicholls Prize (pianoforte) to May Chipperfield; the Goldbery Prize to Vera Kneebone; the Rutson Memorial Prizes (singing) to Anita Edwards and Eric Greene; the Ridley Prentice Memorial Prize (teaching) to Roy Henderson; the Battison Haynes Prize (composition) to Ethel M. Winfield; the Lesley Alexander Gift (viola or violoncello) to Harry Berly; the Bonamy Dobree Prize (violoncello) to Doris Vevers; the Philip L. Agnew Prizes—composition to Ivor R. Foster, pianoforte to Clifford M. Curzon; the Oliveria Prescott Gift to Sybil Barlow and Godfrey Sampson; the Beare Prize to Hugo Rignold; the Mary Burgess Memorial Gift to Jessie Hewson; the Fred Walker Prize to Margaret Hale; the Elsie Horne Gift to Madeleine Windsor; the R.A.M. Club Prize (composition) to Frederick T. Durrant; the Hubert Kiver Prize (elocution) to Eric B. Oppenheimer.

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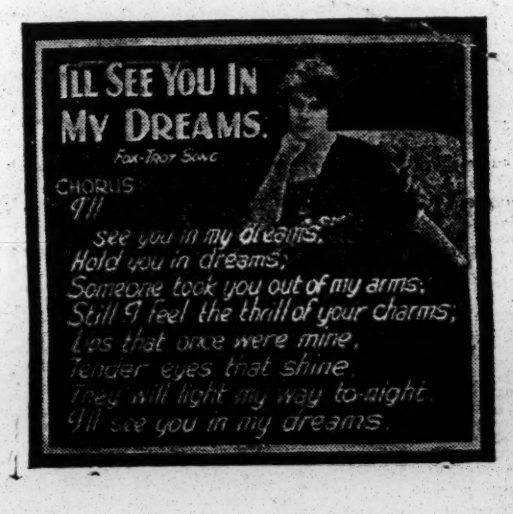
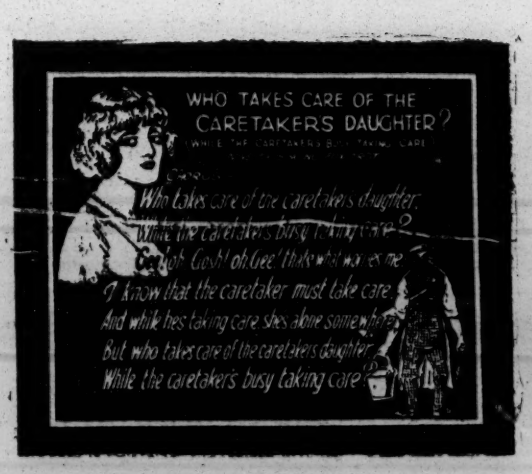

I'LL SEE YOU IN MY DREAMS.
Fox-Trot Song
CHORUS
I'll see you in my dreams;
Hold you in dreams;
Someone took you out of my arms;
Still I feel the thrill of your charms;
Lips that once were mine,
Tender eyes that shine,
They will light my way to-night.
I'll see you in my dreams.

A WONDERFUL FOX-TROT
A BEAUTIFUL SONG


WHO TAKES CARE OF THE CARETAKERS DAUGHTER?
Who takes care of the caretakers daughter,
While the caretakers busy taking care?
Gee! Gosh! Oh Gee! this is what makes me
I know that the caretaker must take care
And while he's taking care she's alone somewhere
But who takes care of the caretakers daughter
While the caretakers busy taking care?

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER?

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. Dir., Mr. S. P. Swanton.—Last week of the Denville Players. On Monday, "Gentleman Jim" was the attraction, and during the week "East Lynne" has also been produced. Last night (Friday) was set apart for Miss Lilian Hallowes' benefit.

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. Dir., Mr. Robert Stall.—The star here is Miss Dorothy Ward, in new songs, assisted by Laurence Tiller's Dorothy Dots. Mr. Shaun Glenville is paying a welcome return visit, and, as usual, achieves pronounced success. Also appearing are Clarke and Roberts. Laurence Tiller's Dorothy Dots, etc.

EMPIRE.—G. M., Mr. Gerald Thomson; Mus. Dir., Mr. J. C. Evans.—What is described as a new version of the comedy success, "Unemployed," forms the attraction here. Mr. Billy Blackburn is the star, supported by Leslie Sears, Geo. E. Beck, Betty Yorke, Harvey West, and Billy Ridley.

ALHAMBRA.—G. M., Mr. R. J. MacDermott.—Vaudeville is provided by Harper and Holt, comedy entertainers.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—The farcical comedy, "Just Married," makes an agreeably amusing return, local playgoers having previously seen it prior to its London production. Complications on a liner among people of similar names, who are either newly married or hope to be, afford some very diverting situations. Mr. Lionel Bute's Co. includes Miss Honor Byrne, who plays Roberta Adams with marked ability and charm. Mr. Arthur Mack also takes a chief rôle as Robert, and is properly "elevated" in a gentlemanly sense. The Frenchwoman, Victoire Bertin, is an amusing study made by Miss Patricia Danson. Then the Mrs. Jack Stanley of Miss Dorothy Edelston is a very busy busybody and acts with great zeal. The fiancé of Roberta, is played by Mr. Richard Blair with forcefulness. Well acted, the piece went smoothly and with pep—as an American farce should. Mr. R. Stewart West made a good Jack Stanley, and the two Johns, Walkers in the persons of Mr. Fitzalan Parkes and Miss Margaret Skewis did not allow us to forget Prohibition. Mr. Charles Aldred and Miss Hetta Bartlett were the Makepeace Witter people, and quite excellent.

PRINCE OF WALES'.—P., Prince of Wales (Birmingham), Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. Harry Rushworth.—The Macdona Players gave a sparkling performance of "Major Barbara" in their G. B. Shaw season, and greatly pleased a holiday audience. Mr. Oliver Johnston made of the Professor of Greek a character with the poetic atmosphere. Mr. Ernest Sitwell should be complimented as the likeable blackguard, Bill Walker the bruiser. In the title-rôle Miss Florence Jackson was excellent. Snobby Price was in the safe hands of Mr. Philip Godfrey. Miss Annie Stalmar made an able Lady Britomart, and Mr. Tom Mowbray was interesting as Andrew Undershaft—quite a different sort of rôle for him.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—"The Goods of 1925" is a bright entertainment, with some local interest, inasmuch as the music is partly by Mr. Cochrane, the director here. Jack Crowe is the author of the book, and takes a prominent rôle in the cast. A feature is the dancing of the 6 Leslies, while Leo Cud's Brass Harmony Four form a musical ensemble which is both interesting and well worth hearing. Gwen Clark sings with marked effect, and a novelty is the doll's act, meticulously performed by Beatie Lacey and Hylda Mae, which was deservedly applauded. Meg Hamilton finds favour with her artistic performance, and good work is put in by Charles Harvey, Billy Martin, and Tommy Bourne. Jack Cromo's caricature of Nell Gwynne was particularly clever, and was the feature of the show as a burlesque scene. The final Wedding Bells scena is notable for its melody and setting. Charles Harvey and Billy Martin were conspicuously funny in their football partisan duologue, while Mr. Cromo as the palmist was irresistible. Old music-hall ditties revived were greeted with great gusto.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—Mrs. Kimberley's recent musical speciality play, "Miss Ragamuffin," is presented by a capable company, and affords a laughable evening's entertainment. The Dancing Durhams and the Elsie Segman Trio make popular appearances, and the leading members of the company are Bert Englefield, Nana Davey, Charles Digby, and Harry Harrop. Ivy Davies is a pathetic heroine, and Harry Harrop and Maudie Douglas are typical coster-folk. Will Durham and Fred Hughes, with Alice Morton, also put in some sound work.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The performance of Harry Kahne came as a complete surprise. He makes calculations and writes backwards while hanging upside down. His memory is remarkable; so is everything he does. Harry Herbert appears as leading comedian, and brought some capital songs and patter. Carr Lynn as usual proves interesting, what with his animal mimicry and general entertaining. Then Nervo and Knox, after a long absence, indulge in some fantastic frolics which are side-splitting in their effect on the audience. Osborne and Perryer appear in a new sketch, "Bill, Liza, and a Runabout," and the Five Bombays and Les Zasmas lend variety—the latter in a gymnastic display, and the former in a clever dancing scena. The burlesque by Nervo and Knox of a classical dance was screamingly funny.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—Thomas F. Convery's latest comedy revue, "The Dole Increased," proved a most amusing entertainment. Jack Cranston in the lighter side of comedy is an asset, and sings more than agreeably. Joe Hudson, the original sergeant of these revues, is again welcomed, and Tom Hulme and Tom McGregor lend able support in more ways than one. Mabel Millar as leading lady sings pleasingly, and has two highly capable artists with her in Gladys Bell, Marie Hudson, and Winnie Eadale. Sandy Daw takes a prominent rôle, and Bobbie Kerrigan shows more than average ability to please an audience. The well-trained chorus, pretty and well dressed, won the plaudits of all, and the dancing generally was excellent.

CARDIFF

NEW THEATRE.—M. D., Mr. R. Redford.—This house re-opened on Monday with "The Pelican," presented by Messrs. Arthur Gibbons and Dennis Eadie's company. Miss Mary Mayfren is intensely appealing in her finely acted part of Wanda, and Mr. Frank Adair is in the prominent male rôle, the excellent company also including Geoffry Bevan, Anthony Shaw, Ernest Jay, W. Payne Seddon, Junr., Victor Lusk, Louise Cove, Rosemary Kemp, and Clare Lindsay.

EMPIRE.—A. M., Mr. C. T. Hutchison.—A capital variety programme has ruled here this week, headed by that droll black-faced comedian, Frank Tinney. A whirlwind of fine dancing is provided by Maggie Dickinson, supported by Syd Culver, Clem Charles, and The Exquisite Six. Bert Hughes and Co. go down well with their sporting act, including basket ball on cycles; The Musical Alovos prove most musical and interesting; The Terry Twins are as amusing as ever; while The Doves, in their peerless gymnastic act, and Clown Argo, with his mimicry and wit, complete a very excellent bill.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus.D., Mr. W. S. Nabarro.—Mr. Seymour Hicks and Miss Ellaline Terriss present "The Man in Dress Clothes." An excellent cast includes Horace Percival, Marjorie Day, Lawrence Caird, Reginald Dane, and Betty Seymour Hicks.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—The revue, "Jazzland," presented by Joe Morrison, is a big attraction, the company including Charlie Wood, Maizie Terris, Ben George, Len Battie, Eleanor Smith, and Whitmore and Le Garde, clever speciality dancers. Supported by Joe Morrison's Syncopated Orchestra, the production runs merrily from start to finish.

ABBEY THEATRE.—M., Mr. M. Dolan; Mus.D., Dr. J. F. Larchet.—The Abbey Theatre reopens this week with an interesting series of plays, including "The Playboy of the Western World," by J. M. Synge; "Crabbed Youth and Age," by Lennox Robinson; "Arms and the Man," by G. B. Shaw; and "The Rising of the Moon," by Lady Gregory.

OLYMPIA THEATRE.—Proprietors, Messrs. I. I. Bradlaw and R. Morrison; Mus.D., Mr. W. J. Mitchell.—A special return visit this week of John MacDonagh's all-Dublin revue, "Dublin Listening," is meeting with great success. The cast includes Jimmy O'Dea, Fay Sargent, Dick Smith, Nellie Cameron, Eily Murnaghan, Tom Dunne, Lionel Ray, Ralph Goggin, John MacDonagh, and the Lennox Girls.

EDINBURGH.

LYCEUM.—M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A.M., Mr. Stanley Shuter, junr.; Mus.D., Mr. Albert E. Burke.—Mr. Cecil Borth's Company is playing "Paddy the Next Best Thing" to crowded houses. The title rôle is acted by Miss Moira Lynd, a young actress of attractive personality and charm of style. Her Paddy is a creature of laughter and tears. Mr. Owen Reynolds in the part of Lawrence Blake gives an effective study, and as General Adair Mr. J. H. Darnley contributes an excellent performance. Miss Vera M. Ward as Eileen Adair, Miss Rita Gayton as Miss O'Hara, and Mr. Lionel Scott as Jack O'Hara are all good.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M.D., Mr. Fred Collins; R.M., Mr. W. Scott Buccleuch; Mus.D., Mr. Jas. H. Harkes.—A return visit of "Say When," the clever revue, by the Fred Collins' Productions, Ltd., has been welcomed by delighted audiences this week. Miss Kitty Evelyn, Lester and Wood, Mr. Albert E. Mann, Mr. Alec Foster, the Twin Mason Sisters, Mr. Fred Anderson, and the Manhattan Melody Makers combine to make a successful entertainment.

KING'S.—M.D., Mr. A. Stewart Cruikshank; A.M., Mr. John E. Masterton; Mus.D., Mr. A. Douglas Willcox.—Messrs. Murray King and Clark's company is appearing in "Romance." An excellent cast gives a satisfactory rendering. Miss Mary Fairclough is successful as Madame Cavilinni; Mr H. Brough-Robertson is robust as the young minister, Thomas Armstrong. Mr. Philip D. Williams as Cornelius van Tuyl makes the character an outstanding one. Mrs. Fairclough as Miss Armstrong, Miss Marguerite Dalmeyda as Signora Vanucci, and Signor Benoni as Achielle are well in the picture.

EMPIRE.—M.D., Mr. R. H. Gillespie; R.M., Mr. Joseph Nelson; Mus.D., Mr. Felix Burns.—"The Pepper Box," a smart revue, is attracting good audiences. Miss Mamie Soutter, a vivacious comedienne, sings and dances her way into the hearts of the playgoers, and a feast of fun is served up by Jimmy Austin, George Doonan, and Ernest Lester. Admirable work, too, is shown by Arthur Ackermann and Jenny Wynne as singers, and the dancing of Dolly Mewse and Harry Singer is noticeable. The dancing of Iris Whyte and the Tiller Troupe complete an admirable performance.

GLASGOW.

KING'S.—M. D's, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Madame Lydia Kyasht, with her "Russian entertainment, "A la Russe," drew a good house on Monday, and the audience greatly enjoyed the varied fare provided. In addition to the various ballets in which Madame Kyasht showed her artistic abilities, clever items were contributed by Vivienne Mai, Rosemary Rock, and Dorothy Stewart. Songs are given by Olga Alexeeva and Nicolas Nadejin, and humorous items at the piano by Colleen Clifford. The Balalaika Orchestra were much enjoyed.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. Dir., Mr. Henry Farmer.—Owing to the unavoidable absence of Fred Barnes on Monday, Jock Mills, the well-known Scots comedian, deputised, and made a decided hit. During the rest of the week Fred Barnes scored his usual success. One of the most entertaining items of the programme was that of Val and Ernie Stanton in "English as she is not Spoken." Their malapropisms and amusing cross-talk kept the house in continual merriment. Lily Long, the comedienne, was warmly welcomed and heartily recalled. The Sisters Lee, two delightful vocalists; the Two Le Bergs, in a sensational gymnastic act; Tom Fagan and his Pack; and Les Angrestines in a hurricane of comedy and juggling, are also included in the excellent company.

PAVILION.—M., Mr. John Kirkpatrick.—A capital entertainment is provided by Ruby Kimberley and Jack Tully's company in the revue "By the Way." Jack Morrison, as principal comedian, assumes numerous characters with his usual success, finding a lively and versatile partner in Gwyneth Keys. The company possesses another smart comedian and dancer in Rex Rashley, and the singing and acting ability of Lily Irene is fully appreciated, while the dancing interludes of Trixie Andrée and Jack Curtis are also heartily applauded. Some excellent concerted work is done by the Royal Breconia Singers, and various rôles are ably filled by Ruth Lotinga and Alfred Hunter. The chorus and orchestra are under the direction of Alfred Sirota.

OLYMPIA.—M., Mr. Alec. Y. Cassels.—A good picture programme is presented here, the outstanding items being Betty Compson, in "Enemy Sex" and "Changing Husbands," featuring Leatrice Joy and Raymond Griffith. There is, in addition, a series of amusing and instructive films, also the Gazette. The vaudeville items are the Musical Burglars, in music and burlesque, and James Aitken, Scottish baritone.

ALHAMBRA.—M. D's, Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr., E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Harry Day has produced one of the brightest and funniest revues we have seen. This is "Records," which is here this week. George Clarke is a comedian who needs no praise. He has a wonderfully amusing and clever little assistant, Eva Barnes' Tiny Mite. Excellent contributions are also made by Kitty Emson, Phyllis Heryet, Adrian Burgon, and Frank Major. Praise is also due to the Syncopated Six and a clever chorus and dancers.

METROPOLE.—L., B. F. Pictures and Variety Syndicate; G. M., Mr. William A. Rea; A. M., Mr. H. D. Frutin; Mus D., Mr. Richard Hudson.—The musical revue, "The Real Stuff," is excellent fare. George Hyam is amusing and clever, and has some diverting songs, particularly "The Old Top Hat," in which he is ably assisted by Harry Wray, who puts in good work in light comedy and helps with the vocal items. Miss Chick Hyam sings and dances charmingly, as also did Miss Cherry Tracey. Edward Barrie deserves much praise, and Dorothy Wood plays the violin well. The chorus give valuable assistance.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—"It Pays to Advertise" is here on a welcome return visit. The exceedingly amusing comedy is as richly enjoyed as formerly, particularly as an excellent all-round company presents it. Mr. William Daunt, as Rodney Martin, proved extremely funny, his work being warmly appreciated. Mr. David Earlston was in every way excellent as an American "booster." Ambrose Peale; the rôle of Sir Henry Martin was handled with care and judgment by Mr. Charles Cauty; Miss Ninette Raymon played the Comtesse with success, and Miss Daphne Carr pleased as Mary Grayson.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—The once-nightly system was resumed here on Monday, when a packed audience witnessed "Alf's Button." It was due to the enterprise of Mr. W. W. Kelly that Merseyside has had an early peep at this exceedingly funny work, and on Monday those present rocked with laughter over the adventures of Alf and Bill. The play was on all hands described as excellent. Mr. Martin Henry sent a capital all-round company, while the necessary lighting effects were carried out in an excellent manner. Mr. Bert. Randall, as Alf, and Mr. Ambrose Thorne, as Bill, kept their audience in continuous laughter, giving due effect to all points; Mr. Arthur Pitt deserved much commendation for his impressive figure of the Slave of the Button, and worthy supporters included Miss Marjorie Hughes (Liz Walker), Miss Gwendoline Hubbard (Lady Isobel, Mr. F. Wyndham Goldie (Lieut. Dennis Allen), Messrs. Herbert Young, Douglas Stanley, and Victor Blake (Privates West, Thompson, and Kent), B. Osborne (Sergt. Lees), and Raymond Lovell Captain Richards).

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Here this week the Paris Productions Co., Ltd., are giving Liverpool a first glimpse of "Paris Nights," a charmingly dressed revue, with good musical features and lots of fun. The production is an excellent entertainment, and is presented by a well-chosen and thoroughly competent company. Foremost is Tom Payne, a versatile comedian, whose efforts go far towards making the show a success, while among his principal supporters are Billy De Haven and Dandy Page, whose funny ways keep the house in constant laughter; Arthur Jeffreys, a fine vocalist; Queenie May, Vera Hilliard, and Edna Davies, smart comediennes; Lenard and Revel, fine exhibition dances; Norton Wall, and the Trixie Tatton Dancers.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"A Week's Pleasure" is an exceedingly amusing and good revue, presented by Archie Pitt. Betty Fields, as the principal comedienne, finds favour for her versatility and funny songs; Walter Amner is a droll comedian, who contributes largely to the general enjoyment, Harry Daniels being a worthy supporter. Other foremost players are Louis Racca, Tommie Fields, Nellie Ryan, Pat Aza, Gerald Burrows, Edith Fields, and Joe Bond.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. E. J. Leeming.—Mr. Billy Dale is presenting a new revue, "Broken Biscuits" which is being much appreciated. The company comprises Harry Whitehead, Tom Dixon, Doris Masters, Billy Dale, Sara Oliven, Albert Evans, J. M. Miller, Chas. Hough, I. Willows, Lew. Hedges, Roy Buchanan, and Gaye Gordon

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Jennie Benson, the popular comedienne, is at the head of a bright vaudeville show, which includes Billy French, comedian and dancer; Tommy Francis and Rona Rider, in vocal and comedy; Fred Maitland, comedian; Archie Hill, tenor; Kioto and Rene, in pot pourri act; Jack Byrne, comedian; and Mdlle. Margo and her mascot, "Felix."

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M.D., Mr. John Hart; A.M., Mr. George Lee; Mus.D., Mr. C. W. Chambers.—This theatre reopened on Monday with the popular "Charley's Aunt." Mr. Kendrick Huxham's Lord Fancourt Babberley is well up to the standard, with Mr. Robert Glennis and Mr. Frank Wilton giving valuable support as the Undergraduate; Mr. James E. Page is excellent as Spettigue, and Miss Deirdre Doyle plays Donna Lucia very well; while Mr. Arthur P. Bell adds a good rendering of Col. Chesney, Mr. Royce Milton's Brassett is a well-defined bit of character work, and the three girls are charmingly portrayed by Miss Betty Nelson, Miss Gwen Munro, and Miss Lorna Hosken.

ARDWICK EMPIRE.—M.D., Sir Oswald Stoll; A.M., Mr. G. H. Barrasford; Mus.D., Mr. R. Hardwick.—Nixon Grey's comedy turn here, including new songs, is heartily appreciated; the unique juggling and eccentric humour of Rich Hayes's new Crusoe act evokes roars of laughter; and Auntie's antics with a bicycle, plus a gate and a gamp, are another excellent source of amusement; while capital turns are added by Victor André, whose dancing is superlatively good; Leslie Strange, in a series of character burlesques; Bernhart and Young, comedians; Duncan and Godfrey, in "Under the Lamppost"; and Phil and Phlora, expert speciality dancers.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A.M., Mr. Arthur Kavados; Mus.D., Mr. P. O'Callaghan.—An excellent bill here is topped by Tom Edwards, in his amusing ventriloquial huntsman act, and the Ten Loonies, with their crazy comedy band and funny doings. Victor Kelly goes strong in his latest comedy successes, Tom E. Hughes is prominent also in his "rag-bag" characterisations, all full of humour, while a particularly nice turn is that of Wynnie Darrell, whose comedy numbers are good and whose dancing is unusually smart. The Great Gerrard adds an impressive exhibition of heavy-weight juggling, and the Four Jukes shine as a combination of all-round dancers.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. R. Sharples; Mus.D., Mr. J. Hartley.—The Broadhead Players here have again two attractive plays for the week, the first being the American police drama, "Find the Woman," and the second the popular old plantation play, "Uncle Tom's Cabin," which never fails in its appeal. Out of both plays the best has been got by this nicely balanced company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. Bert Hearn; Mus.D., Mr. Albert Heyes.—A most entertaining bill here is appreciated by good audiences. The Mosa Maachah Quartet, in choice musical selections and solo dancing, is a highly enjoyable act; Loch and Lomond, "the Glasgow-Irish comics," provide a laughable and clever turn; J. W. Hall, the popular comedian, gives an excellent sample of his comic abilities, with all his old-time vim; the comedy business and contralto vocalism of Chris Van Bern and Iva Voyce are distinctly good and enjoyable, as is also the comedy act of Whyte and Pyke, who appear in their latest items; while the Orpheus Comedy Trio (with a piano) add a pleasing turn, E. and R. Vanwyck show what can be done in lightning juggling with clubs, and Hicken and Rose are excellent comedy equilibrists.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A.M., Mr. George Steel; Mus.D., Mr. Chas. H. Bayley.—An Ethel M. Dell drama, "The Knave of Diamonds," produced originally in Manchester by Miss Violet Vanbrugh, is the attraction here this week. Big houses are drawn, and especial approval for excellent work is accorded to Miss Marie Paxton as Lady Carfax, Mr. C. Hamilton Langham as Bertie Errol, Mr. Paul Neville and Mr. Edward E. Louis as Nap Errol and Lucas Errol respectively, and Miss Gladys Ford Hewitt as Dot Waring. The play is admirably staged by Mr. Edward Valentine.

RUSHOLME THEATRE.—G.M., Mr. Arthur W. Belt.—A production of Harold Brighouse's Lancashire play, "Mary's John," signalised the reopening of this theatre on Monday, when the Repertory Players proved well able to interpret the various phases of the comedy to the satisfaction of a delighted house.

PALACE.—M.D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; A.M., Mr. Douglas Bush; Mus.D., Mr. Thos. Wrathmall.—Arnold Ridley's non-stop thriller, "The Ghost Train," recently produced by E. Holman Clark, and presented by Julian Frank, is taking a preliminary run in the provinces prior to London production, and is a big attraction here this week. Ruby Miller, Hugh E. Wright, and Antony Hollus are to the front in a lengthy cast of capable artists. The play is preceded by a capital sketch, "The Unfailing Instinct," by Julian Frank.

HIPPODROME.—M.D., Sir Oswald Stoll; R.M., Mr. Bertram Iles; A.M., Mr. H. Hodgkinson; M.D., Mr. Baguley Waters.—Julian Wylie presents here the farcical comedy, with music, "Mr. Tickle, M.P." George Bass heads the funmakers, and the company includes Eddie Jaye, R. J. Connor, Betty Bruce, Mollie Milne, Agnes Verity, Will Beanland, Mauvia Turner, Stanley Damerell, and Kay's Twelve Kandy Kickers. A very fine show.

NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine; A. S., Mr. F. Poulter; Mus. D., Mr. C. Wyndham.—"Nightlights" introduced many old friends to Nottingham, including the Hedges Brothers and Jacobson, Joe Young and Freddie Malcolm, Rita Bernard, Thelma Payne, Ida Leroy, and a very good chorus. It is a jolly revue, and received a cordial welcome from big holiday crowds.

HIPPODROME. — M. D.s, Messrs. A. T. Edwards and W. Sley; R. M., Mr. Dudman Bromwich.—"On the Dole" pays its third visit with undiminished appreciation. Albert Burdon again figured to marked advantage in the leading rôle, and in support were Douglas Wakefield, Syd. Railton, Vic Vivienne, Ada Leon, Johnny Kavanagh, Harry Clayton, and Billy Russell.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre Ltd.; A. M., Mr. Harry E. Johnson; Mus. D., Mr. George Ireson.—George St. Glaze's company is here for the re-opening after the summer vacation and as a Bank Holiday attraction, in "The Price of Coal." Mr. H. Ryeland-Leigh leads in a good cast.

HIPPODROME.—P., South Lancashire Theatres, Ltd.; A. M., Mr. J. E. Pinnington.—Here this week are Astell and Fontaine, Bros. Gaddes, Dorothy Penny, Zenora, Farlane and Mac, the Horsburgh Bros., Barbe and Barbette, and Bond Rowell.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—The autumn season opened on Bank Holiday, when Messrs. Macdonald and Young presented the comedy, "Pollyanna," with Miss Janet Morrison in the name-part.

THEATRE ROYAL.—M. D., Mr. John Hart.—The comedy revue, "Pins and Needles," is staged here. The cast includes Teddy Hill as leading comedian, Clifford Barclay, Dave Irwell (violinist), Hilda Marcelle, Brownie Hamilton, Ivy De Roy, Winnie Stewart, the Phantom Guards, and the Gaiety Girls.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—A fine holiday attraction here was provided by Mr. T. Elder Hearn's bright and attractive revue, "Cheerio of 1925," in which pretty scenes, dainty costumes, smart dancing, pleasing songs, and plenty of fun provide an excellent entertainment. A strong company includes Murray Leslie, a good comedian, with a style of his own; Joe Lee, Tom Warden, Kathleen Brett, and Irene O'Dare. Special features are the Regent Band, in well-rendered selections, and the displays by the "Whiz Bang" Girls.

HIPPODROME.—R. M., Mr. H. C. Savage; Asst M., Mr. W. B. Gibson; Mus. D., Mr. William Bingley.—Mr. Lew Lake presents the "New Splinters," in which Hal Jones and Reg. Stone are playing the principal parts.

ATTERCLIFFE PALACE.—P. and B. M., Mr. Arthur R. Walker.—Mrs. Kimberley and Frank H. Fortescue's company is appearing in a new revue, "The Income Tax Man." Included in the cast are Arthur Turnbull, comedian; Fred Ingleby, Jack Hayes, Reginald Adair, Jill Jayes, Jennie Hayden, Kitty Gee, the Athos Trio (acrobats), and the Ten Rita Girls.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A.M., Mr. H. Tweedie.—"The Cat and the Canary," most ably played, is attracting large audiences. Helen De Broy as Annabelle West is aptly placed and gives a clever rendering of a difficult rôle. Victor Haymen, in addition to being heroic, is distinctly humorous as Paul Jones, a part which stands out prominently. Douglas Inglefield as Rojer Crosby presents a clever character study which is thoroughly enjoyed, and Suzanne Hudson as Mammie Pleasant plays in a manner at once clever and convincing. Other parts are in the able hands of Geo. Dudley, Marjorie Allen, Mara O'Neil, Stanley Heather, Albert Carlton, and Barry Lyndon.

At His Majesty's, ABERDEEN, a visit is being paid by the Bairnsfather revue, "Ullo," with Martin Adeson and a strong cast. At the Tivoli the attraction is the revue, "Apple Sauce," with Stanley Kirkby and Harry Hudson. At the Beach Pavilion Mr. Harry Gordon and his entertainers continue a successful season.

The Theatre Royal, ALDERSHOT, reopened after the summer vacation with the successful play, "The Creaking Chair," presented by London Successful Productions, Ltd. The company is a strong one. At the Hippodrome Dick Ray is presenting "Souvenirs of 1925."

At the New Hippodrome, ACCRINGTON, the Denville Stock Co. are presenting the farcical comedy, "Tom, Dick, and Harry." Mr. Len Lauri and Miss Marjorie Denville are seen to great advantage in the leading parts, and admirable assistance is given by the other members of a most capable company. At the Prince's, "What the Butler Saw" is the attraction.

The Denville Stock Co. present the domestic drama, "The Broken Heart," by Chas. Clarke, at the Theatre Royal, ASHTON-UNDER-LYNE. At the Empire Hippodrome, Mr. T. F. Convery presents the comedy revue, "Formby Seeing Life." The cast includes Geo. Formby, the Four Concords, Bryl and May, the Six Olracs, and the eight Grainger Girls.

"The Sport of Kings" is being presented at the BLACKPOOL Opera House by Robert Courtneidge's company. The principal characters are sustained by Paul Blackwell, Dorothy Freshwater, Lester Mathews, and Cicely Walker. "Poppy," the musical play, is again at the Grand, with an excellent company, John Birmingham's famous band, "The Big Twelve," is the leading attraction at the Palace of Varieties, and Bert Errol in "Modes and Melodies"; Violet Trevenyon in new songs and gowns; Billy Moore and Sisters, speciality dancers; Key and Keyworth, the Knut and a Piano, are also on the bill.

At the Royal, BLYTH, the Inez Howard company continue their successes. "When London Sleeps" and "Jerry the Tramp." Good houses are according the company a hearty reception.

At the Prince's, BRISTOL, Charles Macdona's company present "Saint Joan," featuring Miss Dorothy Holmes Gore in the title rôle. At the Royal the original Irish Players present a new farcical comedy, "Biddy." At the Hippodrome the holiday bill comprises Mlle. Dio Pia in art dances, Rue Lambert, Barker and Wynne, Tom Barrasford, Vernon Watson, Jack Wynne and Co., and Johnson Clark. At the Empire, Ivino and Babs present the musical comedy, "Making Money," with themselves and Harry Wright. At the Little the repertory company present "At Mrs. Beam's."

The attraction at the Royal, BILSTON, is the revue, "Rosette," with Renee Walon in the name part and Billy Merrick as comedian. Specialities are provided by the Chicago Comedy Quartette, the Bowery Girls, Four Cicealy Girls, the Three Walons, and the Dyson Sisters.

"Katja, the Dancer," is at the Opera House, BUXTON. Miss Dorothy Hersee plays the title rôle, and the comedy is in the very capable hands of Mr. Scott Harold and Miss Doris D'Espe, who play the parts of Leander and Patricia. Mr. Arthur Filmer appears as Prince Carl, Mr. Stanley Brekton as Count Ospitch, Miss Betty Fay Stuart as Maud, and Gerald Hamilton as Ivo.

The various entertainments in BRIGHTON for the holiday include "The Halo," Arthur Bourchier's new play, at the Theatre Royal. In the cast are Miss Rosini Filippi, Miss Frances Dable, Mr. Cecil Brooking, and Mr. Jack Hobbs, Mr. Bourchier taking the lead. A variety show is at the Hippodrome, with Fred Dupree, Miss Harriet Rempet, Whit Cunliffe, St. Juste and Higgins, the Vardels, the Imperial Trio, and the Uniques with their wonder cycling turn. "The Vortex" is staged at the West Pier, with Miss Kate Cutler in the lead. The musical play, "The Last Waltz," is at the Palace Pier, with Mr. Tedo Miles and Miss Sybil Coulthurst taking leading parts. "Fags" is the attraction at the Grand Theatre, featuring Charles Jones, Johnnie Walker, Elsie Lytton, and Ruby Duval.

The holiday attraction at the Theatre Royal, BATH, is that arresting play, "Possessions," which is admirably enacted by a strong cast. Victor Fairley gives a sound representation of the self-made Northerner, Sir Wm. Jesmond, and Kate Carew as Lady Jesmond, is very good. J. Farries Moss gives an excellent portrayal of Col. Wedderburn; Stella Florance (last seen locally in "The Way of an Eagle") makes a delightfully natural Monica Jesmond. Leonard Stephens gives a clever sketch of Lord Northallerton; Beryl Wylly and R. Claude Pascoe are excellent as Mrs. Arnott and her son, David Arnott. At the Palace is Rosie Lloyd, the popular comedienne. Equally good are the Kenna Brothers in their side-splitting act as flying airmen. Another favourite is J. P. Ling, the versatile entertainer and mimic. Other good turns are given by Bella and Morris, comedy duo; the Vesta Sisters, comediennes and dancers; Dave Godfrey, assisted by Dora, in "Magical Nonsense"; and Larry Kemble, comedy cyclist, who, with Georgie Morton, cause great hilarity.

At the Hippodrome, BIRKENHEAD, Tom Arnold (for Theatrical Productions) presents "The Vanity Box" revue, in which versatile Mona Vivian is as charming as ever, and Will Hay's comedy situations are greatly enjoyed. James Plant, Kitty Franklyn, Stephen Adeson, Cyril Platt, Bert Platt, the Mostyn Quartette, and Tiller Girls all contribute to the success. At the Argyle an excellent variety programme features Du Calion, Donald McKay, Dorrie Dene, Sylvia Manuel and Francois, Brown's Bioscope, Madge Bilton and Max, Lorrani, and the Royal Merry Four.

The Theatre Royal, BLACKBURN, re-opened for the season on Monday, with the laughing success, "Adam and Eve," presented by Messrs. Horsfield and Woodward. An excellent company includes Miss Renee D'Ungern and Messrs. Francis Roberts and Hugh Woodward ("Uncle Horace"). At the Palace, Ruby Kimberley and Jack Tully present the revue, "British Made." The attraction at the Prince's is the "Why d'ye Work?" revue, presented by Will Collinson. Pictures are at the Olympia.

At the Prince's Theatre, BRADFORD, Mr. E. G. Norman presents "Tarnish," the cast including Nancy Roberts, Bridgid McCormick, Phyllis Percy, Gillian Lind, Cyril E. Corb, Robert Wilton, Sybille Olivier, and Margaret St. Barbe-West. "The Roundabout" is at the Alhambra, with Gwladys Stanley and Tom D. Newell in the principal parts; whilst at the Palace is "Drawing the Dole," in which Mr. Mark Practice, Ida Conroy, and Reg. Harrison are prominently featured.

At the New Theatre, CAMBRIDGE, is Maisie Scott in song scena, "Eve's Progress"; Peggy Rose and Harry Budd, song and chatter; Jimmy Green, entertainer; Trixie, Australian Venus; Audrey Knight, burlesque character studies; Billy Bristow, Footlight Footologist; and Dan Brothers and Sherry, versatile entertainers.

At the King's, DUNDEE, is "Attaboy," an American revue with many entertaining qualities, presented by Ed. G. Pelton. Fred Miller is the principal comedian, and he proves very diverting in many amusing episodes. Irene Shamrock, as vivacious as ever, scores several vocal successes. Herbert Lee adds to the success with his light comedy numbers, while the Royal Quartette contribute their vocal items. The Dalton Sisters help with their tuneful singing and banjo accompaniments. Millie Deane distinguishes herself in some humorous scenes with Fred Miller, and excellent work is done by Marie and Billy Phelps, Frederick Groone, and Joe Baker. Several tasteful dancing acts by the 16 "Attagirls" lend further enchantment to a tip-top production. Heading the variety bill at the Victoria is Victoria Monks, who is enthusiastically received. Another outstanding turn is Jack and Kitty Noyes, whose comedy act creates a furore, their "Turkish" number being a scream. Chris O'Brien, an Irish vocalist with a fine voice; Andrew and Gibson, with smart cross-talk; Meg Vernon, coon comedienne and dancer; Jim Patti, in musical speciality; and Aito and Maid in Japanese speciality, complete an enjoyable programme. The vaudeville part of the Princess's programme is sustained by Jack Chambers, coon comedian and dancer.

At the Royal Hippodrome, DOVER, Harry Lees' revue, "White Heather," is the attraction, in which George West contributes the comedy element with great success. He is ably supported by Ladie Boston. Albert Derry, who partners West, is excellent; and Jimmy Robbins further adds to the success. Colin Murray scores with some fine baritone singing. Amongst the vocalists are Lillian Edwards, contralto, and the Anglo-Scottish Quartette. The dancing and singing of the Sisters Arnold are good, as are also the J

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SATURDAY, AUGUST 8, 1925.

THE PLAY AND THE PUBLIC.

LOYALTY to their favourites of the footlights is a deepseated characteristic of the British public, but their allegiance to the home of the play is not so steadfast. They will sit at the feet of a famous artist through a long series of productions irrespective of their quality, but so soon as the effulgence of the star ceases to illumine the house their support is withdrawn. Theatres are not now identified with certain types of production, such as the Criterion with farce, Drury Lane with high-class melodrama, and the Gaiety with burlesque. They are all everything in turn and nothing long. It is only the "Old Vic," which ministers to the dramatic wants of one of the poorest parts of London, that is faithful to its traditions. In the present parlous state of the various theatres, particularly in the provinces, it would be a relief to know that playgoers would rally to their support for the sake of maintaining an institution and an educational force. True, there are certain public-spirited citizens who would guarantee their help to theatrical enterprise for the reasons stated, but to the bulk of the people the theatre is a mere pastime and not a recreation. The theatre should be recognised more as a part of the national life; at present it is too often regarded in Society circles as a means of killing time between dinner, the cabaret supper, and the night club. The attitude of the public towards the play presented is often one of complete indifference. That is proved by the failure of the suburban theatre to keep the flag of Thespis flying. With the exception of a few ardent spirits no manifestation is ever made against plays that lower the dignity of the drama and that are a danger to the community.

Lack of Consistent Support.

The function of the theatre is to represent truly the characteristics of the times and present them in proper focus. The fact that some of the plays are sordid and immoral in tone should not be laid at the door of the theatre, but attributed to the circumstance that society has sunk to such depths as it has. When we read that the petitioner in a divorce suit can calmly discuss the question of procedure and terms with the co-respondent over the telephone it is evident that the infraction of the Seventh Commandment is becoming more than ever a commercial proposition, and sanctity of the marriage bond is proportionately lessened. It is difficult to see how in the circumstances dramatists, in their desire to hold the mirror up to nature, can escape the tendency of the hour. It is their duty, however, to deal with it in a way that will not condone the evil, but help towards its suppression, and it is the duty of playgoers to see that this is carried out. We hear constantly of the influence of the play upon the public; let us not ignore the influence of the public on the play, for just as the theatre has a responsibility to the people, so the people have a responsibility to the theatre. It is said that each nation gets the drama it deserves; surely, then, it is incumbent upon the community so to act that the mimic representation of its life shall be free from immorality and salaciousness.

The Drama's Real Function.

There is still a large section of the public who look upon places of entertainment as sinks of iniquity. We read of a high dignitary of the Established Church who characterised the theatre as an "open drain." His congregation no doubt agreed with him to a man. Yet the probability is that the great bulk of them had never entered a theatre, and cared little about its reform. All they desired was its entire abolition. They see the evil in the personages of the play, but they do not detect the malice of their own minds. If they visited the theatre they might find a reflection of their own characters that would give them food for meditation and reformation. If only they would take a practical survey of the situation, develop an active interest in the theatre and help towards amelioration where it was needed, it would be better for themselves as well as for the art of the drama.

THE PLAY'S THE THING.

AUTHORS ARE THE CREATORS—ACTORS THE INTERPRETERS—BUT WHERE ARE THE PLAYS?

By GODFREY TEARLE
(In an Interview).

Speaking generally, creative art is greater than interpretive art. The theatre of to-day is dependent upon the author. You can talk until you are green in the face but you cannot contravert the fact.

There is no artist living, or dead, who has not been associated on more than one occasion with a dead failure. You may take the biggest "stars" you know, and you will find that they have all had, at some time or another, a dead failure.

Artists may be a little creative. Indeed, whoever takes part in the construction of a play, the author, the producer, or even the actor, is creative; but mainly speaking, the actor is interpretive.

I once had the honour of suggesting a line to Sir James Barrie, which he added to his script. So you may say that in that one instance I was creative. Actors are not like the music-hall comedians or revue comedians, who build up their parts at rehearsals and are therefore truly creative—maybe more creative than the actor who plays "Hamlet," for instance.

"Drop Some Conceit."

If only actors would drop some of their conceit and realize that the authors are the real creators of their art and that they themselves are only interpreters we should hear a little less about the creative art of the actor. We should then probably find they would strive more successfully to interpret the work of the creator.

If actors, and of course, I include actresses, too, would be satisfied to interpret a good story they would do much better than talking about their creative wonderful sort of work.

When I played in "The Garden of Allah," I never read finer individual notices of any actor than I happened to get, and I may add I have never read any finer individual notices than those which came to the actors who played my part in the same production when on tour. I say that deliberately.

"The Play's The Thing."

No one has utterly failed in, shall I say, "Hamlet" (there have been different kinds of Hamlet of course).

I say, after many years' experience, that a really adequate company never killed a fine play. The most brilliant company in the world, on the other hand, cannot get away with a bad play.

To come down to brass tacks, to a common factor, and repeating Shakespeare, "The Play's The Thing."

I do not happen to have any exalted opinion of the importance of the actor without the part, and I have sense to know that if I had a clubfoot and a squint, I could not earn the salary I do.

When it is said that the stage is "gone to the dogs," or words to the same effect, I can truthfully say that it is not my "pigeon;" but that it is up to the authors to save the stage. This has always been the case, and always will be to the end of time.

Not the Actor's Fault.

When people say So-and-so is a fine actor they have probably seen him in good parts. If they say they don't like So-and-so as much in his present part as they did in the previous one, then, though the actor may be working a good deal harder, the answer is they do not like the part so well. That is not the fault of the actor's interpretive work. An actor who knows his work cannot forget all he has learned.

If the stage to-day is not what it ought to be, the fault lies with the authors. I cannot help rubbing in that fact. Where are the Pinero's, the Henry Arthur Jones's, the Hubert Henry Davies's, the Haddon Chambers's and a host of others too numerous to mention? Where are the authors who, like those I have named, can make history for the stage? Yes, where are they?

My wife and I have read over 200 plays within the past 18 months, and the result is that we are not in management any more. And we would never have been out of management had we found plays in which we had faith.

After-War Reaction.

Why is it we cannot get good plays to-day? I really cannot say, except that it might be one of the results of the reaction after the war. That is merely a supposition. And probably for another generation there will be very little change in the present position. It will take a long time for the what-the - devil - is - the - use - of - doing - anything spirit to evaporate.

I can well understand people saying that personal endeavour and personal ambition seem such small, fruitless, pointless things nowadays, and that one's creative faculties have become stultified because of the tremendous effect of the war upon one's mental capacity.

This, I am perfectly certain, is at the bottom of things as they are to-day. I wonder whether this spirit, this feeling, has overcome the rising generation of dramatists?

(Continued in following column.)

Photo., Stage Photo. Co.
GODFREY TEARLE and ALLAN JEAYES in "The Fake" at the Lyceum.

THE PLAY IN PARIS.

Last Week's Statistics—Dancing at Boulogne—Discovery of Manuscript Plays—Death of Mlle. Balthy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—The past week has been a slack one with a vengeance in dramatic circles. Indeed there has not been the ghost of a novelty, either in theatrical or variety enterprises, and only a revival of a former successful farce, "Le Billet de Logemont," by Anthony Mars and Henry Keroul, at the Eldorado, which was produced about 25 years ago at the Folies Dramatiques. However, the local press is full of announcements for the new season, to be launched in September, the majority of which have already been summarised in these columns during the past month. The latest is the promised operetta by Regis Gignoux, with music by a newcomer, Paul Lavabre, and lyrics by Paul Colline, which is to set the ball rolling at the Théâtre Femina on August 28. Receipts are low on the whole, excepting the Opera and the larger music halls playing spectacular revues, due to the large influx of visitors. The takings at the Casino de Paris exceed 30,000 frs. per show, and the Opera (with repertoire) 48,300 francs, comparing favourably with the winter season. Other average daily takings just now are: Moulin Rouge, 21,000 francs; Palace, 18,000 francs; Opéra Comique, 20,000 francs: Apollo ("Merry Widow"), 6,000 francs; Athenée ("Nouveaux Messieurs"), 5,000 francs; Bouffes (P.L.M. operetta), 4,000 francs; Capucines ("Quand on est trois"), 1,500 francs; Femina ("Un ménage à la page"), 2,000 francs; Mayol Revue, 4,000 francs; Ambassadeurs (open-air music hall with revue), 8,000 francs; and Théâtre Sarah Bernhardt ("Mon curé chez les riches"), 13,000 francs.

The Naked Truth.

Our esteemed contemporary, "Comœdia," tells the story of a devoted employee in the office of one of the large lyrical theatres of the capital, who is known for his honest frankness. He is now seriously ill, and much concern is expressed as to his recovery. He was entrusted with the task of distributing the complimentary tickets to which the company has a right when business permits. A member of the company, with high opinion of his own talent, once asked the theatre clerk if there would be any paper for the following evening, as he was on the bill and wished to give a pass to a friend. "There's sure to be," said the candid old chap, without any intention of hurting the other's feelings, "as you will be singing." The same esteemed servant of the opera house is proud of his judgment of the result of new works produced by his employers, and on one occasion a shareholder met him on the stage and solicited his opinion of the latest thing produced, which was only new in title. "It is admirable," exclaimed the employee with enthusiasm, "and contains all the best things of our repertoire."

Boulogne Dance Tournament.

From August 22 to 31 there will be held in the Casino at Boulogne-sur-Mer a dancing contest, organised by Camille de Rhynal, on the lines of the championship last month at the Nouveau Cirque, Paris. The Entente Cordiale cup will be presented to the winning couple, and successful candidates in other categories will be entitled to enter the finals at the international dance meeting to be held at the Queen's Hall, London, early in January. Persons seeking such terpsichorean honours can send applications to M. Delieux, Municipal Casino, Boulogne-sur-Mer. The compulsory dances will be one-step, fox-trot, waltz, and tango. Marks will also be given for proficiency in the Java, paso-double, camel walk, blues, samba, and Spanish schottische. The committee anticipate a record number of British entries.

Original Manuscripts Unearthed.

As already reported, the Théâtre du Vaudeville is now being transformed into a picture palace for the Paramount Corporation, and work is being rushed. Money talks. While wrecking the administrative quarters behind the stage a number of manuscripts were brought to light, which have been stored for many years on neglected shelves in the office cupboards. Fully 400 hand-written plays, going back long before the theatre first existed on the present site (1868), have been discovered, and these comprise original manuscripts of Sardou's "Marquise" (1889), and Anatole France's "Le Lys Rouge," as well as marked copies for stage use of Dumas' "Dame aux Camelias" (1852), Becque's "L'Enfant Prodigue" (1868), Flaubert's "Le Candidat" (1874), Zola's "Renée" (1887), Sardou's "Les Surprises de Divorce" (1888), and Emile Moreau's "Madame Sans-Gêne" (1893).

History of the Cinema.

M. G. Michel Coissac has accomplished a colossal labour in compiling his latest volume, "Histoire du Cinematographe (700 pages), which has just been published here. The author traces the progress of the moving-picture industry from its birth, and his book is a vade mecum for all interested in the cinema. M. Coissac is the honorary president of the French Cinematograph Press syndicate, whose active chairman this year is J. L. Croze.

Death of Louise Balthy.

The sudden death of Mlle. Louise Balthy, the popular Parisian comedienne, last week, caused a shock to her many friends and the public. An actress of versatile talent, she was particularly liked for her amusing manners, and when Louise Balthy was announced the audience prepared to smile. She was born in the neighbourhood of Bayonne, near Bordeaux, in 1869, and made her Paris debut at the Menus Plaisirs (now Théâtre Antoine), in "Que d'eau," in 1891. She played afterwards in a number of revues, and created "Cousin-Cousin" at the Folies Dramatiques. Her last appearance was at the Alhambra music hall, in a sketch, last year, and she was booked for the new operetta at the Apollo next season. When not working she was invariably found at the dress rehearsals of the principal theatres here, and it was a pleasure to be seated near Mlle. Balthy and hear her caustic and witty observations. Frequently she was much more diverting than the play on the stage. A French critic summed her up briefly: "Language coloured, calls a cat a kitten, and a cad a pig. Not afraid of a regiment of soldiers, and would kill them all with laughter. Has the voice of Theresa, the intonations of Dacier, the placidity of Yvette Guilbert, and the gestures of Ouvrard. With all that she is only Balthy."

(Continued from preceding column.)

The Commercial Manager.

There is another significant phase of the present state of affairs with the theatre—the commercial manager. I maintain that the main mistake the managers make—and I have made it myself—is to put on plays they have no particular faith in themselves, but they present them because they think the public will like them. I have learned that the only way to choose a play is to select what you like if you can get it, and leave it to the public to appreciate it eventually, if they care to do so.

Take an actual instance, "The Man with a Load of Mischief." The production is playing to capacity at the Haymarket! There is the answer; so don't let us belittle the public's taste.

John Barrymore's "Hamlet" ran nine weeks at the Haymarket; but a purely commercial manager would never have put it on; neither would he have put on "The Man with a Load of Mischief," I think.

I maintain that no human being knows in advance what the public will like. But a lot of managers make a mistake of thinking that they do, which is probably only another way of saying that they don't know anything about plays.

THE DRAMA IN AMERICA.

Midsummer Inactivity—"What Women Do?"—Plans of the Playgoers—An Actors' Hospital—A New "Movie" Circuit.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 25th.—In these midsummer days the drama may be said to be at a standstill so far as New York is concerned, although there is a seething activity behind the closed doors of the theatres. The plays that were prepared in the spring and "tried out" in other cities will soon be presented here, and other plays not yet acted are in process of rehearsal. There is not a stage in this city just now unoccupied, and halls are also in demand. The close season for the drama is not for long, however. By the end of August most of the theatres will be open again, and then for six months there will be hardly a night which does not reveal some new attempt to win success in the fierce competition which the business of play-producing in this city has become.

"What Women Do."

This four-act play by Lila Longson, presented at the Bijou Theatre by Robert L. MacNab, is the only new production of the week. It tells the familiar story of a woman who is neglected by her husband, and who resolves to win back his love by a pretended flirtation with another man. The flirtation, however, is grievously misunderstood, and it is not until four years have elapsed that she is restored to the household from which she has been ejected because of it. And then it is because she comes with her ailing child in the dead of night to her husband's sanatorium, he having become a "wonder worker" with a cure for spinal meningitis. Once again the youngster reconciles the pair, as has been done countless times on stage and screen. The acting is quite equal to the demands of the play, the capable cast including Irenee Purcell, Mona Kingsley, Egon Brecher, Ben Taggart, and William Shelley.

The Playgoers is the name of a new producing company with extensive plans for next season, including the erection of a thirty-storey apartment hotel, with two theatres in the same building for the use of the company. A number of prominent people are said to be interested in this new enterprise. Edgar J. MacGregor, a well-known stage directors, will supervise the productions.

A mansion in Fifth-avenue is to be converted into a hospital for the exclusive use of members of the theatrical profession. There will be several suites consisting of bedroom, reception room, maids' room, nurses' room, and flower room, for which 100 dollars a day will be charged. In addition to these expensive suites, the hospital will contain private rooms and wards to be reserved for members of various theatrical associations, such as the Actors' Equity and the National Vaudeville Artists. These wards and rooms will have a total capacity of 300 beds. The building will have five storeys and be in Italian Renaissance style. The interior rooms will face a central garden court in which a great fountain will play, and at night this will be illuminated.

S. L. Rothafel, popularly known as "Roxy," is resigning from the management of the Capitol Theatre, and is to have his own motion picture house, to be called the Roxy Theatre. It will be situated on Seventh-avenue at Fiftieth-street, and will have a seating capacity of 6,212. This house will be the first of a new circuit of six theatres. Mr. Rothafel, who has directed the Strand, Rialto, Rivoli, and Capitol theatres during the last ten years, will have charge of the entire circuit.

Plans are announced for the construction of a theatre and dramatic school, to be under the direction of Robert Milton and John Murray Anderson, on East 58th-street between Park and Lexington-avenues. A repertoire company will be organised for the presentation of new plays. The advisory council will include a number of prominent players and producers.

THE VARIETY WORLD.

Vaudeville Golfers—A New Trophy—Archie Pitt's Enterprises—Film Novelty at the Coliseum.

Vaudeville Golfing Society.

The monthly medal competition for August will be held at Coombe Hill on Friday next, the 14th inst. A special appeal was made to members at the recent annual general meeting to give more support to these monthly medal and bogey competitions.

A New Trophy.

To the already big list of trophies for Vaudeville golfers must be added another. Paget's, Ltd., the well known sporting outfitters of Aldersgate, have presented a handsome shield for annual competition. The fixture will probably be held in October, and the victor is promised something out of the ordinary in the way of a "replica."

Archie Pitt's Enterprises.

"By Request" is the well-chosen title of the show that will bring Gracie Fields to the footlights again. It is due at the end of September, and will make its debut in Town during October, after production in the North. It is booked practically solid until November, 1926.

Another production due in December by the same management is "Too Many Cooks," and this is booked solid for one year.

"A Week's Pleasure" is still going strong, and playing to fine business. At Liverpool Empire this week the show opened to an excellent figure.

"Mr. Tower of London" shows no sign of wearing out its welcome, and is playing to many happy [illegible]

Film Novelty at the Coliseum.

The outstanding novelty in an all-variety programme at the London Coliseum on Monday will be a new moving picture invention to be shown for the first time in this country, called "The Plastic Film." The inventors are the Swiss brothers Burkhardt, of Lucerne, and the specimen picture, "Men or Illusions?" has been a sensational success in the Continental theatres. It is presented in natural colourings. The figures and objects, dancers, athletes, living statues, are projected on the stage in such a manner as to convey an impression of solidity, causing them to stand out as in actual life, instead of on the customary flat surface of the screen. No special observation glasses are required, and it is claimed that there is no blurring or flickering.

A "Zip" Wedding.

On Saturday last at Finsbury Park two members of Harry Slingsby's "Zip" Company were married. The happy pair are Hilda [illegible] and George Seeley, and they [illegible] in for much good-natured chaff at the hands of Billy Carll at the Empire, Stratford, during the evening. Billy let the audience into the secret, and made the bridal couple take their call at the end of the show.

Tommy Mostol's Sad Loss.

We regret to hear that Jack, of the Bear Hotel, Newcastle-on-Tyne, the brother of Tommy Mostol, died on Friday last. This is the second recent bereavement Tommy has sustained as he lost his mother only a few months ago.

"Scenes and Screams."

Jackson Owen has evidently found a winner in "Scenes and Screams" which is at the Queens, Poplar, this week. The show is well put on, with the comedy in the safe hands of Jackson Owen, who secures laughs in abundance. The show is well booked up by Archie Pitt's Agency. Next week it will be at the Hippo., Birmingham.

Frederic Bentley.

For the past month or so Frederic Bentley and his wife, Mabel Lambeth, have been enjoying a vacation on the river, just below Staines. On Monday last Freddie resumed at the Holborn Empire in one of his popular sketches, in which he receives such fine support by Miss Lambeth.

Lucan and McShane.

That popular pair, Arthur Lucan and Kitty McShane, will make their first appearance since they returned from their long season abroad in the West End, at the Alhambra, next week.

"Casey's Court Circus."

Will Murray is now making preparations for the successor to the famous "Casey's Court," which he is to produce in December next, called "Casey's Court Circus," and which will be staged in seven scenes. A special feature of this show will be the introduction of "Casey's Court Band," consisting of juvenile musicians. Will Murray is very enthusiastic about the new show.

Hope Charteris and Eve Dickson.

Until recently associated with "Musical Revels," Hope Charteris and Eve Dickson resumed their own popular entertainment last week at the Hippo., Brighton, where it gained [illegible] hearty appreciation. Hope and Eve are this week renewing acquaintance with the patrons at the Victoria Palace, and next week, at the Hippo., Exeter, they are producing a new show in which they will be supported by Geoffrey Hillier, who is responsible for the entire numbers.

Cliff Martell, the Perspiring Pianist, who has just finished a B.B.C. tour, opens at Ostend on Monday for a season.

Sydney Bray.

At the Empire, Birmingham, next week, Sydney Bray, who plays the singing lead in "Scotch and Polly," concludes a long engagement with this show, which terminates on August 15, as Tommy Lorne is required for rehearsals of a new show under the same management. This week, at the Empire, Islington, this fine vocalist was heartily acclaimed for his splendid rendition of that popular ballad, "At the End of the Road."

Scott Sanders' Twins.

Messrs. Reeves and Lamport tell us that they have received a cable from Scott Sanders, in Australia, to say that his wife presented him with twin boys on the 28th ult., and they all are doing well. Congratulations.

June Stirling.

That delightful entertainer, June Stirling, has just been engaged by the Archie Pitt productions to appear in their successful revue, "A Week's Pleasure," in which she opens on Monday week. June was last seen in production under the management of Frank E. Franks.

Isobel Hemsley.

This morning Isobel Hemsley departs from Liverpool Street at 10 a.m. to embark on the S.S. Nankin, for Colombo. This clever artist has been engaged by R. Salisbury for twelve months to appear with "The Piccadillian Revels" for their tour through the East.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Mr. Archie Pitt and Miss Gracie Fields for a donation of £10 10s. towards the Children's Summer Holiday Fund; also the following collected at the Victoria Palace: Mr. G. H. Elliott, £1; Coram, 10s.; M. A., 5s.; Grant and Faber, 2s.

It is owing to the generosity of many of the subscribers that the committee have decided to give the children a further week at Whitchurch, where they are now enjoying their holidays.

Manchester Hippodrome Staff Outing.

The annual outing of the Manchester Hippodrome staff took place on Sunday, July 26, when a party of eighty, accompanied by Manager Bertram Iles, assembled at Victoria Station at 9 o'clock and entrained for Blackpool. The cheery crowds were accommodated in two saloons, and, with games and refreshments en route, Blackpool was reached by 11 o'clock, from whence the party made their way to Norbreck Hydro. Dinner was served here, after which, for those interested, golf, tennis, and bowls were all to be had in the Hydro grounds. Others went further afield to St. Annes, Fleetwood, etc., and met once more for tea. The return to Manchester at 9 p.m. closed a glorious day's outing, and many thanks are due to the organisers, Mr. H. Hodgkinson (assistant manager) and Mr. J. Williams (stage manager) for their untiring efforts.

For South Africa.

The following artists sailed from Southampton on Friday, the 31st ultimo, per R.M.S. Balmoral Castle, to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A., Ltd.: The Flemings, Odette Delage, and Katrina and Joan.

The Hana Sisters.

At the Metropolitan last week, The Hana Sisters, although early in the programme, scored a very popular success with their singing, dancing, and clever chatter. The act is nicely dressed and well presented, and these talented young artists should have a promising future. They are at the Bedford this week.

Jack Le Dair.

Jack Le Dair, assisted by Edna, with his novelty illusion comedy act, did particularly well at the Metropolitan last week, following his success at the Victoria Palace, where he has been booked for return. He has had a new Match setting done, which looks very effective, and his Match puzzles create much interest.

"Twinkles."

"Twinkles," presented by Julius Darewski and featuring Melita Dolores, Jack Shelley, Frank Paul, Harry Buchanan, Alfred Alva, Austel and Arthur, and Harold Wellesley, proved very successful at Hackney and Shepherd's Bush, and after playing at Southampton and Newport, the show returns to town to play at the Empire, Wood Green.

For South Africa.

Vera Rudd and Partner sailed from Southampton on Friday, the 7th, per R.M.S. Armadale Castle, to fulfil an engagement with African Theatres, Ltd., booked by the I.V.T.A., Ltd.

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National Dances.

A novelty in dancing circles will be inaugurated at the Home-Dance Pavilion, Sheen Road, Richmond, on August 15, when Miss Vanessa Law will present a series of national dances.

The programme will include exhibitions of "The Welsh Whirl," "The Scotch Trot," "The Irish Jiggery-Jog," and "The Waltz of the English Rose." Miss Law is the composer of both music and dances.

"Helter Skelter."

Walter Bentley's "Helter Skelter," produced on Monday, August 3, at the Grand Theatre, Birmingham, scored an undoubted success. Miss Eve Kelland and Sandy Powell were enthusiastically received when the curtain fell, and had to come before the tabs repeatedly. The revue is one of the best of its kind, and is well booked ahead on all the principal tours. Its first appearance in town will be on Monday next, August 10, at the Finsbury Park Empire.

Estelle Bartle.

We hear that Estelle Bartle, late of the Bartle Quartette, is returning to the stage again, and will be seen shortly in the new revue which is being presented by Harry Ford.

Jack Stanley.

Until recently with Harry Day productions Jack Stanley, who has been with that firm for nine years as stage director, has terminated his engagement and is at present with Jackson Owen's production, "Scenes and Screams."

Freddie Westcott.

Freddie Westcott, for many years with Fred Karno, is featuring in Harry Slingsby's new production, "Whizz," which is at the Empress, Brixton, this week, and next Monday opens at the Palace, Chelsea.

Charles Weaver.

An original member of the Karno company is Charles Weaver, who is at present playing in "Zip." He has been with Harry Slingsby's productions of "Oh, Laugh" and "Zip" covering a period of six years, with a small break in between, during which time he was with Billy Caryll, at the Empire, in "The Smith Family," and afterwards at the Lyceum Panto., following on with "Zip," in which he plays several parts very effectively.

Moss' Empires, Limited.

The directors have resolved to pay a dividend on the ordinary shares for the half year to June 30, 1925, at the rate of 5 per cent. per annum, less tax. The transfer books of the ordinary shares will be closed from the 3rd to the 10th August, both days inclusive.

Minnie Moyes and Medley Mayes made a big success on August Bank Holiday with Walter Jay Stevens' Royal Court Black Diamond Minstrels at Bishops Stortford horticultural fête.

Holborn Empire.

At the Holborn Empire next week, Miss Harriett Rempel, who is making her first appearance in London, is presenting a sketch by Tom Barry entitled "The Heart of a Clown." Lucille Benstead, the famous Australian singer, returns after an absence of over two years. G. S. Melvin, the popular comedian and dancer, comes back to variety after a long and successful run in revue. The bill also includes Ernie Mayne, Whit Cunliffe, Flying Flacoris, Jack Lane, and Shogun and Ryder in a mystery act, "Shooting Through a Woman."

Mareski.

When Mareski, the popular violinist, concludes his provincial tour at the end of this month he goes to the Continent from September onwards for three or four months to fulfil engagements in Paris, Nice, Monte Carlo, and other well-known resorts.

Jack Fauer.

To-day Jack Fauer, the New York agent, sails by the Aquitania for America. During his stay here and on the Continent he has booked several acts for America.

Ella Shields.

On Saturday last Ella Shields concluded a most successful season in the Isle of Man with Lawrence Wright's production, "On With the Show," and after playing this week at Stratford, goes to the Palace, Blackpool, next week. Much sympathy is being expressed to Miss Shields by the sudden death of her companion, Mrs. Gertrude Boardman, which occurred on July 27 at Noble's Isle of Man Hospital. The funeral took place on July 31. The coffin was covered with many beautiful wreaths, and in addition to those from the members of the deceased lady's family was a beautiful rose wreath from Miss Shields, and also from Lawrence Wright, Frank Rubens, and Gerald Samson.

Phil Rallis.

Concluding with his own popular act this week at Finsbury Park, Phil Rallis opens in a new production called "Best of the Batch," by Foster Productions, at Penge next week. Rex London and Connie Browning are playing the principal rôles.

LONDON VARIETY THEATRES.

THE COLISEUM.

Musical comedy has been enjoying so strong a boom that the Coliseum may be proud of having won over one of its chief glories. That Sir Oswald Stoll should be able to present José Collins as an act is proof of the power of variety. This idol of Daly's, the Gaiety, and the Prince's is probably the most worshipped of musical comedy celebrities to appear at the famous house where so many of the great singers, dancers, pianists, actors, comedians, and sportsmen have exhibited their skill. But though this step in her career makes her challenge comparison with many of the famous people who are depicted on Byam Shaw's drop curtain, yet the event is by no means dwarfed into insignificance.

The applause was thunderous. Though she sang half-a-dozen times the audience were still clamouring for more when she took her bow before the curtain. Opening with "If Only I Had the Key to Your Heart," she went on to "When You and I Were Seventeen," "The Land of Might Have Been," "The Fairy Palace," "England," "The Keys of Heaven," and the most popular refrain from "The Maid of the Mountains." Some of these, of course, were duets with Thorpe Bates, who also sang "Do Not Go, My Love," and "Jogging Along the Highway."

Another delight in this week's bill has been Harry Tate "In His Office." It is a never-ending pleasure to hear him utter such felicities of nonsense as this remark to the telephone, "Wrong number. Right. Thank You." The sketch has been enriched by many new touches, especially one introduced by the red-nosed assistant, who now arrives with a request for the loan of ten thousand pounds to finance a plantation in Alaska of bananas "with the skins inside." Another mirthful turn is that of the Hengler Brothers, whose knockabout humour is extraordinary skilful, while Scott and Whaley give their usual demonstration of vigorous back chat, and Leo Bill introduces us to his lively ventriloquial son, "Toto."

After a long absence Nat D. Ayer comes back with his string of popular tunes, including a new song called "Ukelele Lady." Kapiton Zaporojetz again thrills us with the resonant notes of his deep voice, Hamilton Conrad puts his performing pigeons through their paces, and Herbert La Martine, with Teddy Sherry as his partner, proves himself to be an expert in staircase dancing.

THE ALHAMBRA.

George Carney's studies of life on Saffron Hill, and of a Scot's experiences in the East, are unforgettable, and we would gladly see them again. He presents two new "scenas," however, at the Alhambra this week. One is a characteristic study of a "proud, prim, and particular" sportsman who arouses the enthusiasm of statesmen and noble lords by his refusal to work. The other is a picture of a schoolroom. George Carney, as the "Fool of the School," is always in trouble until, while the master is forcibly denouncing his lack of brains, a medal arrives from the Royal Humane Society in recognition of an act of heroism he had mentioned to no one.

There are many other good things in the programme, especially Little Tich's rich humour as Pansy, the cook, and as Little Johnny Green; but nothing could rob us of the thrill of the last number. This is "A Continental Surprise," presented by Willie Schenk and Margarete. Their head-to-head balancing is astonishing, but even this does not prepare us for the final surprise. Willie Schenk sits dreamily at his desk, on which he rests one elbow. Margarete grasps his uplifted hand and raises herself gradually into the air until she is upside down. Then, maintaining her balance with this single grip, she takes a bottle and pours out a glass of wine. It is a remarkable feat.

Once more George Gregory and Mai Bacon combine in their series of gay burlesques, and the Jovers repeat their successful frolics with music, acrobatics, and dancing. Frank Varney and Teddie Butt are as vivacious as ever in "mirthful snaps" of racing and matrimony; Edward Victor provides a humorous combination of conjuring and shadowgraphs, and Olga Charna sings two ballads in a clear, ringing soprano.

CAMBERWELL PALACE.

The holiday bill at this hall must very nearly approach the ideal. From the point of view of novelty, the outstanding turn was the first appearance of D'Arcy's Babies' Band (presented by Mr. Norman Lee), which claims to be the only juvenile syncopated orchestra in existence. Their playing, for youngsters, was really wonderful, the saxaphone playing of one girl calling for particular mention. What was very striking was the splendid time that was kept, especially on the syncopated setting of "I Love the Moon." The youngsters were most enthusiastically received. Congratulations to Mr. Bertram D'Arcy for his training of the Babies' Band. Mr. Norman Lee also found another place in the programme, being the author of the Charles Austin sketch, "Parker the Sailor." Austin's rich humour had a fine foil in Brian Watson as Jack, the mate. A warm favourite here is George Mozart, his impressions of a deceived husband finding his wife in the arms of a lover being delightfully humorous. Popular Nellie Wigley occupies a prominent place in the programme. Her second song was the *piece-de-resistance*—an Irish song with two interpretations of well-known Irish ballads. That clever and popular entertainer, Mr. Albert Whelan, is still adding to his laurels. A novelty is a song in which he receives assistance from various instrumentalists in the orchestra. Fyne and Hurley kept the ball of merriment rolling with their screamingly funny burlesque of "Lights o' London." Some delightful singing was heard from Miss Dorothy Colston, and The Buckleys caused amazement and amusement with their hat manipulating act.

WILLESDEN HIPPODROME.

When Mr. Harry Norris's revue, "Larks," was produced at the Willesden Hippodrome on August Bank Holiday every seat in the building was filled at both houses. "Larks" is an up-to-date mixture of song and dance in eighteen scenes. Perhaps the best is that of the night club as the killjoys would have it. Another amusing scene is the old-time music hall with its chairman, whilst the sentimental side was cleverly portrayed in the "Two Urchins" episode. The piece goes with a rare swing, mainly owing to the individual efforts of G. S. Melvin, the well-known comedian and dancer, and Jack Boot, of "fish and chips" fame, which number, by the way, was hilariously received, being assisted by Gaby Bolon. Maudie Francis, besides being a clever dancer, is a dainty singer, and her efforts with G. S. Melvin were distinctly good. The Twelve Californian Poppies provide some excellent dancing items, while the inimitable Mr. and Mrs. Jiggs were faithfully interpreted by G. S. Melvin and Harry Niblock. Margot Tomlins, Edith Timmis, Kitty Kirwan, Tommy Toms, Ivan Davies, and Charles Rodney also did well in their respective parts.

The revue is admirably staged, the scenery being by L. A. Lyndhurst, and the dances and ensembles arranged by Kitty Denton.

SHEPHERD'S BUSH EMPIRE.

The fine bill at the Shepherd's Bush Empire was opened on the evening of our visit by Jack Le Dair, the clever conjuror, humorist, and showman, who was heartily applauded. Mr. Charles Grantley, with Cockney stories, spoof monologues, and Dickens impersonations, was accorded a hearty recall; and a genuine comedienne is Miss Edith Price, who has every opportunity for the display of versatility of a high order in "You Wait Till I Get on the Pictures"; and a diverting study of a laughter-loving domestic—good material, excellently put over. Rebla's conjuring remains the quintessence of nonchalance and neatness, and he is vastly entertaining. Grant and Faber are humorous simultaneous dancers, whose droll impersonation of a couple of drunken swells dancing to the strains of "Three O'clock in the Morning," and retiring on all-fours, is a delight.

Dollie and Billie, who are making their reappearance in England after a long and successful tour abroad, gave many items from their repertoire, the "Music Lesson," in which the mischievous pupil gets into trouble with her frock, eliciting shouts of laughter; as did their concluding item "Father's Red Flannel Shirt." A treble recall and a "spoof" speech of thanks concluded a notably successful reappearance. Sammy Shields with his indignant repudiation of the humorous stories popularly associated with his Scotch compatriots, made his usual hit; and in his burlesque of present-day popular songs uses his fine resonant voice to great advantage, a curtain recall being justly accorded; and Miss Hilda Ward's lady syncopators, gave with fine effect "By-by-Baby," "Sahara," "All Alone," and other selections—the singing of the performers, as well as their instrumentation, being hugely enjoyed.

Mr. Walter Fuller.

Mr. Walter Fuller, a director of the Fuller's Theatres of Australia, has arrived in England for a long visit. His offices are at the Savoy Theatre.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
LONDON'S MOST GORGEOUS REVUE,
"SKY HIGH"
A de Courville Production. In 26 Wonderful Scenes.
Full Star Cast includes—
GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE, ROBERT CHISHOLM,
MARIE BLANCHE, CLAUDE GARDNER,
MARK STONE, KELLAND ESPINOSA,
ROSIE ELMORE, GORDON KEITH, JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing August 10th:

6-40 KILBURN EMPIRE 9-0
CHARLES AUSTIN.
HARRY WELDON.
BESSIE BROWNING.
FRED. BREZIN.
RALIA BOYS.
FLYING WINSKILLS.
CHRISTINE SILVER.
BILLY SIMPSON.
THE ENZERS.

6-40 ILFORD HIPPO. 9-0
MAIDIE SCOTT.
FREDERIC BENTLEY & CO.
J. W. RICKABY.
DARCY'S BABIES' BAND.
THE O'GORMAN BROS.
DOROTHY COLSTON.
NEWHOUSE & MERRILL.
LES PAULETTES.

6-15 LEWISHAM HIP. 8-40
Robertson's Productions Present—
"THE OFFICER'S MESS"
A Musical Comedy.
Featuring—
HORACE LANE.

6-40 ISLINGTON EMPIRE 9-0
Arthur Bradford Presents—
London's Latest Musical Revue,
"STAR SHELLS"
Including—
BERT NORMAN.
EDNA PAYNE.
HIGH STEPPERS.

6-40 CAMBERWELL PL. 9-0
Wheeler & Mason Present
"OUR CABARET"
Star Cast Includes—
BUNNY DOYLE.
KEN DOUGLAS.
WYN & IVY, etc., etc.

6-40 SHOREDITCH OLY. 9-0
O'Gorman Bros. Production
Present—
"ROUND THE TOWN"
By Wal Pink.
Including—
PETER FANNAN.
SHARP'S TROMBONEERS.
MISSISSIPPI BAND.
SYBIL MARCELLE.
3 SCAMPS.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
CHARLES AUSTIN.
ALBERT WHELAN.
WHIT CUNLIFFE.
GEORGE MOZART.
DAISY JAMES.
FRANK & VESTA.
SYDNEY EDWARDS.
DIRK & ANTON.

6-40 WILLESDEN HIP. 9-0
Henry Lotinga Presents—
A Musical Comedy Entitled
"CUPID WHISPERS"
Featuring—
EDGAR COOKE and MABELLE THORNE.
Also
GEORGE LEE.
REG. WENTWORTH.
SAMMY SHIELDS.

6-40 HAMMERSMITH PL. 9-0
Latest Laughter Revue—
"RATTLES"
Including—
IDA CRISPI.
CHARLIE BELL.
PIP POWELL.
BILLY WILLIAMS.

6-40 POPLAR HIPPO. 9-0
A New Revue—
"WORK SHY"
Featuring—
GEORGE JACKLEY.
DAISY TAYLOR.
JACKSON'S ENGLISH DANCERS.
ALF THOMAS.

6-30 CROYDON EMPIRE 8-40
Harry Firth's Dainty Revue—
"OH! DOLLY"
A Merry, Musical Burlesque,
Featuring—
GEORGE BOLTON & PARTNER.
THREE OLIVERS.
16 DOLLY GIRLS.
ARTHUR POND.

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mulford)
Present—
"CHILDLESS WIVES"

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mulford)
Present—
"THE STEPMOTHER"

6-30 HOLBORN EMPIRE 9-0
HARRIETT REMPELL.
G. S. MELVIN.
ERNIE MAYNE.
LUCILLE BENSTEAD.
MAGGIE DICKINSON & CO.
WHIT CUNLIFFE.
FLACORIS.
JACK LANE.
SHOGUN & RYDER.
BI BO BI.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 10, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 31 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—Company as booked. Aug. 10, 11, 12; "Broadway Jones," Aug. 13, 14, 15.

JERSEY OPERA HOUSE (rehearsal, 1).—"Red Hot," Aug. 11 to 14 (inclusive).

SALISBURY PALACE (rehearsal, 1).—"Sunshine Sally."

TOTTENHAM PALACE (rehearsal, 12.15).—Three Equals, Jimmy Green.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Spare Parts."

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"Me and My Gal."

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Talbot and Clare.

SHREWSBURY EMPIRE (rehearsal, 1).—Jerez and Ford.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Moodys Broadway Four.

ENFIELD RIALTO (rehearsal, 1).—Vernon Watson.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—T. Elder Hearn presents "Top Hole."

PAISLEY RINK PALACE (rehearsal, 12).—John Stuart.

IPSWICH HIPPODROME (rehearsal, 11.30).—Anglo-Scottish Productions present "Are You Working?"

IPSWICH LYCEUM THEATRE.—Company as booked.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Davis and Hunt.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Eff Gee Productions present "Nippy" Revue.

MANCHESTER JUNCTION THEATRE.—Pictures and company as booked.

MANCHESTER METROPOLE THEATRE.—Billy Glenn presents "Whirl of the Fair" Revue. Shanghai Trio. Adkin and Co.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "The Faithful Heart," "Woman and Wine."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Her Love Against the World."

MANCHESTER QUEEN'S PARK HIPPODROME.—Wisdennel Productions, Ltd., present "Grumbles of 1925" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "Has a Wife the Right?"

PRESTON ROYAL HIPPODROME.—Bandmaster Morris, Mareski, Brinn and Asst., Blue and Blain, J. W. Hall, The Royal Merry Four, Sisters Vesta.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Arch. Hill, Jack Byrne, Francis Gerard, Benson Grey, 3 Morellys, 4 Jukes, Richards and Milton, and company as booked.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Lena Brown, Leah Victoria, George Crowther, Gladys and Frank Alber, Margo, Athelda, Edna Latonne, The Brocks.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Ethel Bull, Pictures, Fred Maitland.

LIVERPOOL PAVILION THEATRE.—Whyte and Pyke, Moss and Maschah, 4 Whiteleys, Tom Edwards, Les Seans Trio, Pringle and Alma, Jenny Robbins and her Girls, and company as booked.

MORECAMBE WINTER GARDENS.—Thos. F. Convery presents "On the Dole" Revue. The Decunas. Pictures.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Kimberley and Fortesque's new production, "The Income-Tax Man."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Company booked.

WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—P. M. Turner presents "Follow the Money."

BURNLEY.—Harry Warburton presents "Shavings."

SOUTHAMPTON.—Henry Lees presents "White Heather."

CARLISLE.—A. Septimus presents "Stepping Stones."

BRADFORD.—O'Brien and Lady, Medatsu Troupe, Tom Barrasford, Kirkby and Harrington, Jack Kellino, Ronald and Massona, Finlay Dunn.

HUDDERSFIELD.—Kemp and Freemans' "Chuckles."

HALIFAX.—Cyril Bayliss Prods.' "Served Hot."

BLACKBURN.—King and Benson's "Sign On."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Mistress," including Ted Lewis and his Musical Clowns, assisted by Bobbe Arnst, Winifred Arthur and her Band, Tex McLeod, Charlotte and Petterson, Val and Ernie Stanton.

FINSBURY PARK EMPIRE (rehearsal, 1).—Walter Bentley presents "Helter-Skelter." Cast includes Eve Kelland, Rich and Galvin, Sandy Powell.

NEW CROSS EMPIRE (rehearsal, 1).—The Nagyfys, Dezso Retter, Kasrac and Palmer, Layton and Johnstone, St. Juste and Higgins, Howard and Wyndham, Edgar Curtis.

STRATFORD EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.

VICTORIA PALACE (rehearsal, 11.30).—Tucker, Val and Ernie Stanton, Kimberly and Page, Stanley and Bumea, Bob Hall, Fulvio, Phil and Phlora, Queenie Pickford.

CARDIFF EMPIRE (rehearsal, 1).—The Gladiators, Hart and O'Brian, Hetty King, The Jovers, Eight Empire Girls, Carr Lynn, Nellie Wigley.

SWANSEA EMPIRE (rehearsal, 2).—Montague Productions present "Rat-a-Tat."

NEWPORT EMPIRE (rehearsal, 1).—The Great Carmo, in "Magical Moments."

NOTTINGHAM EMPIRE (rehearsal, 1).—Firth Shephard presents "Shephard's Pie." Cast includes Hal Bert and Jenny Hartley.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Dion Titheradge presents "Jim Quixote."

GLASGOW ALHAMBRA (rehearsal, 11).—Tom Arnold presents "The Pepper Box."

GLASGOW EMPIRE (rehearsal, 11).—Wylie-Tate Productions present "Flyaway Peter." Cast includes Leo Franklyn and Howard Rogers.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—The Playgoers' Syndicate present "Scotch and Polly." Cast includes Tommy Lorne and Betty Green.

BIRMINGHAM GRAND (rehearsal, 1).—Tom Arnold presents "The Melody Box." Cast includes Elsie Bower and Freddie Forbes.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—W. W. Ellis presents "A Week End."

LEEDS EMPIRE (rehearsal, 1).—"Night-Lights." Cast includes Hedges Brothers and Jacobson, Fred Malcolm, and Joe Young.

HULL PALACE (rehearsal, 1).—The O'Gorman and Kirkby Productions present "Apple Sauce." Cast includes Kirkby and Hudson.

SHEFFIELD EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Ruby Sisters, Tom E. Hughes, Alfredo's Band and Terpsichore, Fred Barnes, Nervo and Knox, Malcolm Scott, Ringle Brothers.

EDINBURGH EMPIRE (rehearsal, 12).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Ernie Lotinga presents "The Loom." Cast includes Arthur White.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Day presents "Designs."

SUNDERLAND EMPIRE (rehearsal, 1).—G. H. Elliott, Hilda Glyder, Wal Langtry, Emilie Hayes, David Poole, Kiddie Kennedy, Gicardo.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Times," including Frank E. Franks.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Side Show."

GATESHEAD EMPIRE (rehearsal, 1).—"Happy Days."

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—S. and G. Productions present "Brevities."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Walter Williams presents "P's and Q's."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Andre Charlot presents "Bubbly." Cast includes Teddie Gerard and Edmund Gwenn.

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—"Brown Sugar."

HALIFAX THEATRE ROYAL.—"Adam and Eva."

ROCHDALE THEATRE ROYAL.—The Denville Stock Co.

BURY THEATRE ROYAL.—Jack Gallagher in "Wake Up."

DEWSBURY THEATRE ROYAL.—The Denville Stock Co.

HUDDERSFIELD HIPPODROME.—"Chocolate Drops."

HALIFAX GRAND THEATRE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Notions."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Twinkles."

BRIGHTON HIPPODROME (rehearsal, 12).—"Khaki."

PORTSMOUTH HIPPODROME (rehearsal, 12).—Jenny Robbins Girls, Fred Curran, London Band, Kenna Bros., Varney and Butt, Burr and Hope.

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Scenes and Screams."

SOUTHEND HIPPODROME (rehearsal, 12).—"Mottoes."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Splinters."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Snacks."

LEEDS HIPPODROME (rehearsal, 12).—"The Dole Increased."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Attaboy."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Formby Seeing Life."

MISCELLANEOUS.

KEIGHLEY HIPPODROME (rehearsal, 12).—"Blazes" Revue.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Ding Dong" Revue.

SHOREDITCH LONDON.—Wilkie Bard, Massey and Allon, Lloyd and Montrose, Riskit and Betty, Rob Daymar, Revene and Norval, Leslie Strange, Miss Iza Roselli, Will Somers.

EXETER HIPPODROME.—Barry and Mark Lupino and Co., Eve Dickson, Hope Charteris and Co., J. J. Collins, Minnie Tominschky, Keeley and Aldous, Barry Lupino and Partner.

PLYMOUTH PALACE.—"What Ho!"

NEWCASTLE-ON-TYNE PALACE THEATRE (rehearsal, 12).—Harry Kenyon presents Hilda Ray and Girls, Zenora, Lila Logan, The Follettes, Foster and Ninon, Sadie and Ena Mackie, Chas. Ancaster, and Elliot and Walmer.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Harry Kenyon presents The Zillah Quartette, Nelson Jackson, Alice Craven, Arthur Hayes, Horsburgh Bros., The Monzos and Bro. Sam, and Foster and Clayton.

BATH PALACE.—"Posh" Revue.

GT. YARMOUTH HIPPODROME.—Jenkins Family, Babs Zola, Chic Chic Chic, "Foam and Frolics" Water Carnival, Elliotts Candies, Serlany Troupe, etc.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Easy Money."

ST. ALBANS GRAND PALACE (rehearsal, 12).—The Five Chicago Girls, MacDuff and Jermyn.

ASTON HIPPODROME (rehearsal, 12).—"The Gay City."

COVENTRY HIPPODROME (rehearsal, 1).—"Good Old Sergeant."

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Bricks and Mortar" Revue.

AYR PAVILION THEATRE (rehearsal, 1).—Glasgow Students, Kaluans Band, Harry Shiels and Co., Brent Bros., Rich and Ramsay, Carlier and Cavelier, Eight Frolics. Dudley Daley.

MORECAMBE TOWER (rehearsal, 10.30).—Albert de Courville's Revue, "The Looking Glass."

READING PALACE THEATRE.—"There You Are, Then."

POPLAR QUEEN'S (rehearsal, 4).—"Rack and Ruin" Revue.

*** "THE ERA" can be obtained every Saturday morning at any of Messrs. W. H. Smith and Son's bookstalls throughout the kingdom.

"EASY MONEY."

"Easy Money" is an excellent title for this film, the story of which concerns the impersonation of a long-missing and wealthy man by another, in the success of which deception he is greatly helped by a remarkable physical resemblance. Mother and sister welcome him as their own, but an embarrassing complication ensues before the real man turns up—after many thrilling adventures—owing to the fact that the impersonator falls in love with his supposed sister. In the end, however, it is through his courage and resource that the long-absent man is rescued from a murderous gang, and comes home again. The acting honours are certainly achieved by Mary Carr as the mother—a deeply human character study; while Cullen Landis as the impersonator, and David Kirby as a light-fingered and equally light-hearted Irishman are also good. Gladys Walton and Mildred Harris, in strongly contrasted roles, are also commendable. Messrs. Butcher are the distributors.

SONGS AND SINGERS.

B. Feldman and Co.

Well to the fore: "Jealous," "After the Storm," "All My Dreams are of You," "Let It Rain," "I Know Someone Loves Me," "Ev'rybody Loves My Baby," "Yum Tum Tum," "Won't Go," and "Shadowland."

Bert Errol is so delighted with the success of "I Know that Someone Loves Me," which he produced at Douglas, that he has decided to keep it in his repertoire. Bert is a great artist, and he has discovered a great winner.

"Nippy" revue is, we are glad to hear from Frank Gordon, proving to be an enormous success. "One of the best shows we have seen," is the verdict of its audiences everywhere. Mr. Gordon graciously adds that Feldman numbers have contributed in no small way to the bringing about of this happy situation. "My Sugar," "Ev'rybody Loves My Baby," "When the Birds Start Leaving," and "Say it with a Ukulele" are big hits for dainty Billie Gordon, and Elsie Bowen scores a distinct success with "Shadowland" and "Gay Butterfly. The twelve Nippy Dancers have a winner in "Mississippi Moonlight," and altogether everything in the "Nippy" garden is lovely!

Gladys Roberts and Lance Britt, who, as is well known, are consistent Feldmanists every time—in their own clever act, pantomime, or C.P.,—are with "The Busy Bees" this season at the Beach Pavilion, St. Andrews, Fife, where they are Feldmanising strong. Miss Roberts has big winners in "Won't Go" and "Big-hearted Bennie," and she tells us that she will certainly feature "Won't Go" in pantomime this year, when she will play principal boy in Arthur Watson's "Robinson Crusoe" production. Lance Britt is going strong with "Jealous" and "I've Got a Feeling for Ophelia."

Sharp's Tromboneers, who are appearing with enormous success in "Round the Town" revue, are specially featuring "Shadowland," "Where's My Sweetie Hiding?" and "Tell-tale Eyes." All three numbers are great winners for the famous musicians.

Jack Hulbert is scoring a terrific hit with "I Know that Someone Loves Me," which he is featuring in "By the Way," one of London's brightest shows. The number is an outstanding success in the production.

That clever little soubrette, Doris Lucas, appearing with "The Radios" C.P. at Scarborough, reports her continued success with "After the Storm." The latest additions to her repertoire include "Ev'rybody Loves My Baby."

Phil Newbury, the popular black-face comedian, is doing enormously well with "Ophelia," "Where's My Sweetie Hiding?" and "Bingo Farm." He proposes to introduce into his act immediately "Let It Rain," "Ev'rybody Loves My Baby," "Very Egg," and "Yawning."

"She's Got Nothing Above the Ears," "All the Nice Girls are in the Ballroom," and "Roll On, To-morrow Night," are winners for charming Evelyn Glover in Edwynne's Entertainers. Harold Edwynne personally scores with "Yawning," while "Whiter than Snow" and "Bingo Farm" are outstanding concerted hits.

"Where Were You?" continues to be a winner for Frank Ivall, the male soprano in "Stunts of 1925." A good artist and a good song!

Eddie Griffiths, musical director of "Shavings" Co., reports continued success with "California," "Big Brother," and "Broadway Strut."

Gerald Bright's tuneful orchestra at the Hotel Majestic, St. Annes-on-Sea, are delighting visitors with "After the Storm," "Jealous," "Shadowland," and "Seminola."

"Mississippi Moonlight," featured by Charles Cardow; "Seminola," by May Locke; and "Jealous," by Ernest Somervillie, are big hits in Mr. Cardow's C.P. Feldmanising at Folkestone.

Lawrence Wright Music Co.

New songs:—"You Talk Like a Monkey, You Walk Like a Monkey," "Keep On Crooning a Tune," "So Long, I'll See You Again," "Scotch Bound."

We have had an interesting letter from Jeane Paule and Leone Lascelles, from the Coronation Cinema, East Ham, telling us that "I'll Take Her Back" and "Red-headed Mama" are going tremendously.

Another letter, this time from Billy Ray, "Items" Co., says that he is doing big with "Best-looking Girls," "San Francisco," "Bagdad," and "Murphy, McCarthy, McGinty, and McGhee."

George Laurence, with "Jog Trot" Co., is scoring a big success at the Olympia, Dublin, this week, with his rendering of "Sally's Come Back," "Why Did You Creep into My Heart?" and "I'll Take Her Back." He is also working "I Want to See My Tennessee" as a special number with the chorus.

The Royal Quartette, also with "Jog Trot" Co., are still getting the very best out of "Just a Dream of You, Dear"; and Chris. Ambrose, musical director of the same show, gets rounds of applause nightly for his rendering of the Scottish and American Medleys, "Bouquet," "Shanghai," and "Toy Drum Major."

Tom Gaydon, with Jack Hope's "Imps" Co., writes from the Pavilion, Pensarn, Abergele, N. Wales, that "The End of the Road," "Good Old Times," and "Sahara" are tremendous winners for him.

Miss Peggy Holmes writes from the Royalty, Chester, that she is doing big things with that wonderful number, "Bouquet." Miss Holmes is also working "Daddy's Dreamtime Lullaby."

Jack Lindon and Peggy Marsh, with Hugh Baird's C.P. "Merries," at Bangor, Ireland, tells us that they are going well with the latest Wright hits, some of which are "Maggie McGhee," "Sally's Come Back," "Why Did You Creep into My Heart?" "Why Did You Make Me Care?" and "A N'egg, Some N'ham, and a N'onion."

In Jackson Owen's "Scenes and Screams" Co. we have several Wright followers. Leslie Rome scores every time with "Girl-shy" and "The King Isn't King Any More." Herbert Franklyn goes very big with "The End of the Road." Miss Kitty Bower says that "San Francisco" is her biggest number, while Miss Doris Chappell gets "Wright" there with her rendering of "Bouquet."

Miss Ida Conroy, with "Drawing the Dole" Co., wrote us an interesting letter, in which she told us that "I Want to See My Tennessee," "Bagdad," "Toy Drum Major," "I Love the Sunshine," "Best-looking Girls," "Every Night I Cry Myself to Sleep Over You," "Shanghai," and "Why Did You Make Me Care?" are big successes in the above show.

Fred Morris, of "Crochets" C.P., at Pier Pavilion, Herne Bay, says that "Toy Drum Major," "Bouquet," "Shanghai," and "When My Sugar Walks Down the Street," are the biggest numbers in the show.

Miss Daisy Taylor, in Norman Lee's "Work-shy," is working "I Want to See My Tennessee," "Jimbo Jumbo," and "When the Bloom is on the Heather," as only she knows how to, gaining hearty applause.

Sam Lauson and his 'Frisco Six, with Norman Langford's "Manx Mascots," at Queen's Hall, Palais de Danse, Ramsey, I.O.M., is making a special feature of Lawrence Wright numbers. Mr. Lauson's rendering of "Close in My Arms" and "Golden West" are much appreciated. Other numbers featured are "Bouquet," "Shanghai," "I'll Take Her Back," and "Toy Drum Major."

Francis and Day's.

That delightful waltz song, "When You and I Were Seventeen," which has earned high encomiums of late at Blackpool and elsewhere when sung by José Collins, with whom has been the eminent baritone, Thorpe Bates, has proved equally worthy of eulogism all the week at the London Coliseum when sung by the same two noted artists. The number is in very great demand just now, and is likely to be more so.

At the Chiswick Empire all the current week Sybil Vane, with that brilliant executant, Leon Domque, at the pianoforte, has been repeating the triumph achieved by her at the London Coliseum with "Alone."

"I'll See You in My Dreams," the number so worthily associated with the names of Layton and Johnstone for some little time past, is being sung by the clever twain at Finsbury Park with the usual gratifying results, and also at the Empire, Glasgow. Fred Barnes being the vocalist. "I'll See You in My Dreams," too, figures largely just now in the programmes submitted by Jack Hylton's renowned band.

"Oh, How I Miss You To-night!" sung with immense success all this week by Violet Trevenyon at the Palace, Blackpool, is proving a remarkably popular item at Skegness this season, where, according to Fred Clements, its only other rival in the affections of the multitude is "When Clouds have Vanished and Skies are Blue."

Tom Cable, the comedian, is scoring heavily at the Follies' Pavilion, Arbroath; N.B., with the firm's new song, "Stick to Water!"

"Lazy (I Want to be Lazy)" is being specially featured in the new production, "Well, I Never!" (Winston Gordon Enterprises), by Dosa Ross.

At Cleethorpes Lal Newton and Teddy Lewis are doing well at the Sands Pavilion, the lady with "All Alone" and "Me and the Boy Friend," and the comedian with humorous items of the house. "Hum a Little Tune" and "The Sun Will Soon be Shining" are big hits there.

Worton David, Ltd.

Miss Peggy Holmes, at the London, Shoreditch, last week, scored a big success with the firm's new ballad, "The Songbird of Poverty Row," eliciting hearty applause for her sympathetic rendering of same. Denton and Wright, the "Kosher Komedians," are scorinf big with "I Can't Help Loving That Girl," and recently at Greenwich Hippodrome the popular musical director, Sam Rogers, made a feature of this number, the band taking up the refrain. We have a letter to hand from Bert Stanley, in which he says he is making the hit of the show with "Are You? Yes, I Yam," whilst other members of this talented company, "Fanfare," are doing well with "Mary O'Brien (the Irish Hawaiian)," "Sleepy Zuyder Zee," and "The Old Top Hat that Father Wore," at Pier Pavilion, Southend.

At all her engagements Miss Ethel Leslie, that talented little comedienne, is working an all-Worton David repertoire—viz., "I Can't Help Loving That Girl," "Mary O'Brien (the Irish Hawaiian)," "Sorry! Oh! It's Quaite All Right," "Mary" (Though I left you in Argyle). Needless to say, the numbers, and the way they are put over, is greatly to the liking of the audiences. Roy Barbour, light comedian in Fred Walmsley's "Tonics," Victoria Pier, Blackpool, meets with well-merited success for his rendering of "I Can't Help Loving That Girl" and "Mary O'Brien (the Irish Hawaiian)," the numbers going over with a bang, whilst Fred Walmsley himself is getting the audiences singing daily with "Are You? Yes, I Yam."

Percy B. Kahn, the conductor of the Municipal Orchestra at the Villa Marina, Douglas, I. of M., reports big success with "I Can't Help Loving That Girl," "The Old Top Hat That Father Wore," and "Mary O'Brien (the Irish Hawaiian)," whilst "Sleepy Zuyder Zee" is the most popular waltz they play. Mr. John Darwin, in Winston Gordon's show, "Well, I Never," also reports big success with "The Alley of Golden Hearts." Billy Danvers, "The Cheery and Chubby One," has a real stormer in "Are You? Yes, I Yam," and many concert parties are finding this number a winner.

Joe Middleton and Florence Crowther work "The Songbird of Poverty Row" at all their engagements, and find the number very successful, harmonising the chorus and making a fine duet of this charming ballad. Dorrie Reene, that popular comedienne and ballad singer, scores heavily with "What Do You Mean" and "The Old Top Hat That Father Wore," and at the London Cinema, Gravesend, these two numbers prove certain encore winners for her.

Keith Prowse.

"Alabamy Bound" and "Did Tosti Raise His Bowler Hat?" are the two numbers that hold sway throughout the country. They are heard in every place of entertainment, and are broadcast nightly from the Savoy Hotel.

At the Grand Theatre, Hanley, the Swanson Sisters make a terrific success with "Alabamy Bound."

Nell Leslie, the Kodak Girl, is yet another artist to fall to the lure of "Did Tosti Raise his Bowler Hat?" which is proving a big hit at the Grand Theatre, Basingstoke.

Vivacious Dorothy Lena has just introduced "She's Such a Nice Girl" into her act, and is scoring with this number at the Victoria Palace this week.

Fred Walmsley, producer of "The Tonics" Concert Party, Victoria Pier, Blackpool, writes:—Your two humourous quartettes, "Comin' Thro' the Rye," and "A Quartette Rehearsal," have made a big hit with us; we are featuring many of your numbers, including "Alabamy Bound," "Tosti," "Bells of the Sea," "The Witch of Bowden," "The Carrier's Courtship," "Just for a While," and "Sanctuary"—all with marked success.

Archie Clifford, light comedian with Ronald Frankau's "The Blues" Concert Party, has found two absolute winners in "Alabamy Bound" and "In the Evening."

Another number from this house that is bound for success is "Peter Pan"—a beautiful fox-trot ballad, with one of the most haunting melodies written for years. At the King's Theatre, Southsea, Irene Selwood is creating a furore with this number.

Hilda Glyder continues to score with "Dum Dum Dummy" and "If You Hadn't Gone Away."

"The Troubadours" Concert Party, at Great Yarmouth, report: "Albamy Bound" as the biggest concerted they have ever had; it is a regular feature of their programmes.

"Your two numbers, 'Sanctuary' and 'Give Me my Dreams,' are never sung here without an encore. Miss Eileen Godwyn receives an ovation for them, and considers them wonderful ballads," writes Madame Godwyn, from Kosy Corner Pavilion, Prestatyn.

"The Beau Belles" Concert Party, West Park Pavilion, Jersey, take the public fancy with their original rendering of "Alabamy Bound."

Other numbers in great demand include "Just Like a Beautiful Story," "Rock-a-Bye, My Baby," "Africa," "The Hoodoo Man," "Patsy," "Dear One," "Half a Moon," and "That's My Girl."

Artists are invited to call and hear the firm's new numbers, or send 1s. 6d., with professional card, for selection.

(Continued in following column.)

MARIE
BRAYMAN

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"REVELATIONS"

At Watford Palace Theatre.

Produced at Grantham last week, the L.T.C., in conjunction with Clayton and Waller, are presenting their revue, "Revelations," to crowded houses here this week. The book, which has been written by Lee and Weston, contains several clever and amusing interludes, and Jack Waller is responsible for the original musical numbers. Both the authors and composer are to be heartily congratulated on the great success they have attained. Of the eleven scenes, those which stand out most prominently are "The Garden City of Love" and "The Pirate Ship." Right from the commencement the revue goes with a fine swing, and it can be truthfully said that there is not a dull moment, thanks to the whole-hearted enthusiasm of every member of an excellent company. Fred Marsh is the principal comedian, and he has a very capable colleague in Alfred Ross. They have been given some excellent material to work with, and they keep the house in very merry mood throughout. Their funniest efforts are in the sketches, "Jones Comes Home," and as painters in a lunatic asylum. As the long-lost husband and child in the former their numerous disguises in an attempt to secure a share of a fortune are particularly amusing, and in this and in their many other adventures they create roars of laughter. Another very humorous interlude is the "Wedding Breakfast" sketch. In the "Pirate Ship" scene there is some delightful harmonised singing by the crew of pirates. One of the most popular trios is that in which Fred Marsh, Alfred Ross, and Bruce Cameron give highly diverting impersonations of a bishop, vicar, and curate. Hilda Kirkby, in addition to making a fascinating bride, sings and dances with vivacity and charm. Anthony Gordon's fine voice is an asset to the show, and he takes a prominent part in several of the sketches with striking success. Aggie Morris plays many parts very effectively. The chorus sing and dance well. The general manager for "Revelations" is Mr. Ernest Barry, and the musical director Mr. Kingsford Shortlands.

"SCENES AND SCREAMS"

At the Queen's, Poplar.

Described as a novel comedy show with music, "Scenes and Screams," written, arranged, and produced by Mr. Jackson Owen, thoroughly justifies its title, for there are fifteen tasteful "scenes" and a multitude of "screams" throughout the many humorous situations.

Mr. Jackson Owen is at the head of affairs, and as a fun-maker he is amongst the foremost of our comedians. He has a good style and a feast of funny gags. In one of the particular scenes, H.M.S. Doit, the audience shriek with laughter, his interpretation of the character of the "New Hand" being really splendid. In this skit Mr. Owen is very ably assisted by Mr. Norman Court as the "Old Hand," his genuinely funny make-up and comic movements creating much amusement. A feature of the production is the excellent music played by "The Brass Six," their various items being most enjoyable, particularly the popular melody, "After the Storm."

Miss Doris Chappell is a talented little lady, singing syncopated items, and in scenes 6 and 9 she presents a pretty picture in her respective characters. Miss Kitty Bower's comedy in the wedding scene is responsible for much laughter, and Miss Connie Lennard and Leslie Rome ably assist in the fun-making. The latter couple also give a well-executed dance in scene 7 which is one of the tit-bits of the show.

Messrs. Herbert Franklyn and Cranleigh Andrews in other characters give valuable assistance, and the chorus ladies sing and dance with much vivacity and charm.

Doris Ashton.

At the Penge Empire this week, Doris Ashton, the gifted vocalist, proves a welcome contributor, and by her hearty reception nightly it is evident that she maintains her popularity among the patrons of variety as well as in revue. For the gala night in the New Zealand Pavilion at Wembley, Doris has been specially engaged for the grand concert, when she will sing excerpts from well-known operas.

(Continued from preceding column.)

The Whitehall Music Co.

At Guernsey, Channel Islands, Maurice Lewin's Atlantic City Band is scoring heavily with the firm's waltz hit, "Loving Lullaby," by Francis Deacon and Jack English. The Californians Dance Orchestra (Manchester), Jack Griffin's Dance Orchestra (Maidstone), A. D. Halliday's Orchestra (Annan), Brogden's Dance Orchestra (Rochdale), and J. Ravinoff's Dance Orchestra (London) are also finding this number a real success.

Victor Vorzanger, writing from the Ramsgate Pavilion, declares that "Loving Lullaby" is the waltz hit of his programmes, and that no session is considered complete without it.

"I'm Longing for My Old Girl Now," the new fox-trot song by Ramon Newton, Al. Milne, and Gene Silver, is a great success with concert parties everywhere, as are also "We're Gonna Have a Summer One Day," "I Want to Kiss You, Dear," "Silver Moonbeams," "Fair-weather Love," "I Idolize Ida," and "Rose of Regret."

"Come, When the World is Sleeping," ballad by Francis Deacon and Jack English, is increasing in popularity, and the demand for copies, especially from the Colonies, is very satisfactory. This number is featured and recorded (His Master's Voice) by De Groot and the Piccadilly Orchestra, and (Zonophone) Miss Blanche Tomlin, as well as on other makes.

Leo T. Croke's songs, "Two Little Tired Hands" (all voices), and "Springtime and Love" (soprano), should be in the hands of all vocalists needing good "straight" numbers, and the same remark applies to the firm's fine bass-baritone songs, "My Sword and I" (Byng) and "Bo'son Sam" (Garadini).

Concert parties who have not already done so should send in for the firm's batch of new numbers. A useful selection of numbers for dance pianists is available. Dance bands should have the dance orchestration of "Loving Lullaby." The charge is 1s. 6d. in each case.

Peter Bernard, Ltd.

At the New Prince's Cabaret, Messrs. G. Ruthland Clapham and C. C. Rosemond are making a big hit with "Was Friday a Woman or a Man?" and "I Don't Care What I Do." This act looks as if it will get very popular. Minoote and Mercer, at The Canterbury, put over "Kentucky Dixie Way" and "I Ain't Comin' Back No Mo'" to a packed house on Monday night, and both numbers went big. Mr. Peter Bernard is at Sunderland this week, and is including "Kentucky Dixie Way," "Gypsy Lady," "Bombay Rose," and "What Could be Fairer Than That?" in his repertoire.

Messrs. Yorke and Brian, well known over the Radio, have been making a big success with "Save a Little Sunshine for a Rainy Day." This number specially lends itself to harmonising. Mr. Dave Levene, musical director of the Georgians Band, writes from Walton-on-the-Naze, that "Bombay Rose," "What Could be Fairer That That?" and "I Don't Care What I Do" are encored nightly at the Pier Ballroom.

Don't forget "Falling Water," our piano solo, fox-trot or blues. Professional copies, sixpence. Artists are invited to send 1s. 6d. for our latest professional parcel (2s. to include "Falling Water." Please state style.

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ON THE ROAD.

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PLAYS.

ADAM AND EVE.—Aug. 10, Royal, Halifax.
A LA RUSSE.—Aug. 10, King's, Dundee; 17, T.R., Nottingham.
ALF'S BUTTON.—Aug. 3, Shakespeare, Liverpool.
ALL-OF-A-SUDDEN PEGGY.—Aug. 10, Weston-super-Mare (3); Minehead (3); 17, Bridgwater (3); Ilfracombe (3).
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—Aug. 10, Royal, Bristol; 17, Alex., Widnes.
ARE YOU A MASON?—Aug. 3, Empire, Chatham.
BABY MINE.—Aug. 3, Palace, Bridgwater.
BACHELOR HUSBANDS.—Aug. 10, H.M., Aberdeen.
BALKAN PRINCESS.—Aug. 3, Playhouse, Felixstowe.
BAMBOULA.—Aug. 10, P.G., Folkestone (3).
BAYNTON, HENRY.—Aug. 10, Palace, Watford.
BETTY.—Aug. 3, T.R., Exeter.
BIDDY.—Aug. 10, Court, Liverpool.
BOURCHIER, ARTHUR.—Aug. 10, Gaiety, Hastings (3); Devonshire Pk., Eastbourne (3).
BRIDE, THE.—Aug. 10, Grand, Wolverhampton; 17, T.R., Hanley.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—Aug. 10, Royal, Blackburn.
BUCKLEY, FRANK, REP.—Aug. 10, Palace, Pinxton; 17, Palace, Tibshelf.
BUNTY PULLS THE STRINGS.—Aug. 10, Pavilion, Torquay.
CAMPBELL, MRS. PATRICK.—Aug. 10, T.R., Exeter; 17, West Pier, Brighton.
CABARET GIRL.—Aug. 10, Tunbridge Wells; 17, Brighton.
CHALLENOR, BROMLEY.—Aug. 10, King's, Glasgow.
CHARLEY'S AUNT.—Aug. 10, Prince's, Bristol; 17, Grand, Leeds.
CAT AND THE CANARY.—Aug. 3, T.R., York.
COBRA.—Aug. 3, Royal, Nottingham.
CREAKING CHAIR.—Aug. 3, T.R., Aldershot.
CROOKED FRIDAY.—Aug. 10, Pier, Eastbourne.
DEAR LITTLE BILLIE.—Aug. 3, Grand, Leeds.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Aug. 10, Town Hall, Macroom; 17, Southern Star, Midleton.
D'OYLY CARTE (NEW) CO.—Aug. 10, Grand, Southampton; 17, T.R., Bournemouth.
D'OYLY CARTE (REP.) CO.—Aug. 10 and 17, King's, Hammersmith.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Aug. 10, Prince's, Bradford.
EASY MONEY.—Aug. 10, Hippo., Golder's Green.
ELIZA COMES TO STAY.—Aug. 10, Whitby (3); York (3); 17, Arcadia, Doncaster.
ELIZA COMES TO STAY.—Aug. 10, Borough, Stratford; 17, Grand, Fulham.
FALLING LEAVES.—Aug. 3, Bridgwater (3), Barnstaple (3).
FARMER'S WIFE (A. and S.).—Aug. 10, Weymouth.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Aug. 10 and 17, Court, London.
FATA MORGANA (WEATHERSBY).—Aug. 10, T.R., Leamington; 17, Isle of Wight.
FATAL WEDDING.—Aug. 3, Royal, Castleford.
FLY AWAY PETER.—Aug. 10, Empire, Glasgow.
FORBES-ROBERTSON, FRANK.—Aug. 10, Globe, Walmer.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Atterclifte; Grand, Walsall (season in each case).
FRENCH LEAVE.—Aug. 3, Globe, Deal.
GHOST TRAIN, THE.—Aug. 3, Palace, Manchester.
GIPSY LOVE.—Aug. 10, Boro', Stratford.
GREEN GODDESS.—Aug. 10, T.R., Windsor; 17, Palace, Maidstone.
HAMMERSLEIGH, BERIC.—Aug. 3, Palace, Rawtenstall.
HAMILTON DEANE REP.—Aug. 10, Royalty, Morecambe; 17, Empire, Preston.
HER TEMPORARY HUSBAND.—Aug. 10, King's, Edinburgh.
HOBSON'S CHOICE.—Aug. 10, Royal, Sheffield.
INCOME-TAX MAN.—Aug. 10, O.H., Dudley.
IN THE NEXT ROOM.—Aug. 10, Palace Pier, Brighton; 17, Leamington (3); Buxton (3).
IRENE.—Aug. 3, Royal, Norwich.
IRENE.—Aug. 10, West Pier, Brighton.
ISABEL, EDWARD, AND ANNE.—Aug. 10, T.R., Leeds; 17, Aberystwyth (3); Llandrindod Wells (3).
IT PAYS TO ADVERTISE (WHITE).—Aug. 10, Cowes (3); Weston-super-Mare (3); 17, Minehead (2); 19, Tiverton (1).
IT PAYS TO ADVERTISE.—Aug. 10, Royal, Newcastle.
JEFFERSONS, THE, and THE OPTIMIST.—Aug. 10, Palace, Clacton; 17, Playhouse, Felixstowe.
JEANNETTE.—Aug. 10, Royal, Castleford.
JIM QUIXOTE.—Aug. 10, Royal, Nottingham.
JUST MARRIED.—Aug. 3, T.R., Birmingham.
KATJA THE DANCER.—Aug. 10, Royal, Bournemouth.
KATJA THE DANCER.—Aug. 10, Colwyn Bay (3), Rhyl (3).
KING'S ROMANCE, A.—Aug. 3, Collins's.
KISSING TIME.—Aug. 10, T.R., Lincoln; 17, O.H., Burnley.
LADY OF THE ROSE.—Aug. 10, Palace, Westcliff.
LAST WALTZ.—Aug. 10, Empire, Wood Green.
LIE, THE.—Aug. 10, Isle of Wight.
LILAC TIME.—Aug. 10, Royal, Portsmouth.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA REP.—Aug. 10, P.O.W., Birmingham.
MADAME POMPADOUR (EDWARDES).—Aug. 3, O.H., Scarborough.
MADAME POMPADOUR.—Aug. 10, T.R., Bath; 17, Pavilion, Llandrindod Wells.
MAID OF THE MOUNTAINS.—Aug. 10, Rhyl (3), Colwyn Bay (3).
MAXIM REP.—Aug. 3, Pav., Wellington.
MERRY WIDOW.—Aug. 10, Grand, Hull.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MISS RAGAMUFFIN.—Aug. 3, Palace, Bordesley.
MITCHELL & DALE REP.—Grand, Lancaster (season).
NERVOUS WRECK.—Aug. 10, County, Reading; 17, Pier, Eastbourne.
NEILSON-TERRY, PHYLLIS.—Aug. 10, Grand, Croydon; 17, Brixton Theatre.
NO, NO, NANETTE.—Aug. 10, Devonshire Park, Eastbourne.
OFFICERS' MESS.—Aug. 10, Hippo., Lewisham; 17, Hippo., Sheffield.
OTHER WOMAN'S HUSBAND.—Aug. 10, Hippo., Rotherhithe.
OUTWARD BOUND.—Aug. 3, Arcadia, Doncaster.
PADDY, THE NEXT BEST THING.—Aug. 10, King's Glasgow.
PATRICIA.—Aug. 10, Lyceum, Newport; 17, T.R., Bath.
PELICAN, THE (NORTH).—Aug. 17, T.R., Chatham.
PELICAN, THE (SOUTH).—Aug. 10, Bognor (3); Worthing (3); 17, Palace, Manchester.
PIERROT AT PLAY (PLAYTIME FOLLIES).—Aug. 10, Pavilion, Selsey; 17, Pavilion, Littlehampton.
PLUS FOURS.—Aug. 10, Cromer; 17, T.R., Great Yarmouth.
POLLYANNA.—Aug. 3, Lyceum, Sheffield.
POSSESSIONS.—Aug. 10, T.R., Doncaster.
PRIMROSE.—Aug. 3, Pavilion, Rhyl.
PRIVATE SECRETARY.—Aug. 3, Alex. H., Ilfracombe (3).
QUALITY STREET.—Aug. 10, Malvern (3); Llandrindid Wells (3); 17, Haverfordwest (3); Tenby (3).
RAT, THE.—Aug. 3, O.H., Leicester.
RAT, THE (NOVELLO).—Aug. 10, Wimbledon; 17, T.R., Brighton.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP. — O.H., Coventry (season).
RISING GENERATION.—Aug. 10, York (3); Whitby (3); 17, Hippo., Wrexham.
ROMANCE.—Aug. 10, O.H., Dunfermline.
SAINT JOAN.—Aug. 10, New, Cardiff; 17, Lyceum, Sheffield.
SIGNAL, THE.—Aug. 3, Palace, Burnley.
SO THIS IS LONDON.—Aug. 10, Lyceum, Edinburgh; 17, T.R., Glasgow.
SPORT OF KINGS.—Aug. 10, Southsea; 17, Torquay.
SPRING CLEANING.—Aug. 10, Shakespeare, Liverpool; 17, W.G., New Brighton.
STEPMOTHER, THE.—Aug. 10, Collins's.
STOP FLIRTING.—Aug. 10, Weymouth (3); Weston-super-Mare (3); 17, Pavilion, Torquay.
STORM.—Aug. 10, Herne Bay; 17, Worthing (3); Deal (3).
STREET SINGER.—Aug. 10, O.H., Leicester.
SUNSHINE SALLY.—Aug. 10, Palace, Salisbury; 17, T.R., Lincoln.
TARNISH.—Aug. 10, Artillery, Woolwich.
THIRD MAN, THE (ASTON PLAYERS).—Aug. 3, T.R., Aston.
TIGER CATS (IDA STRATHAM).—Aug. 17, T.R., Exeter.
TONS OF MONEY (WHITE).—Aug. 10, Penzance (3); Newquay (3); 17, Alhambra, Devonport.
TONS OF MONEY (BLUE).—Aug. 10, Aberystwyth (3); Llanfairfechan 3; 17, T.R., Birmingham.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Aug. 10, Plymouth; 17, Cardiff.
VORTEX, THE (WHITE).—Aug. 10, Richmond.
WAY OF AN EAGLE.—Aug. 10, Llandrindod Wells (3), Aberystwyth (3).
WEEK-END, A.—Aug. 10, Empire, Liverpool.
WESTLAKE REP.—Aug. 10, New, Tonbridge.
WHITE CARGO.—Aug. 10, Grand, Swansea.

REVUES.

APPLE SAUCE.—Aug. 10, Palace, Hull; 17, Empire, Glasgow.
ARE YOU LISTENING?—Aug. 10, Col., Cheltenham.
ARE YOU WORKING?—Aug. 10, Hippo., Ipswich.
ATTABOY.—Aug. 10, Hippo., Sheffield.
BAD BOYS.—Aug. 10, Tivoli, Barrow.
BIFF-BANG.—Aug. 3, Empire, Burnley.
BLAZES.—Aug. 10, Hippo., Keighley.
BREVITIES.—Aug. 10, Empire, Liverpool.
BRITISH MADE.—Aug. 3, Palace, Blackburn.
BROKEN BISCUITS.—Aug. 10, Queen's, Castleford; 17, Palace, Bordesley.
BUBBLY.—Aug. 10, Palace, Manchester.
CASEY'S COURT.—Aug. 10, Palace, East Ham.
CHEERIO.—Aug. 3, Empire, Sheffield.
CHUCKLES.—Aug. 10, Palace, Huddersfield.
CHOCOLATE DROPS.—Aug. 10, Hippo., Huddersfield; 17, Grand, Doncaster.
COLOURED LIGHTS.—Aug. 10, Empire, Bristol.
CONTRASTS.—Aug. 3, Pal., Oldham.
CO-OPTIMISTS.—Aug. 3, P.G., Folkestone.
CROSS-WORDS.—Aug. 10, Dudley; 17, Royal, Cleethorpes.
CUPID WHISPERS.—Aug. 10, Hippo., Willesden.
DASHES.—Aug. 3, Grand, West Hartlepool.
DESIGNS.—Aug. 17, Southampton.
DING-DONG.—Aug. 10, Royal, Edinburgh; 17, Tivoli, Aberdeen.
DOLE INCREASED.—Aug. 10, Hippo., Leeds.
DRAWING THE DOLE.—Aug. 10, O.H., Burton-on-Trent.
ENCORE.—Aug. 10, Hippo., Nottingham; 17, W.G., Morecambe.
EPISODES.—Aug. 10, Empire, Belfast.
EYES FRONT.—Aug. 3, Pal., West Hartlepool.
FAGS.—Aug. 10, Empire, Chiswick.
FITZ AND STARTZ.—Aug. 3, New, Andover.
FOLLOW THE MONEY.—Aug. 10, Palace, Warrington; 17, Hippo., Gloucester.
FORMBY SEEING LIFE.—Aug. 10, Hippo., Newcastle.
FUN ON AN OCEAN LINER.—Aug. 10, Alex., Hull; 17, T.R., North Shields.
GAY CITY.—Aug. 10, Hippo., Aston.
GLOBE TROT.—Aug. 10, Empire, Kingston; 17, Hippo., Coventry.
GOLDEN WEST.—Aug. 10, Empire, Stratford.
GOOD OLD SERGEANT.—Aug. 10, Hippo., Coventry.
GOODS OF 1925.—Aug. 10, New, Crewe; 17, Hippo., Nottingham.
GOODS, THE.—Aug. 10, New, Crewe.
GOOD TIMES COMING.—Aug. 10, County, Shrewsbury.
GREAT SCOTT.—Aug. 10, Phœnix, Sheffield.
GRUMBLES.—Aug. 10, Queen's Park, Manchester; 17, Empire, Burnley.
HAPPY DAYS.—Aug. 10, Empire, Gateshead.
HEADLIGHTS.—Aug. 17, Nottingham.
HELLO, UNCLE!—Aug. 10, Hippo., Rochdale.
HELTER SKELTER.—Aug. 10, Empire, Finsbury Park.
HIS LUCKY WIFE.—Aug. 10, Empire, Burnley.
HOP SCOTCH.—Aug. 3, Pal., Carlisle
HULLO, BUBBLES.—Aug. 3, Phœnix, Sheffield.
IT PAYS TO PLEASE.—Aug. 3, County, Warwick.
JAZZLAND.—Aug. 3, T.R., Dublin.
KEEP MOVING.—Aug. 3, Phœnix, Sheffield.
KHAKI.—Aug. 3, Grand, Clapham.
LARKS.—Aug. 3, Hippo., Willesden.
LONDON CALLING.—Aug. 3, Richmond.
LOOKING GLASS, THE.—Aug. 10, Royal, Morecambe.
LONDON NIGHTS.—Aug. 3, Col., Portsmouth; 17, Empire, West Bromwich.
LONDON TO NEW YORK.—Aug. 10, Palace, Scunthorpe.
LOOM, THE.—Aug. 10, Empire, Newcastle.
LOVE AND KISSES.—Aug. 10, Palace, Ramsgate.
LUCKY 13.—Aug. 3, Grand, Luton; 17, Alex., Ilfracombe.
MAGICAL MOMENTS.—Aug. 10, Empire, Newport.
MAKING MONEY.—Aug. 3, Empire, Bristol.
MARGUERITE.—Aug. 10, Borough, Wallsend; 17, Palace, Walthamstow.
MERRY AND BRIGHT.—Aug. 10, T.R., Darwen; 17, Alex., Hull.
ME AND MY GAL.—Aug. 3, Alex., Stoke Newington.
MELODY BOX.—Aug. 10, Grand, Birmingham.
MR. TICKLE.—Aug. 10, Hippo., Manchester.
MOTTOES.—Aug. 10, Hippo., Southend.
MUSTARD POT.—Aug. 3, Palace, Walthamstow.
NELLY DEAN.—Aug. 17, New Cross.
NIGHTLIGHTS.—Aug. 10, Empire, Leeds; 17, Empire, Sheffield.
NINE O'CLOCK REVUE.—Aug. 10, Empire, Shepherd's Bush; 17, Empire, Leicester.
NIPPY.—Aug. 10, Hippo., Hulme, Manchester.
NOTIONS.—Aug. 10, Boston; 17, Brighton.
NOVELTIES.—Aug. 10, Grand, Plymouth.
OH, DOLLY!—Aug. 10, Empire, Croydon.
OH, NIPPY!—Aug. 10, Royal, Grantham.
O.K.—Aug. 10, Palace, Chester.
ONE MOMENT, PLEASE.—Aug. 10, Grand, Mansfield; 17, Palace, East Ham.
ON THE BOUNCE.—Aug. 3, Grand, Plymouth.
ON THE DOLE.—Aug. 10, W.G., Morecambe; 17, Hippo., Willesden.
ON THE PANEL.—Aug. 10, Tivoli, Hull; 17, Hippo., Aldershot.
ON WITH THE LAUGHTER.—Aug. 3, Hippo., Darlington.
OUR CABARET.—Aug. 10, Palace, Camberwell.
PARCELS.—Aug. 10, Royal, Hyde. 17, Empire, Belfast.
PARIS NIGHTS.—Aug. 10, Hippo., Derby; 17, Hippo., Leeds.
PARISH RELIEF.—Aug. 3, Hippo., Aston.
PAY DAY.—Aug. 3, King's, Newcastle.
PEPPER BOX.—Aug. 10, Alhambra, Glasgow.
PINS AND NEEDLES.—Aug. 3, T.R., Sheffield.
PLEDGES.—Aug. 10, Alhambra, Devonport.
P'S AND Q'S.—Aug. 10, Grand, Hanley; 17, Derby.
POSH.—Aug. 10, Palace, Bath.
PUZZLES OF 1925.—Aug. 10, New, Cambridge.
QUEEN OF THE CABARET.—Aug. 10, Palace, Oldham.
RAT-A-TAT.—Aug. 10, Swansea.
RATTLES.—Aug. 10, Palace, Hammersmith.
REAL STUFF.—Aug. 10, Royal, North Shields.
RECORDS.—Aug. 10, Edinburgh; 17, Dundee.
RED HOT.—Aug. 10, O.H., Jersey; 17, Palace, Bath.
REVELATIONS.—Aug. 3, Palace, Watford.
ROSETTE.—Aug. 3, Royal, Bilston.
ROUNDABOUT, THE.—Aug. 10, Empire, Sheffield; 17, Empire, Leeds.
ROUND THE TOWN.—Aug. 10, Olympia, Shoreditch.
SAFE AND SOUND.—Aug. 10, Hippo., Wigan; 17, Met., Bootle.
SAY WHEN.—Aug. 10, Tivoli, Aberdeen; 17, Met., Glasgow.
SCANDALS.—Aug. 10, Empress, Brixton.
SCENES AND SCREAMS.—Aug. 10, Hippo., Birmingham.
SCOTCH AND POLLY.—Aug. 10, Empire, Birmingham.
SERVED HOT.—Aug. 10, Palace, Halifax.
SHAVINGS.—Aug. 10, Palace, Burnley.
SHELL OUT.—Aug. 3, Empire, Ripley.
SHEPHERD'S PIE.—Aug. 10, Empire, Nottingham.
SHORT STORIES.—Aug. 3, New, Crewe.
SKETCHES.—Aug. 17, Palace, Walthamstow.
SIDE SHOW.—Aug. 10, Empire, W. Hartlepool.
SIGN ON.—Aug. 10, Palace, Blackburn; 17, Pavilion, Glasgow.
SITUATIONS.—Aug. 10, Col., Southsea.
SKY HIGH.—Aug. 3, Regent, Sheffield.
SNACKS.—Aug. 10, Hippo., Wolverhampton.
SOME HUSTLE.—Aug. 3, Palace, Southampton.
SOUVENIRS OF 1925.—Aug. 3, Hippo., Aldershot.
SPASMS.—Aug. 10, Alex., Birmingham.
SPARE PARTS.—Aug. 10, Jubilee Hall, Weymouth.
SPLINTERS.—Aug. 10, Hippo., Liverpool.
STAR SHELLS.—Aug. 10, Empire, Islington.
STEPPING STONES.—Aug. 10, Palace, Carlisle.
STUNTS OF 1925.—Aug. 10, County, Bedford; 17, Grand, Luton.
SUSIE SMILES.—Aug. 3, Col., Portsmouth.
TEN TO ONE ON.—Aug. 3, New, Northampton.
THERE YOU ARE, THEN.—Aug. 10, Palace, Reading.
THIS WAY, PLEASE.—Aug. 10, King's, Newcastle-under-Lyme.
THREE BAGS FULL.—Aug. 3, Reading.
TIDDLEY WINKS.—Aug. 3, Windsor.
TIMES, THE.—Aug. 10, Empire, South Shields.
TONICS.—Aug. 10, Hippo., Eastbourne
TOP-HOLE.—Aug. 10, Hippo., Norwich.
TOUCH AND GO.—Aug. 10, Pavilion, Leicester; 17, Rotunda, Liverpool.
TRIP TO PARIS.—Aug. 10, T.H., Pontypool; 17, Empire, Woolwich.
TRICKS.—Aug. 3, King's, Southsea.
TRUMPS.—Aug. 10, Prince's, Blackburn.
TWINKLES.—Aug. 10, Hippo., Southampton.
'ULLO.—Aug. 10, Pav., Glasgow.
UNEMPLOYED.—Aug. 10, O.H., Londonderry.
VANITY BOX.—Aug. 10, Hippo., Belfast.
VARIATIONS.—Aug. 3, Hippo., Leeds.
VOLUMES.—Aug. 10, Metropolitan, W.
WAKE UP.—Aug. 10, T.R., Bury; 17, Empire, Gateshead.
WEEK'S PLEASURE.—Aug. 3, Empire, Liverpool.
WET AND DRY.—Aug. 10, Tivoli, Barrow-in-Furness.
WHAT HO!—Aug. 10, Palace, Chatham.
WHAT A LAD!—Aug. 3, O.H., Londonderry.
WHAT'LL I DO?—Aug. 3, Hippo., Ipswich.
WHIZZ.—Aug. 10, Palace, Chelsea.
WHY D'YE WORK?—Aug. 10, Met., Glasgow.
WINNERS.—Aug. 3, Jubilee Hall, Weymouth.
WHIRL OF THE FAIR.—Aug. 10, Met., Manchester.
WHITE HEATHER.—Aug. 10, Palace, Southampton; 17, Grand, Plymouth.
WORK-SHY.—Aug. 10, Hippo., Poplar.
YOICKS.—Aug. 3, O.H., Middlesbro'.
ZIP.—July 27, Empire, Stratford.

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"A WEEK END"

At Lewisham.

The experiment of allying a farce of proved worth to suitable music has again achieved a successful result in "A Week End," which was produced at the Lewisham Hippodrome on Monday. Mr. Ellis's celebrated play is too well known to need recapitulation. Sufficient is it to say that this popular "laughter creator" is very funny in its musical version. The music, too, written by Mr. Theo. Ward, does its gifted composer credit. Of consistent melodic beauty and brightness throughout, it rises to great emotional heights in a fervent duet, "I'll Find You," whilst the quartette which marks the opening of the third act is of great musical technique.

An excellent cast does full justice to this happy combination of author and composer. The avowed intention being to amuse, the name of Mr. Fred Kitchen has wisely been put at the head of the bill. Fred as the complacent and much tempted Tibbitt has a part after his own heart, and it is not too much to say that there is continuous laughter whilst he is upon the stage. The two erring husbands have also capital exponents in Mr. Bardy Russell and Mr. Edgar Owen. The former is an agile and mercurial light comedian who extracts every comic ounce out of the many diverting situations and successfully sings a good number, "Not a Silly Ass," and generally works like fun. The latter also works like a trojan, and shines strongly vocally in several duets.

The all-important part of Lucille is exceedingly well played by Miss Lily Burns, whilst her fine singing voice gets ample opportunity in some of the composer's best moments, notably "Cuckoo," a song which makes great demands on the upper register. A neat character study of the housekeeper, Mrs. Beckett, is contributed by Miss Elsie Graig, who also has a song, "I'm a Lady," to her credit; the rôle of Sybil is vivaciously played and danced by Miss Billie Bowyer, whilst the pair of suspicious wives ar capitally enacted by Miss Josephine Gordon and Miss Phyllis Conley. Others in the cast are Mr. Stephen Fitzgerald (Professor Carino) and Mr. Alfred W. Beale (Naylor), whilst a beauty chorus add to the general delight. Mr. Theo. Ward conducts the orchestra, and Mr. W. W. Ellis has lavished all his talent on the production, which gets an enthusiastic reception.

"THE GOLDEN WEST"

At the New Cross Empire.

This bright and sparkling revue, prettily staged, and with old favourites in the company, attracted a full house at the New Cross Empire on Monday evening. Tommy Mostol, who took no small share of the success achieved, was ably supported by Ray Zack, Alan Bailey, the Californian Girls, and the entire company, and the revue caught on from the rise of the curtain on an effective setting, "The Big Circle Ranch" in Arizona. Ray Zack as a "slavey," and Tommy Mostol as a "hundred-per-cent." Britisher carried all before them in this scene. Alan Bailey as a Mexican adventurer showed his versatility, and Noel Dainton as the lover of the ranch-owner's daughter (Audrey Wilmore), and R. W. McQueen as the father, were very effective. Captain Dagois showed in this scene what a well-trained horse is capable of, and a song "Me and the Boy Friend," for Dennis and Gerrard, Ray Zack, and the Girls, earned a round of well-merited applause.

The third scene depicted the underworld on the Barbary Coast and enabled Chas. Calvert, Alan Bailey, Audrey Wilmore, Herbert Ashley, Ray Zack, Noel Dainton, and Tommy Mostol to distinguish themselves again. The song "Drinking" was excellently rendered by Alan Bailey. An exquisitely arranged scene in ermine and sable caught everybody's fancy, and a song "Don't Mind the Rain," by Audrey Wilmore and the Western Quartette, got a well-deserved encore. A winter garden scene, with Chas. Calvert as an attendant, Noel Dainton a visitor, and Tommy Mostol as his friend, and Alan Bailey as a mulateer, served to continue the fun, and the frantic endeavours of Tommy Mostol to gain entrance to the gardens created much merriment.

The last scene, "Feast Day in Mexico," served as an anticlimax to the plot, and the song "Spain," by Jack Willis, Ray Zack, and the Girls rounded off what proved to be a thoroughly enjoyable show.

A "C.P." CERT.

"Love's Magic Garden."

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BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

Pros. v. Amateurs.

In connection with my recent comments on the professional musicians' objection to the invasion of amateurs, a correspondent writes me as follows:—

Dear Baton,

The professional player has a very good reason for "kicking" against his amateur competitor. Competition may be a boon and a blessing, but when it is conducted unfairly it becomes a curse. These amateur bands of young men who are now so greatly in demand in the ballroom charge a ridiculously low fee for their services, and give their Union colleagues no choice whatever of competing with them. In a good many cases they even give their services free for the sake of "getting in." If the amateurs—who, as you allege, work and practise much more than the professionals—are so expert in the playing of modern dance music, then surely they are worthy of their hire!—"The Old School."

True—and it is only natural that, paradoxically enough, the pros. should be averse. But that doesn't alter the fact that professional musicians, to whom engagements mean bread and butter (to say nothing of jam), should, by their superior skill born of persistent practice, endeavour to maintain the first and greatest demand. It pays to play efficiently and to keep musically fit.

Dance Changes.

There are signs that within the next few months a marked change will be apparent in the dance world — a change which will naturally affect the dance bands. Dancers are beginning to tire of the inevitable valse, fox-trot, and one-step, and they are demanding something new. Even a return to the old-style valse would be refreshing nowadays. Sequence dances will probably come into favour again, and as these necessitate special music, it behoves band leaders to be on the look-out for new ideas in this direction.

Going Strong.

I hear that Percy Bush, who opened with his band a fortnight ago at the Oxford Galleries, New Bridge-street, Newcastle-on-Tyne, is meeting with the most gratifying reception. The "Oxford" is the largest ballroom in the colliery town, and it is thronged nightly with keen dancers who know the value of a good band. Percy is staying at Luck's—a good omen, I trust.

A Hawaian Pioneer.

Kel Keech, the authority on Hawaian melodies, introduced Hawaian music to this country during a visit on war service. He was a member of the 27th American Division and saw considerable service on the Western Front. When over here he joined his brother Alvin, another well-known exponent, and the inventor of the banjolele banjo which is at present enjoying an extensive sale. The brothers organised the successful business in Bond-street.

An Unusual Combination.

Kel also introduced the banjolele banjo into France, Italy, Greece, Turkey, and other countries. At present he is having a successful season at the Café de Paris with an unusual combination consisting of violin, saxophone, Hawaian steel guitar, piano, drums and sousaphone. The steel guitar is played by Joseph Kekuku, the inventor of the instrument. Apart from the strenuous time the Brothers Keech have in the ordinary course of their business, Kel is always busy recording, broadcasting, and arranging ukulele parts of popular numbers.

Coming to the Cavour.

Sidney Firman (brother of Bert Firman, late of the Midnight Follies and now at the Carlton) and his original Florida Band, now at the Mirror Hall, Strand Corner House, will shortly be installed at the Cavour, in Leicester-square. I believe his band was the first to appear on the halls. They were a feature in "The Fashion Show" at the Palace, and at another well-known rendezvous in the West End they became "Yanks-while-you-wait" to meet the popular vogue. Learning the language must have occupied most of their time. The Cavour ballroom promises to be a great attraction.

His Brother Pat.

An excellent story is going the rounds anent Herman Darewski at the Spa, Bridlington. One of the old salts buttonholed him the other day, and this was the conversation:—

Old Salt: Yes, sir, thank 'ee, sir, I know yer brother Pat as well as I know misself.

Herm: Really! You don't mean Max?

O. S.: No, sir.
Herm.: Or Julius?
O. S.: No, sir.
Herm.: Or Ernest?
O. S.: No, sir. (Awkward pause.)
Herm. (at length): Of course, of course! How silly of me! You mean Paderewski?
O. S. (forgetfully): Quaite!

A Pier Without a Peer.

At St. Leonards on Bank Holiday, I looked in at the ballroom on the Pier, and chatted with Mr. Piermaster Sales, who is monarch of all the terra firma thereabouts. On the occasion of my visit the Blue Birds Concert Party were running a dance until the early hours, and the Symphonic Five, with Mr. Chandler as leader, were giving an excellent account of themselves. Mr. Sales told me that the holiday business looked like creating a record for the Pier which, under his direction for the past seven years, has become one of the best attractions of its type along the South Coast.

Alexander's Dance-time Band.

Archie Alexander and his band, late of the Wimbledon Palais de Danse and now at the Tottenham Palais, has a first-rate combination which includes one of the finest clarinetists of the day. I refer to Tiny Tim. Archie, a splendid pianist himself, is always on the look-out for novelties, and he has written a special number of purely local interest, which is in great demand. He is also featuring "The Old Top Hat that Father Wore."

(Continued in following column.)

(Continued from preceding column.)

Davvi's Lucky Dips.

Davvi Jacobs, who was previously at the Casino, Finchley-road, is achieving nightly successes at the Southend Palais de Danse with his band of six. Davvi tells me that he and his merry men are all ardent bathers. Apparently, whenever they can, they pop into the sea sharp! "Are You? Yes I Yam," he says, is very popular down Southend way.

Thirty Not Out.

"Bill Headlam," at the Coronation Cinema, Camberwell, is making a feature of interludes with a specially augmented orchestra. "Bill" is a good showman, and one of the veterans of the business, his innings amounting to over thirty years.

Merry and Bright.

Gerald Bright and his combination are at the Hotel Majestic, St. Annes-on-Sea, where they are immensely popular. Gerald is a remarkably facile pianist, and for presentation is difficult to beat.

The Three Argentas, under the direction of Bob Thomas, at the Tower Café, Blackpool, are finding "On Mother Kelly's Doorstep" in great demand. It's evidently the sort of thing to keep the dancers standing on!

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OUR HERMAN AS THE BRID. LANDLADIES SEE HIM.
GEN SHAW

By courtesy of the *Hull Evening News*.

"THE VERY DEVIL" AT BRIDLINGTON.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Royal Victoria Pavilion, Ramsgate.

Open-air dancing is a special feature at the above, where large crowds are to be seen nightly under these ideal conditions. There is something so very delightful about dancing under the starry canopy of a summer night. It is so out of the ordinary, and the residents of and visitors to Ramsgate are not slow to appreciate this fact to the full.

Victor Vorzanger and his band provide the music, and, needless to say, nothing but the best in the way of favourite and popular dance tunes is good enough. Victor and and his men are in fine form just now, playing in faultless style and adding fresh laurels to their already large stock.

Of the many fox-trots played during the evening under notice mention may be made of "Copenhagen," "When My Sugar Walks Down the Street," "Toy Drum Major," "Show Me the Way to Go Home," "Jealous," "Follow the Swallow," "Where's My Sweetie Hiding?" "San Fransisco," "Let It Rain, Let It Pour," "Alabamy Bound," "I Know That Somebody Loves Me," "Bouquet," "Darlingest," "Oh, How I Love My Darling," "Florida," "Ev'rybody Loves My Baby," "Shanghai," "Driftwood," and "Oh, Darling, Do Say Yes." Waltzes, which are very popular with the dancers here, include "Haunting Melody," "Close In My Arms," "Poeme," "June Brought the Roses," "Just For a While," "Colorado," "Shadowland," "Eastern Love," and "Loving Lullaby."

Business is wonderfully good, and competitions, carnivals, and gala nights, which are of frequent occurrence, add greatly to the general enjoyment of everybody.

East Ham Palais de Danse.

Under the capable leadership of Mr. Herman Levy, Victor Vorzanger's Savanna Band continues to delight everybody at this popular dance hall. The trick drumming of Mr. George Blake, one of the members of the Original Southern Syncopated Orchestra, has become quite a recognised feature here, and is the subject of much amusement and enjoyment.

Popular fox-trot tunes played by this excellent combination include "Show Me the Way to Go Home," "Alabamy Bound," "Hum a Little Tune," "When My Sugar Walks Down the Street," "Ev'rybody Loves My Baby," "Let It Rain," "Jealous," "Tell-tale Eyes," "Copenhagen," "Driftwood," "My Best Girl," "Toy Drum Major," "Oh, How I Love My Darling," "Shanghai," "Sally Lou," "Bouquet," "I Know That Somebody Loves Me," and "Oh, Darling, Do Say Yes."

The favourite waltzes here include "Colorado," "Poeme," "Just for a While," "Haunting Melody," "Close In My Arms," "Shadowland," "Moonlight Memories," and "Loving Lullaby."

Mr. Chas. A. Green continues as manager and states that business is most satisfactory, record attendances having being registered over the holidays.

La Boheme, Mile End.

Mr. H. Hawke and his Ultra Follies dance band continue to provide the musical fare to the discriminating patrons of this dance hall.

An excellent and well-varied selection of popular dance tunes is given, including the following fox-trots: "Shanghai," "Bouquet," "Oh, How I Love My Darling," "Show Me the Way to Go Home," "Hum a Little Tune," "When My Sugar Walks Down the Street," "Ev'rybody Loves My Baby," "Let It Rain," "I Know That Somebody Loves Me," "Alabamy Bound," "Toy Drum Major," and "Driftwood."

Amongst the favourite waltzes rendered are "Poeme," "Close in My Arms," "Haunting Melody," "Just for a While," "Shadowland," "Colorado," and "Moonlight Memories."

Mr. A. Moss, the proprietor and manager, states that the week-end dances here are very popular, and that excellent attendances are maintained.

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SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"The Nine O'clock Revue."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
"Pags."

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"The Last Waltz."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Nixon Grey, Gilbert and French, Willie Schenk, Gillie Potter, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
Company as booked.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
Bert Errol, Johnson Clark, Zellini, Christopher and Columbus, Kennedy and Coppin, St. Vincent Sisters, Bioscope.

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Monday, August 10, 1925.

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C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
Closed for Redecoration.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
T. Elder Hearn to present "SCANDALS OF 1925."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
George Sanger to appear in and present "SNATCHES."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Ray Brothers to present "VOLUMES."

NEW OXFORD THEATRE.
Messrs. Clayton and Waller (in association with C. B. Cochran), to present "THE GORILLA."

SOUTH LONDON.
Rehearsal at 12 noon for—
Marie Kendall, Harry Champion, Duncan and Godfrey, Wright, Conelly and Mac, Jack Wynne and Co. in "HIS LUCKY DAY," Fred Keeton, Bain, Doris May and Hilda.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Will Murray to present "CASEY'S COURT."

WATFORD PALACE.
Rehearsal at 2-30 for—
Robert Courtneidge presents Henry Bayntos and Co. in "THE MELTING POT" and "CAPTAIN DREW ON LEAVE."

WATFORD SUPER CINEMA.
3 days, com. Aug. 10th: "Troubled Waters," "Arizonia Romeo," "The Raid," "Felix the Cat," etc. 3 days com. Aug. 13th: "Truth About Women," "Leave It to Gerry," "Paris Fashions," etc.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Harry Slingsby to present "WHIZZ."

The above are communicated for information without prejudice.

FROM THE PROVINCES.

(*Continued from page 8.*)

The LEICESTER Royal Opera House reopened on August Bank Holiday Monday with Milton Bode and Fred W. Warden's Company (by arrangement with Ivor Novello) in "The Rat," which portrays the life of an apache in the underworld of Paris. The title is cleverly taken by Dino Galvani, who has good support from a strong company. At the Theatre Royal Miss Ada Champion presents her company in two plays, "Within the Law" and "The Prince and the Beggar Maid." Both plays are well presented, and the chief parts are in the capable hands of Ada Champion and T. C. Williamson. A strong holiday bill at the Palace includes Neil Kenyon, in Scottish cameos; Daisy Wood, comedienne; Hayden Coffin, assisted by Emily Keady, violinist; Tom Collins and company in "Buying a Pub."; Zellini, juggler; Fred Brezin, and Dolly and Inez St. Vincent. At the Pavilion Messrs. Heaton and Brook present an entertaining revue, "Carnival Time." The comedy parts are in the hands of Reg. Heaton and Frank Vant. Vocal items are well rendered by Walter Buxton, while specialities are given by Olive, assisted by Miss Katrina, in a musical act, and the Exceldas and Nan Linden's Little Lassies.

The Grand Opera House, MIDDLESBROUGH, re-opened on Monday night, after being closed since Whitsuntide. A good house welcomed the David Horne Productions' company in "Yoicks." Included in the excellent cast are Renee Mayer, Irene Booth, and Marriott Edgar. Others who give admirable assistance are Doris Raymond, Nita Croft, Kenneth Ware, Mark Henry, Selig and Hart, and J. W. Jackson's Twelve Royal English Dancers. At the Theatre Royal, the Lancashire play, "The Maid of the Mill," is being presented by the Millane Stock Co. The Empire opened on Monday, with the amusing revue, "Follow the Money." Heading the cast is Gilbert Payne, who causes much laughter as Bingle. Special features are given by the Six Hottentots, Elite Singers, and the Golden Octette. At the Hippodrome a unique vocal performance is provided by the Carrie Copeland Trio. "The Tornado," with House Peters in the principal part, is also presented.

At the Royalty Theatre, MORECAMBE, this week, Hamilton Deane and repertory company are paying a return visit. Max Erard with Zena Vevey in "The Menu" at the Tower are a great attraction. The variety programme at the Winter Gardens includes Lena Brown, Four Whiteleys, Gus Harris, Rosie Keys, Pringle and Alma, Benson Gray, and Leah Victoria.

At the Theatre Royal, NORTH SHIELDS, the Northern Productions with the revue, "Scotch Menu," is proving a great attraction.

The holiday attraction at the NEATH Palace is Nasu, assisted by Zuri, the Japanese marvel. Pictures complete. At the Gnoll Picture and Variety Hall are the Shanghai Three in a Chinese novelty act. Pictures complete.

"The Maid of the Mountains" is being presented at the PRESTON Empire by Robert Macdonald. It is elaborately staged, and the dresses and mountings are all that can be desired. Victor Boggette is a virile Baldsarra, Paula Sabini is an ideal Angela, and Nora O'Malley makes a charming Teresa. The lyrics are splendidly rendered. There is a full chorus, with an augmented orchestra. At the Hippodrome Edna Lattone is starring, in new songs and impersonations, supported by Hilda Ray and her Nine Wonder Girls, and eight star vaudeville acts.

At the Theatre Royal, PORTSMOUTH, is the D'Oyley Carte Opera Company, including Sydney Granville, James Hey, John Huntington, Hinton Layland, J. Ivan Menzies, Kathleen Anderson, Marjorie Eyre, Margaret Philo, and Winifred Williamson, in Gilbert and Sullivan operas. Monday, "Iolanthe"; Tuesday, "Ruddigore"; matinee, Wednesday, "The Mikado"; Wednesday evening, "Patience"; Thursday, "Ruddigore"; Friday, "Patience"; matinee, Saturday, "Iolanthe"; Saturday evening, "The Mikado." At the King's Helen Trix and Paul Murray present "Tricks," with the Trix Sisters, Reginald Sharland, Bobby Howes, Bibi Delabere, and Bert Coote. At the Hippodrome Robertson's Productions present "The Officers' Mess," the cast including Horace Lane as "Tony," Rene Hamilton, Josie Jackson, Stewart Cawthorne, Ronald Green, Joey Sanders, and Fred Knight, with Bathing Girls, River Girls, Pyjama Girls, and Jewel Girls. At the Coliseum "London Nights" is the attraction, the company including Will Harris, May Royal, Billy Apps, Doris Mayo, Charm West, Lily Burr, and the twelve Whiteway Girls; while variety by Norman Field and his harp, and Frank and Elsie, comedy dancing act, completes. At the South Parade Pier, Macdonald and Young present the musical comedy, "Katinka," with a full London company. At Clarence Pier Crombie and Bray present "Confetti," the company including Madge Crombie, Barbara Mason, Amey Saunders, Eric Holmes, Leslie Cochrane, James Crombie, Billy Bray, etc.

Frank Forbes-Robertson is paying a personal visit to the County Theatre, READING, with a London company. The repertoire for the week comprises "The Call of the Road," "The Passing of the Third Floor Back," "The Playboy of the Western World," and "David Garrick." The Get Rich Productions is presenting the musical revue, "Three Bags Full," at the Palace. The leading parts are taken by Charlie Rich, Jessica Way, and Elsie Robey, who are supported by a strong company and attractive chorus.

The Denville Stock Company are presenting at the ROCHDALE Theatre Royal "Passers By," with Malcolm Tearle as Mr. Peter Waverton and Claire O'Sullivan as Mrs. Parker. At the Royal Hippodrome Dr. Walford Bodie is presenting his electrical revue, "Fun on an Ocean Liner," in which he plays a principal part. The varieties at the Empire Hall are provided by Haigh and Hogan in the sketch, "The Bookstall Girl."

At the Theatre Royal, SMETHWICK, Geo. Perry presents "Stunts of 1925" in ten scenes. He makes a great hit. Frank Ivall, male soprano, meets with success; Pat Allan is appreciated for his baritone songs, Billy Rhodes, comedian; Neta Van Biene, soubrette and 'cellist; the Sisters Crichton, dancing duo; Gladys Peto, comedienne; the Pearl Girls, dancers and vocalists; Rosalind Chard, vocalist and comedienne, and Arthur Goddard and his band, complete an all-round good company. At the Empire pictures are supplemented by Les Seans Trio in a sensational comedy and trapeze novelty, and The Coronas, vocalists and acrobatic dancers. At the Coliseum the varieties are represented by the Four Osborne Girls, in their acrobatic waltzing, vocal, and dancing speciality.

At the Alhambra, STOURBRIDGE, the Langue Productions present the revue, "Sparklets." The cast includes Billy Camp, Cliff Barrett and Netta Clark, Betty Clark, Little Annie Williams, Billy B. Shaw, Ellen Relph, Doris Monk, Hall Ready, Hilda Hobin, Paddy Jenkins, and the Sixteen Sparklets.

At the Opera House, SCARBOROUGH, this week the musical comedy, "Madame Pompadour," is being presented, the company including Miss Doreen Langton, who plays the title rôle. At the Floral Hall Mr. George Royle presents his high-class concert party, "The Fol-de-Rols."

Mr. Frank E. Franks is at the Empire, SUNDERLAND, with the revue, "The Times," in which he plays the leading comedian's part with his usual success. He is supported by a smart company, and the production is drawing good houses. The Theatre Royal has on "The Big Jazz Revue," otherwise known as "Marguerite." Alice Maude, a male impersonator, and Ronald Martin head the company, and they have as supporters Daphne Grimshaw, Edna Wilton, Billy Quest, Bert Hale, Harry Stuart, Minette, the Eight American Girls, and the Manhattan Band. There are pictures at the Kings, and also at the Avenue. At the first-mentioned there are also varieties by Peter Eernard, "ragtime monarch," and Dean and Clifton, Scottish dancers. At the Avenue vaudeville is supplied by Pop Carson, male impersonator, and Laurie Howard, comedian.

STOCKTON Hippodrome is weekly gaining increased audiences, thanks to the talented acting of Mr. Nevill Graham's repertory company, who this week are appearing in "The Man Who Stayed at Home." At the Grand Messrs. Ray and Mayne's stock company are producing "The Love of Life" and "The Woman Who Lied."

At the Hippodrome, MARGATE, the Bank Holiday week opened to record bookings with "No, No, Nanette," and "Gipsy Love" for three nights each.

A capital holiday attraction at the Pavilion Theatre, SOUTHPORT, is Alf Leonard's revue, "Hello, Uncle!" and many of the tuneful numbers are his own work. Tom Reno is a droll comedian, and is ably assisted by Olly Marsh and Ted Lace. Haydon Scott possesses a fine baritone voice; Josey Leyton is a delightful artist, her singing and dancing being greatly appreciated. Others in the cast are Adeline Salery, Lilian Duncan, and the Knickerbocker Gus.

At the SALFORD Palace Marris and Stella present a comedy burlesque, "Posh," featuring the famous Hanaway Brothers, assisted by Ivy Bevans, May Garrey, Hebe Kneller, Doris Gaskell, Bert Lawris, Jack Edgar, James Riley, Doris Wilson, etc. Specialities by the Six Maristellas. At the Royal Hippodrome Glenn's Productions present a revue, "Whirl of the Fair." The cast includes Billy Glenn, Bert Lindon, Doris James, Hetty Frazer, Wee Johnny Slater, etc. The programme also includes V. M. Caston, the Brocks, and Cullen and Carthy.

This is the 26th week of the Denville Stock Company at the Theatre Royal, STOCKPORT, and "Bonnie Mary" is being submitted. The Hippodrome has reopened after the summer vacation with the revue, "Nippy."

At the Grand Theatre, SOUTHAMPTON, is the George Edwardes's company in "Katza the Dancer," including Miss Marie Douglas, Mr. Robert Woollard, Miss Elsie Keene, and full London company. At the Palace is the novelty revue, "Some Hustle," including Stanford and Allen, the popular comedians, and the Palladium Four. At the Hippodrome Harry Day presents "Notions," with Jim Jessiman, Ivor Vintor, and Isabelle Dillon, supported by an excellent company and full chorus.

At Her Majesty's Theatre, WALSALL, are Lina Lune and Howard Shaw in "Mr. Henpeck and Pecker's Return"; Vernie and Anna, Belgian accordeon act; Gillin, ventriloquist; Molly Baldwin, soprano; and Hagen and Lee, comedy duo. Harry Wilkinson presents "The Musical Exceldas," featuring Miss Gracie Sykes, soprano; Miss Dorothy Wood, violiniste; Miss Gertie Rippon, contralto 'celliste; and Mr. Harry Wilkinson, baritone, in a vocal and musical extravaganza. At the Grand is the revue, "Parcels," in "seven deliveries." The cast includes Walter Niblo, Lil Marjorie, and Teddy Gibson.

A variety bill at the Empire, WEST HARTLEPOOL, is headed by G. H. Elliott. Other favourites are Hilda Glyder, Dave Poole, Wal Langtry, Emilie Hayes, Carr and Croston, and Madge Kennedy. At the Palace Will Stephens presents "Eyes Front." The cast includes Ted Godfrey (comedian), Eden and Eden, Betty Le Mour, and other good artists. The revue, "Dashes," is at the Grand.

At the Spa Theatre, WHITBY, a large company witnessed the production of "Bunty Pulls the Strings." The company is of all-round excellence, and Miss Winifred Moffat as Bunty Bigger scores a distinct success. Mrs. Graham Moffat and Mr. Graham Moffat as Susie Simpson and Tammas Bigger respectively are particularly successful, and Mr. Tommie London enacts the rôle of Rab Bigger in a capital manner. Miss Nan Taylor, Miss Mary Bell, and Mr. Alex. Alexander are included in a strong cast.

"SCANDALS"

At Wood Green.

Jean Bedini's revue, "Scandals of 1925," is attracting large audiences to the Wood Green Empire. Hearty laughter is provoked, loveliness is viewed, and lightning rapidity is witnessed in this piece, the popularity of which is assured.

Mr. T. Elder Hearn, who presents the revue, has a strong company, which includes Claude Lester, Chris. Silvestre, the Dainty Danes, the London Columbia Band, Fred Tooze, Karry Kynman, Tommy Cooke, Jim Quinn, Ivy Usher and the Scandal Girls. The latter form a smart chorus.

The comic situations make the performance one long scream. Perhaps the funniest scenes are those including the Lady Godiva incident and that representing the Village Circus.

"EAST OF SUEZ."

An interesting screen adaptation of Somerset Maugham's fine play, "East of Suez," was shown by Famous-Lasky at the Shaftesbury. The producers have been fortunate in getting Pola Negri to play the leading female part, that of an English girl who, coming to Shanghai on the death of her father, is falsely informed that her mother is an Eurasian—colour to this untruth being given by her dark beauty and graceful movement. The unhappiness caused by this lie forms the basis of the story. Pola Negri is excellent in an exacting part, and the support throughout was good, especially so by the interpreters of the parts of the Chinese Mandarin and the Eurasian woman, who, for purposes of gain, claims to be the mother of the heroine.

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VARIETY ARTISTES BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Benevolent Institution, about £53. Number of old artistes residing there, 43 (ladies 9, men, 34). Amount of weekly pensions £65 10s. Number of pensioners, 111. Amount of loans, grants, etc., £6 15s.

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FELDMANISMS FROM EVERYWHERE.

HAPPY HASTINGS.

Captivating Noreena Feist is with "Poppies" Co. at the Pier Pavilion, Hastings, and has nothing but praise for her budget of winners from the House of Hits. She reports that her two outstanding solo successes are "Jealous" and "Mississippi Moonlight," while that gem of melody, "Let Me Be the First To Kiss You Good-morning," is a real stormer, worked as a duet by the talented artiste and Sydney Leslie. "Two more outstanding successes," adds Miss Feist, "are 'Plantation Days' and 'Savannah'—also 'Lookin' Out the Window' and 'Broken-Hearted Blues' are big favourites." Such news, coming from happy Hastings, is a delight to hear.

THE CLIMAX!

Every story worth reading, worth hearing, has its climax. And the coming of August brings us very near to the climax of our great summer story, which is so aptly named—"Success!"

When we began our summer campaign some three months ago, we gave our professional friends the biggest and best budget of songs that human skill and energy could produce. Every Feldmanist has watched, with us, the progress of those world-beaters during these three joyous holiday months. We have seen them rise, like cream, to the top. To-day every holiday resort in the British Isles resounds to their lilting refrains!

And here we are at the climax, for August means the last big push. This month should prove a record one for every Feldmanist engaged in the pleasant task of amusing the jaded holiday-maker. One song of Success is nearing its end. BUT—we are getting busy on another!

SYNCOPATED DOUGLAS!

Holiday-makers in merry Manxland—and more particularly those who have visited the Villa Marina, Douglas, during this week, may well have syncopation on the brain, for who could resist the lilting harmony of the Shakespeare-Rutterford Rhythmonic Dance Band? This famous combination of instrumentalists has taken Pleasure Isle by storm—with a complete repertoire of Feldman winners, be it added! In addition to playing every evening in the spacious Villa Ballroom, the S-R Band has had the proud distinction of having given the first Sunday concert ever performed in the Island by a Syncopated Orchestra. The Band has scored outstanding successes with a host of Feldman hits, including such well known "specials" as "Jealous," "After the Storm," "In a Rendezvous," "Where's my Sweetie Hiding?" "Seminola," "Moon of Waikiki," "Shadowland," "Please," "Mamie," and "Dream Maker of Japan." "*Some*" programme!

* * * * *

SKEGNESS, TOO!

Skegness is singularly fortunate in being able to boast a Concert Party of the calibre of Fred Clements' Arcadia Entertainers, for the popular artistes comprising this first-rate company seem blessed with the power to dispel dull care. The dispelling process is made much easier by the aid of the Feldman tonic, and a report to hand from Mr. Clements shows that the Entertainers are fully equipped with this health-giving melody. Included in the fox-trot ballads and production numbers are "Jealous," "After the Storm," "I Know That Someone Loves Me," "Let it Rain," "In a Rendezvous," and "Dream Maker of Japan." Comedy hits well to the fore are "Won't Go," "Bingo Farm," "The Old Tin Lizzie," and "In the Land of Tummijolibad." Winners of the lighter order include "Everybody Loves My Baby," "Mississippi Moonlight," "Yum-Tum-Tum," "Let Me Be the First," "Ophelia," and "Where's My Sweetie Hiding?" Last but not least comes "Shadowland"—the Entertainers' foremost ballad.

FRED WALMSLEY'S "TONICS"

at the

Victoria Pier, BLACKPOOL

Scoring with

AFTER THE STORM—SEMINOLA

MOON OF WAIKIKI—BINGO FARM

FAR AWAY FROM LONDON—WHITER THAN SNOW

MISSISSIPPI MOONLIGHT—VERY EGG

FEATURED BY

HILDA SIMPSON. BRYN GWYN. FRED WALMSLEY.
LILY MOFFITT. ROY BARBOUR. PHIL LESLIE.

DAVE DAVIS and His SWANEE MINSTRELS

Recently Created a Terrific Hit at The

Villa Marina, DOUGLAS

with

SEMINOLA
SHADOWLAND
EVERYBODY LOVES MY BABY

FELDMANISMS FROM EVERYWHERE.

PUZZLED!

Tony Freedman, the popular manager for Dalton Payne's Entertainers, is in a predicament—but not an unusual one for Feldmanists to find themselves in! Mr. Freedman has been waiting to see which of our summer numbers would be the biggest hits before writing to tell us about them. But he can't wait any longer because, to use his own words, he has "never known a bunch of songs to be so utterly *free from Rubbish!*" "Every one is a winner," adds our manager friend, "and I am pleased to say both artistes and audiences are Feldmanising." The popular Entertainers are certainly featuring a splendid budget of the firm's hits in bonnie Scotland, but, after thinking the matter over very, very carefully, Mr. Freedman finally awards the palm to those great winners, "Jealous," "I've Got a Feeling For Ophelia," "Bingo Farm," "The One-Legged Family," "In a Rendezvous," "Roll on To-morrow Night," and "What Nationality is Sawdust?" So that's that!

* * * * *

ART DE LUXE.

"Artistry," as its very name suggests, is a gorgeous show, produced under the personal supervision of Pearl Gorvin and Lou Charlesworth, two ladies who know their business from A to Z. Here again Feldmanism is supreme, and Miss Gorvin tells us that the firm's numbers are being worked with consistent success. She particularly mentions "Mississippi Moonlight," featured by Miss Charlesworth, which is this versatile lady's biggest success of the season. "Dandelions and Daffodils" is proving a riot as a "parson trio" for Miss Gorvin herself, Graham Doncaster, and Charlie Hennessy. The first-named, who is a clever male impersonator in addition to her other talents, scores a solo hit with "Sally in a Cabaret," and, adds Miss Gorvin, there are other Feldman winners in active rehearsal. "Artistry" is at the Pavilion, Barmouth, Wales, this week.

HARRY CLAFF'S RETURN.

After a record success in Australia, where he has been playing for nearly two years, Harry Claff made a welcome reappearance at the Hackney Empire on Monday last. Hackney gave the popular actor-vocalist-comedian and his talented partner, Winnie Wager, a splendid reception. Their witty and tuneful duologue went with a bang, the many touches of comedy being punctuated with roars of laughter.

As a concluding item, Harry introduced a new chorus-ballad, "Where Were You?" and this proved an instantaneous success. The crowded house applauded rapturously, and refused to allow the programme to proceed until the refrain was twice repeated. In Harry's own words, "It is the greatest number I have sung," not excepting such wonderful hits as "Old Pal" and "Till We Meet Again."

Assuredly, Variety is ***not*** *dead while such performers are to be found.*

LAUGHTER AT LLANDUDNO.

Catlin's Pierrots are, as always, a great attraction at Llandudno. Victor Keith is the light comedian of the party, and incidentally a staunch Feldmanist. He is scoring with a bunch of the firm's winners and especially with "Won't Go," "Bingo Farm," "If They're Irish," "Don't Do Your Courting Round The Gatepost," and "All The Nice Girls Are In The Ballroom."

* * * * *

POM!

"Has Anyone Seen My Pom?", the latest comedy addition to the Feldman seaside budget, looks like becoming an instantaneous hit! One of the early birds to get busy on this certain winner is Syd Munroe, the popular comedian-producer of "The Jesters" C.P., Kingsway Pavilion, Cleethorpes. Mr. Munroe reports that his new number is "a huge success!" It is certainly a live-wire comedy song that should go into the repertoire of every C.P. comedian.

B. FELDMAN & CO.

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